

BULLETIN *of*
The MORRIS SOCIETY

PUBLISHED MONTHLY BY THE MORRIS SOCIETY, AT 5634 MADISON AVE.,
CHICAGO, ILLINOIS

Vol. I.

FEBRUARY, 1904

No. 4

AMENDMENT

An amendment to the By-laws will be submitted to the members at the Annual Meeting to create an associate membership for teachers, artists, and craftsmen, at a reduced annual fee.

REPORT OF COMMITTEE ON CLUB

The Council at its last meeting received a preliminary report of the Committee on Club. This committee had been appointed by President James to consider first the advisability of the proposed club and second to formulate a few main principles of its constitution. A part of the report follows:

- (1). The object of the proposed Club should be to create a center for the arts, the art-crafts, literature, education, and the higher social and civic interests.
- (2). The membership should be composed of men and women.
- (3). Memberships should be divided into three classes, resident, suburban, and non-resident.
- (4). In order to make the Club supplementary to existing organizations and co-operatively of service to all, there should be special privileges offered to members of societies actively at work in the fields specified.

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(5). To carry out these purposes there would be necessarily well-equipped modern club quarters in a central location, and in addition to the ordinary club-house provisions for eating and lodging, there should be rooms for lectures, music, exhibitions, society rooms for social and business meetings, and permanent rooms for different organizations.

NEW MEMBERS

Adkinson, Mrs. Elmer W.	. . . . .	Chicago, Illinois
Gilmore, Mr. and Mrs. Thomas W.	. . . . .	Chicago, Illinois
Krum, Mrs. Charles L.	. . . . .	Chicago, Illinois
Leavitt, Mr. and Mrs. Sheldon	. . . . .	Chicago, Illinois
McLanahan, Hawley	Rose Valley, Moylan, Pennsylvania	
Price, Will	Rose Valley, Moylan, Pennsylvania	
Pyle, J. S.	. . . . .	Toledo, Ohio
Rawson, Mrs. Hart	. . . . .	Chicago, Illinois
Sherwood, Mrs. Kate Brownlee	. . . . .	Toledo, Ohio
Traubel, Horace L.	Rose Valley, Moylan, Pennsylvania	
Yarros, Mr. and Mrs. Victor S.	. . . . .	Chicago, Illinois

Through an oversight the names of Mr. and Mrs. Orrin N. Carter were omitted from the list of Charter Members in the November BULLETIN.

NOTES AND NEWS

Notes concerning the Morris Society have appeared in recent numbers of the *Dial*, *Artsman*, *Poet-Lore*, and *Manual-Training Magazine*, the *Artsman* and *Poet-Lore* reprinting the circular in full.

The editors of *Poet-Lore* note that the organization of the Morris Society occurred on Browning's birthday, May 7. This was not intentional but was none the less auspicious.

At the Chicago Normal School, February 11, Miss FitzGerald will arrange a Morris program for the general assembly of the school.

Mr. Joseph Twyman will address the Chicago South Side Woman's Club, March 2, on "William Morris's Creed."

"The Meaning of Industrial Art" is the subject of Mr. Triggs's address at Milwaukee the afternoon of February 24.

VNABRY 24
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At the monthly meeting of the South Park Workshop Association, on February 19, at the residence of Mr. H. C. Whitehead, Mr. Schütze will continue his study of "The Life of William Morris."

Miss Lilian M. Krinbill reports a growing interest in the Morris movement at Princeton, Illinois.

There is a strong Morris movement in Colorado, notably in Denver, Cañon City, and Greeley, arising mainly from the lectures of Eliza G. Kleinsorge, of the Colorado State Normal School, and one of the first members of the Morris Society.]

The "W. T. K. Club" of Greeley, Colorado, has been studying the history of the arts and crafts movement in its programs running through the year. Subjects have been drawn from Carlyle, Ruskin, Tolstoi, Morris, Rossetti, and Burne-Jones.]

Professor Moulton announces a course of lectures at the New York Chautauqua next summer on "Morris, the Modern Homer." His course on Morris at the University of Chicago this spring will include a discussion of the nature and scope of epic poetry.] ↓

Mr. A. J. Wyatt, of Cambridge, England, has sent to the Secretary a circular of his lecture on "William Morris." Mr. Wyatt recounts his personal reminiscences of Morris and shows an exhibit of work lent by Morris & Company, of London. A synopsis of his lecture follows:

A great benefactor of the race—He alone taught us, forty years ago, the secret of the "House Beautiful"—His mighty genius—Rossetti said: "In all illumination Morris is quite unrivalled by anything modern that I know"—Mrs. Morris the inspiration of Rossetti's painting—Beauty for ugliness, embroidery *vice* Berlin wool-work and horsehair—The famous firm of Morris & Company—Decorative reforms: dyeing, weaving, tapestry—The "gallery-greenery" aesthetic craze of 1880—"If you want dirt, you can find that in the street"—Every year the work of six men—The Kelmscott "Chaucer," the finest book in the world—Morris's passion for Mother Earth—Personal reminiscences and anecdotes—Results of his life-work, his mark on the world.

A very full report of Mr. Joseph Twyman's lecture at Rockford College, January 23, was printed in the *Rockford Daily Register-Gazette* for January 29, 1904.

Mr. Arthur Eddy's lecture on "The Lost Sense of Color" was briefly reported in the *Chicago Tribune* January, 19, 1904.

The Inland Architect and News Record in its January number contains an article by Joseph Twyman on "The Art and Influence of William Morris."

The Chicago Architectural Club extended a special invitation to the members of the Morris Society to hear Mr. Fritz Wagner on "Architectural Terra Cotta" at the Art Institute, January 25.

In the *Dial* of October 1, 1903, Charles Leonard Moore makes a rather astonishing comparison between Wagner's plays and Morris's "Story of Sigurd," under the caption "Shakespeare's Heir."

Dr. Leonard Abbott contributes an article on Morris's "Commonweal" in *The Comrade* of January, 1904.

Mr. N. O. Nelson writes "About Leclair" in *Unity* of January 28, 1904.

Miss Alice G. Herring, writing from Daytona, Florida, expresses her belief that the Morris Society has undertaken "the most important work awaiting the new century."

Articraft is the name of a new illustrated monthly magazine devoted to the higher crafts, published at Palisades, New York. The first number describes the decorative work of Mr. Louis H. Sullivan and of Mr. and Mrs. Eaton.

One of the special features of the *Artsman*, the organ of the Rose Valley Association near Philadelphia, is a review of current articles bearing upon the new industrial movement.

The House Beautiful announces for future numbers a series of Practical Crafts articles, including two special papers by Mr. Triggs and Mr. Twyman.

Miss Alice B. Coy is preparing a Bibliography of the Arts and Crafts Movement in America in candidacy for the degree of Bachelor of Library Science in the Illinois State Library School at Champaign.