

BULLETIN of
The MORRIS SOCIETY

VOL. I.

JANUARY, 1904

No. 3

CALENDAR

Wednesday, January 13, at 4:30 p. m. Council Meeting in the office of President James in the Northwestern University Building, corner Lake and Dearborn streets.

Monday, January 18, at 8 p. m. General Meeting of the members and their friends at Anna Morgan's Studio, the Fine Arts Building. Program: Address by Arthur J. Eddy on "The Lost Sense of Color."

Mr. Eddy is the author of a number of books on art, including the widely discussed "Recollections and Impressions of Whistler."

NEW MEMBERS

Barth, Mrs. A. H.	Billings, Montana
Blanchard, Helen	Chicago, Illinois
Keyes, Eva B.	Oneonta, New York
Hanchett, Mrs. Frank J.	Chicago, Illinois
McCaughan, Mr. and Mrs. William J.	Chicago, Illinois
Schloss, Murray	Milwaukee, Wisconsin
Scott, Alexander Y.	Chicago, Illinois
Scott, Mrs. Hugh M.	Chicago, Illinois
Strong, Benjamin R.	Knoxville, Tennessee
Upton, Mr. and Mrs. Edward L.	Waukegan, Illinois

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NOTES AND NEWS

In December Professor Richard G. Moulton lectured on William Morris at the Girls' Classical School, Indianapolis, on the invitation of Mrs. May Wright Sewall.

Through the courtesy of the Chicago Architectural Club the members of the Morris Society were privileged to hear Mr. Joseph Twyman lecture on "The Art and Influence of William Morris" at the Art Institute, the evening of December 21. Illustrations of the art of Morris were given by means of stereopticon slides and by a display of wall papers and decorative fabrics from the Morris manufactory in England.

At the meeting of the Society on December 18, at the Art Institute, addresses were given by Wallace Rice on "The Social Aspects of the Morris Movement;" Martin Schütze on "Morris, the Educator;" R. G. White on "The Next Step in the Evolution of the Club." Discussion was given by Rachelle S. Yarros and J. H. Cameron.

At the close of a course of lectures on art at Toledo, Ohio, given by Dr. Triggs during November and December, a resolution was passed by the audience expressive of the hope that the "more intimate union of arts and crafts" might be brought about through the agency of the Morris Society.

Professor Cora McDonald, of Denver, reports that the Colorado State Teachers' Association, at the last meeting in December, gave considerable prominence to the consideration of Morris and Morris Societies.

During Christmas week Dr. Triggs gave three lectures at Nashville, Tennessee, under the auspices of the Art Club. The subjects of the lectures were "Browning's Art Poems," "The Arts and Crafts Movement," and "The Pre-Raphaelites." An exhibition of art and crafts was held through the week.

Mr. N. O. Nelson, founder of the Industrial School at Leclaire, Illinois, and one of the first members of the Morris Society, spoke

in Chicago at All Souls Church, January 3, on "Six Days Shalt Thou Labor." It is the intention of Mr. Nelson to teach the crafts at Leclair in a practical way.

Mrs. Charles Zueblin spoke on "William Morris," January 3, at the residence of Dr. Bayard Holmes.

On Wednesday afternoon, January 6, Mrs. F. J. Hanchett gave an informal talk on "Morris's Decorative Art" at the home of Mrs. D. B. Cole, 355 South Marshfield avenue, Chicago.

Reverend William J. McCaughan, pastor of the Third Presbyterian Church, will read a paper on William Morris before the Irving Club at the home of Mr. Thomas Kane, 310 Ashland avenue, Chicago, Friday evening, January 15.

Mrs. J. A. Wood will lecture on "Morris, and His Influence on Art," to the teachers and pupils of the public schools of La Porte and of La Porte County, Indiana, on Friday, January 15.

Miss Lilian M. Krinbill, of Princeton, Illinois, is announced to read a paper on Morris before the Beltionian Club, February 1.

The South Park Workshop Association will hold its monthly meeting at the residence of Mr. H. C. Whitehead on the evening of January 15. Mr. Schütze and Mr. Twyman will address the members.

On Saturday afternoon, January 16, at Miss Morgan's Studio, Chicago, Dr. Triggs will address the "Collegiate Alumnae" on "The Morris Movement."

On Friday, January 22, Mr. Twyman will speak on "The Art of Morris" at Rockford College, Rockford, Illinois.

"Among the great potential influences for good in the literary and artistic circles of Chicago the William Morris Society must henceforth be enumerated. It was fathered by Joseph Twyman, who has devoted years to the study of William Morris' household art and has been its chief apostle in America. William Morris was emphatically a workman, and no one since the Carpenter of Nazareth has done more to exalt the dignity of handicraft. Morris

believed that all art was the expression of a man's joy in his work, and he himself spent a lifetime in demonstrating the truth in practice of the theory he preached. In a sympathy with the workingman as complete as it was disinterested, he allied himself with practical artisans whenever he had work to be done, and devoted years of his life and all the efforts of an indefatigable frame to the endeavor to benefit the condition of mankind as a whole, not in any spirit of condescension, but as a man dealing with fellow men interested in a common cause. It would seem on all these accounts as if the Morris Society, with members in all parts of the country, should be able to do something to bridge over the growing chasm between the classes and the masses by bringing the worker in literature and the finer arts into close contact with those whose concern is with the practical and essential arts, all working together for a common end. And it is to be said that the more chimerical such a scheme seems to be, the more it is needed by the country and its generally unthinking people."—*Wallace Rice*.

OFFICERS

ELECTED MAY 14, 1903

President: EDMUND J. JAMES.

Vice-Presidents: JOSEPH TWYMAN, Chicago; GEORGE E. MACLEAN, Iowa City; MRS. MARTIN SHERMAN, Milwaukee; W. N. GUTHRIE, Alameda, Cal.; WM. ELLIS, Wausau, Wis.; RALPH RADCLIFFE-WHITEHEAD, Woodstock, N. Y.

Treasurer: JOHN H. CAMERON, The National Bank of the Republic.

Secretary: OSCAR L. TRIGGS, 5634 Madison avenue, Chicago.

Counsel: FRANCIS W. PARKER.