

BULLETIN of
The MORRIS SOCIETY

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REPORT OF COMMITTEE ON CLUB

The report of this committee printed in the February BULLETIN has been accepted by a larger committee of twenty-five representative men and women of wide affiliations who will sign the call for a meeting for organization. It is proposed that all the cultural and civic clubs in Chicago unite to build a central Club-house, which shall have certain features in common, but be arranged specifically with reference to the needs of the separate organizations. The Morris Society, for instance, would have its office, library, and museum in a section of the Club-house, but would join with the co-operating organizations in maintaining an auditorium, lecture-hall, dining-room, lodging-rooms, gymnasium, etc.

PUBLICATION

The Publication Committee announces the publication of the first of its Study Programs: "A Program for the Study of the Life of William Morris," prepared by Dr. Martin Schütze. Price, ten cents; in quantity, five cents each.

NEWBERRY
LIBRARY

The committee has in hand a manuscript on "William Morris, Social Reformer," by William Bailie, of Boston, which it hopes to publish soon.

LETTER FROM MR. COCKERELL

We are pleased to present to the members with this issue of the BULLETIN a facsimile letter from Sydney C. Cockerell, of London, England, one of the executors of the Morris estate. The courtesy and kindly spirit of the letter are what one would expect from a man so closely associated with Mr. Morris in life. The letter is printed with the permission of Mr. Cockerell, granted in a letter not less characteristic than this.

NEW MEMBERS

McGovney, Mr. and Mrs. A. W.	Chicago, Illinois
Robinson, Metta	Topeka, Kansas
Sampson, Page Waller	Chicago, Illinois
Savidge, William	Spring Lake, Michigan
Sercombe, Parker H.	Chicago, Illinois
Woodworth, Mr. and Mrs. Stanley F.	Chicago, Illinois

Correction of name and address in the February BULLETIN: Horace Traubel, Camden, New Jersey.

BOOK NOTES

John Hogg, 13 Paternoster Row, E. C. London, England, publishes two pamphlets by W. R. Lethaby: "The Study and Practice of Artistic Crafts" and "Morris as Work-Master." These are both excellent, being the instruction of one who speaks with full knowledge and authority. Price in England, 6d.

W. R. Lethaby edits and John Hogg publishes also "The Artistic Crafts Series of Technical Handbooks." The first of these: "Book-binding and the Care of Books," by Douglas Cockerell, has been

WINDMILL

WHEEL

published. The volume has 342 pages and contains 122 diagrams and illustrations, and 8 colotype reproductions of bindings. Price in England, 5s.

The Independent Labour Party, 53 Fleet St., E. C. London, publishes a pamphlet entitled "William Morris," written by J. W. Mac-kail, author of "The Life of William Morris." Price in England, 1d.

"William Morris, Master of Many Crafts," by James Leatham, is a small but excellent book. Sold at the office of the *Peterhead Sentinel*, 14 S. Andrew Street, Peterhead, Scotland.

Edwin Wiley, of Vanderbilt University, publishes through the publishing house of the M. E. Church South, Nashville, Tennessee, a group of studies in art and letters entitled "The Old and the New Renaissance." Among the essays are "Dante Gabriel Rossetti, and the Pre-Raphaelites," and "William Morris, Master Craftsman." The subjects are given popular treatment and appeal particularly to general readers. This book is recommended to clubs and reading-circles.

William Butler Yeats, the Irish poet and dramatist, has an essay on "The Happiest of the Poets"—referring to Morris—in his volume, "Ideas of Good and Evil," recently issued by the Macmillan Co.

The Craftsman (Syracuse, N. Y.) and *The Artisan* (Philadelphia) continue to have articles which should not be missed by those interested in the development of the Arts and Crafts movement.

NEWS OF THE FIELD

At the monthly meeting of the South Park Workshop Association on March 25, at the residence of Mr. H. C. Whitehead, Mr. Schütze will continue his study of "The Life of William Morris," and Mr. Twyman will begin a study of Walter Crane's "Bases of Design." At the last meeting of this association Mr. Twyman exhibited the decorative work of Walter Crane. The association is planning for an exhibition of the products of the workshop in the spring.

Mr. Joseph Twyman addressed the Chicago South Side Woman's Club, March 1, on "The Life, Literature, and Creed of Morris;" he will address the Tuesday Club on "William Morris," the afternoon of March 22, at the Club-house near Garfield Park. This club has been studying the art and life of Morris during the year.

Mrs. J. C. Hessler lectured on "Interior Decoration," at the University Congregational Church, Chicago, March 11, illustrated by Morris's wall-papers and fabrics and other examples.

Miss Starr, the well-known book-binder of Hull House, Chicago, spoke at Kansas City, Missouri, March 12, on "Morris and His Art."

Mrs. Charles True reports an interesting program on Morris and an exhibition of his work at Kankakee, Illinois, March 3.

Mrs. J. G. Hutchinson arranged a Morris program and exhibition for the Woman's Club at Ottumwa, Iowa, February 23 and March 12.

Dr. Triggs spoke in Milwaukee, February 24, for the College Endowment Association, on "The Industrial Phase of the Arts and Crafts Movement;" at Morgan Park, February 29, the same subject; at Englewood, March 1, on "The Workshop." He is announced to address the women of Memorial Chapel, the afternoon of March 17, on "William Morris," at the residence of Mrs. E. C. Dudley, 1619 Indiana avenue, Chicago; and the Henry George Association, the evening of March 17, on "John Ruskin, Social Reformer."