

Notes on Contributors

DIANA ANDREWS is a teacher, conservator and design historian. She edits the UK *Newsletter of the William Morris Society*.

DOROTHY COLES joined the Society in 1978. She is interested in the Morris family, and is researching the histories of William's brothers and sisters, and their families.

MARTIN DELVEAUX completed a PhD in English at the University of Exeter, focusing on ecological themes in late nineteenth-century British literature. His latest article 'Towards a Global Ecology of the fin de Siècle' (with Regenia Gagnier) has recently been published by *Literature Compass*. He is currently teaching Modern Languages at Fettes College, Edinburgh.

PETER FAULKNER taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

RICHARD FRITH completed a PhD at Trinity Hall, Cambridge, on medievalism in the poetry of Rossetti, Morris and Swinburne. He is now a Managing Editor at Routledge Journals in Abingdon, Oxfordshire.

ANN MACEWEN is the grand-daughter of Dollie and Ernest Radford, and in her professional life, was an architect. Until recently she lived in Somerset, but she now lives in London.

JAN MARSH is President of the William Morris Society and has published extensively on the Pre-Raphaelites. Her most recent books are *Dante Gabriel Rossetti: Painter And Poet* (1999), and *William Morris and Red House* (2005).

LORNA PARKER is part-time Archivist at the Royal Agricultural College, Cirencester, and part-time Assistant Archivist at Cheltenham College. She is also the author of *London's Gardens* published in 2004, a series of magazine articles on Gloucestershire gardens, and a book on donkeys.