

BULLETIN *of*
The MORRIS SOCIETY

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VOL. I.

APRIL, 1904

No. 6

THE ANNUAL MEETING

The Annual meeting of the Society will take place on the evening of May 4 at the "Restaurant Roma," 146 State street, Chicago. Dinner will be served at 7 o'clock P. M. President James will occupy the chair. Addresses will be given by members and invited guests. Further announcement will be made by special card.

ELECTION OF COUNCILLORS

In accordance with the provision of the By-laws five councillors will be elected at the annual meeting.

AMENDMENT TO THE ARTICLE ON MEMBERSHIP

Mr. Twyman will propose at the annual meeting the following amendment to the article of the By-laws on membership:

The present article to stand as Section 1.

SECTION 2. *Local Circles.* Where a Morris Circle is formally organized in any locality (outside of Cook county, Illinois) and regularly affiliated with the Morris Society, the membership fee for each member of the circle shall be one dollar, provided that the total fees from such circle shall not be less than ten dollars.

NEWBERRY
LIBRARY

SECTION 3. *Associate Membership.* Any teacher, artist, or craftsman may become an associate member of the Society by payment of an annual fee of one dollar and acceptance by the council. An associate member may not vote or hold office.

“LIST OF BOOKS ON INDUSTRIAL ARTS”

By vote of the Council two hundred copies of the edition of *A List of Books on Industrial Arts* (250 pages, 1625 titles), prepared by the trustees of the John Crerar Library, and giving the titles of books at present in the Crerar Library, Chicago, have been secured for the members of the Morris Society. Each member is entitled to receive one copy of the publication. To non-members a few copies will be sold for thirty cents each, postpaid. It is an occasion for pride that such a collection of books on the industrial arts as is indicated by this bibliography exists in an American library.

THE NEWARK MORRIS CIRCLE

A Morris Circle was organized at Newark, Ohio, as the result of an address given by Mr. Twyman at the residence of Mrs. Henry S. Fleek on March 17. The circle has been accepted by vote of the Council and Mr. Clarence H. White has been elected a vice-president of the Society to represent the Newark Circle. Mr. White is the well-known artist and photographer.

NEW MEMBER OF THE COUNCIL

On April 12 the Council elected Mr. Edmund Buckley to fill the vacancy in the Council caused by the resignation of Mr. Martin Schütze.

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NEW MEMBERS

Buckley, Mr. and Mrs. Edmund	Chicago, Illinois
Fleek, Mr. and Mrs. Henry S.	Newark, Ohio
Fitzgibbons, Mrs. James	Newark, Ohio
Fulton, Anne	Newark, Ohio
Hamill, Mrs. James H.	Newark, Ohio
Hazeltine, Mr. and Mrs. Charles S.	Grand Rapids, Michigan
Miller, Mrs. William C.	Newark, Ohio
White, Clarence H.	Newark, Ohio

NEWS OF THE FIELD

Miss May E. Cook reports the organization of a large general society at Columbus, Ohio, with sections devoted to Civic Improvement and Art-Crafts. The Art-Craft section proposes instruction in design and practical work in a work-shop.

On March 26 the Caxton Club of Chicago held an exhibition in their club-room of the complete first editions of William Morris.

The Chicago Architectural Club has opened new club-rooms at 84 Adams street, Chicago.

The South Park Improvement Association has begun the publication of a monthly bulletin. Special emphasis is placed this year on the planting of trees.

Mr. Russell Sturgis, of New York, is delivering at the Chicago Art Institute a course of lectures on "The Interdependence of the Arts of Design."

Mr. R. Radcliffe-Whitehead announces the program of the Byrdcliffe Summer Art School, at Woodstock, N. Y., in painting, decoration, and the handicrafts.

Members of the Morris Society have been active in petitioning their representatives in Congress to preserve the original plan of the laying out of the City of Washington as made by L'Enfant and Washington.

The Georgia Federation of Woman's Clubs has an active Arts and Crafts Committee led by Mrs. J. K. Ottley and Miss Frances H. Lyon, both of Atlanta, Georgia.

On Monday evening, April 18, Mr. Twyman addressed the faculty and students of the State University of Illinois, at Champaign, on "The Art of William Morris and Walter Crane."

Mr. Triggs gave an address on Ruskin at All Souls church on Monday evening, April 18.

Professor Charles Zueblin, one of the most influential members of the Society, has delivered since January the following courses and addresses on subjects that come within the field of the Society: During February, March, and April a course of six lectures on "Art and Life," at Blue Island, Illinois, Oak Park, Illinois, and Grand Rapids, Michigan; January 11, "William Morris," at Englewood, New Jersey; January 17, "John Ruskin," at the Philadelphia Ethical Society; February 8, "Democratic Art," at Englewood, New Jersey; April 4, "Civic Beauty," Twentieth Century Club at Detroit, Michigan; April 14, "The Æsthetic Poverty of Chicago," before the Henry George Association. Mr. Zueblin is announced to speak April 28 on "William Morris," at Muskegon, Michigan; May 12, "The Place of Æsthetics in Education," at the dedication of the University of Chicago School of Education; May 23, "Art as an Educator," Biennial Federation of Women's Clubs, St. Louis.

The Morris Circle at Billings, Montana, reports a profitable year spent in the study of Morris and the Pre-Raphaelite movement.

Professor Moulton is preparing a syllabus for the study of "The Story of Sigurd."

An exhibition of the products of the South Park Workshop will be held at the Del Prado Hotel, Chicago, on April 22 and 23. The work to be shown is by the members and the resident craftsman. The exhibition is open to the public.