

BULLETIN of
The MORRIS SOCIETY

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No. 9

COUNCIL MEETING

On June 24, 1904, a special Council meeting was held at the office of President E. J. James, and there were present thereat E. J. James, J. H. Cameron, J. V. Cheney, O. L. Triggs, and Edmund Buckley. The resignation of Mr. James from the presidency, which had been presented at the annual meeting and referred to this Council, was accepted with regret. Mr. O. L. Triggs was then elected president on the motion of Mr. James. To fill the vacancy thus left, Mr. Edmund Buckley was elected to be secretary, also on motion of Mr. James. Miss Ellen Fitzgerald was elected to the Council, in place of Mr. I. R. Pond, resigned, and was furthermore appointed chairman of the committee on membership. Mrs. Joseph Twyman was elected to the Council in place of Dr. Holmes, resigned. On motion of Mr. Buckley, Mr. R. G. Green was chosen vice-president in place of Mr. Twyman, deceased. The following resolution was adopted:

NEWBERRY
LIBRARY

WHEREAS: By the death of Joseph Twyman the Morris Society suffers an irreparable loss, therefore be it

Resolved: That the Council pay its tribute of respect and honor to the memory of Mr. Twyman and express the universal regret of of the Society at his untimely decease.

On the announcement being made that the executors of Mr. Twyman's estate might publish his essays on art and his designs, the Council determined to cooperate in the commendation and advertisement of such works.

OFFICERS AND COUNCIL

The several changes made of late render a new roster of officers and Council desirable. They now comprise the following:

President: Oscar L. Triggs, Chicago, Ill.

Vice-Presidents: William N. Guthrie, Alameda, Cal.; Clarence White, Newark, Ohio; Horace Traubel, Philadelphia, Pa.; William Ellis, Wausau, Wis.; Ralph Radcliffe-Whitehead, Woodstock, N. Y.; Mrs. Martin Sherman, Milwaukee, Wis.

Secretary: Edmund Buckley, 301 E. Fifty-sixth St., Chicago, Ill.

Treasurer: John H. Cameron, Hamilton Nat'l Bank, Chicago, Ill.

Counsel: Francis W. Parker, Chicago, Ill.

Council: The officers and the following: Mrs. H. M. Wilmarth, (Wallace Rice) Mrs. W. Franklin Coleman, George M. Millard, Mrs. A. D. Bevan, L. B. Dixon Jr., Mrs. Emmons Blaine, Ralph Clarkson, Charles Zueblin, Mrs. W. D. MacClintock, Mrs. L. A. Walton, Edmund J. James, John Vance Cheney, Ellen FitzGerald, Mrs. Joseph Twyman.

Mr. Joseph Twyman, being founder of the Morris Society, was very naturally also its most efficient adviser and by far its most active recruiter. His lamented decease, therefore, makes it doubly incumbent upon every member of the Society to use all opportunities for extending its membership, in order

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that the Morris Society may prosper in the great aims it has set itself. The Morris Room in the store of the Tobey Furniture Company of Chicago, will serve as one memorial, a volume of collected lectures or of designs, or of both, may be another, but shall not the Morris Society prove itself, among other things, the third memorial of the artistic skill, insight, and devotion of the man to whom it owes inception? It was not generally known to members of the Morris Society or even to his near acquaintance that Mr. Twyman was also a poet of rare ability, but such was the case; and arrangements have already been made to publish his lyrics in the fall, in the same volume with those of three other notable poets of Chicago.

LECTURE ANNOUNCEMENTS

The Society offers to the public a number of lectures as named below. For information as to dates and fees address Mr. Edmund Buckley, 301 E. Fifty-sixth Street, Chicago.

Oscar L. Triggs: "William Morris as Poet, Craftsman and Reformer;" "The Art of William Morris," illustrated by material or by slides; "Historic Stages of Painting," illustrated by slides.

Edmund Buckley: "Analysis of Decorative Art," illustrated by material; "Japanese Decorative Art," illustrated by material; "The Art of Walter Crane," illustrated by material or by slides.

Cora M. MacDonald, Denver, Colo.: "The Morris Movement—What Does It Mean?"

LECTURES ON ART EDUCATION

Members of the Morris Society would highly appreciate the course of six open lectures to be delivered during the fortnight July 18-29, at the University of Chicago, by Mr. Ernest F. Fenolosa. An "open" lecture means one to which a fee admits anyone without matriculation as a student. The lectures are announced as follows:

July 19—The Structural Basis of Art.

July 21—Summary of the Historical Course of European Art.

July 22—Summary of the Historical Course of Oriental Art.

July 26—European and Asiatic Art Face to Face.

July 28—The Elements of Form in Visual Art.

July 29—The Elements of Dark and Light in Visual Art.

These lectures will be illustrated with stereopticon views, and for the last three lectures two views will be shown side by side for comparative study.

The "Oriental" or "Asiatic" art mentioned in the titles is the Far-Oriental or Far-Asiatic, that is, the art of China, Korea, and Japan, with as much reference to India as is needed to explain its influence upon the countries before mentioned. Mr. Fenolosa has enjoyed splendid opportunities for research in his chosen themes. After graduation in philosophy at Harvard University in 1872, he spent two more years at that institution; and then, in order to approach the philosophic discipline of esthetics on its practical side, he devoted two years to study in the Art School of the Boston Museum. From 1878 to 1886, which fell within the wonderful transitional period of Japanese life, Mr. Fenolosa was professor of philosophy in the Imperial University at Tokyo, where his keen appreciation joined with active promotion of the then little-known Japanese art induced the government to appoint him member of an Imperial Art Commission for the preservation of the country's art masterpieces and for development of its art education. This kept Professor Fenolosa in Japan until 1890, when he was called by the Boston Art Museum to arrange its newly acquired Japanese art treasures. The year 1895 saw Mr. Fenolosa back in Japan, this time as professor of English Literature in the Higher Normal School of Tokyo, and since 1901 he has devoted himself, in turn, to enlightening Americans on the splendid art and culture of the Far-Orient.