

# Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to [editor@williammorris-society.org.uk](mailto:editor@williammorris-society.org.uk), or on a floppy disk or CD, and marked for the attention of the Editor, *JWMS*, to  
The William Morris Society,  
Kelmescott House, 26 Upper Mall,  
Hammersmith, London W6 9TA,  
United Kingdom
3. Contributions in hard copy only are also accepted, and may be sent to the same address.
4. In formatting your article, please follow *JWMS* house style by consulting a recent issue of the *Journal*. Back issues are available from the William Morris Society at the above address, or online at <http://www.morrissociety.org/jwms.samples.html>.
5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
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or by email at [admin@sal.org.uk](mailto:admin@sal.org.uk).
7. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of the William Morris Society.

# Notes on Contributors

Phillippa Bennett is Senior Lecturer and Course Leader for English at the University of Northampton, and Vice-Chair of the William Morris Society. She has published a number of articles on William Morris, and is particularly interested in his last romances and their relationship to his aesthetic and political ideals. Her *The Last Romances and the Kelmscott Press*, based on her 2006 Kelmscott Lecture was published in 2009.

Florence Boos is a professor of English at the University of Iowa. She is the author of monographs on Dante G. Rossetti and William Morris's *The Earthly Paradise*, and has edited Morris's *Socialist Diary*, his *Earthly Paradise*, and, most recently, *Working Class Women Poets of Victorian Britain: An Anthology*. She is also managing editor of the Morris Online Edition, in progress at <http://morrisedition.lib.uiowa.edu>.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

Mike Foulkes is Associate Professor in Environmental Analytical Chemistry at Plymouth University. His research interests include 'Arsenic Speciation in Poultry' (MAFF/DEFRA), and the European Measurement and Testing programme 'Arsenic species in the Environment'. He is also co-author of numerous scientific publications regarding other toxic elements.

Ingrid Hanson was winner of the Peter Floud Memorial Prize 2008, and gained her PhD in 2011 at the University of Sheffield, where she now teaches part-time. She has published articles on Morris in *English* and *The Review of English Studies* and is currently completing a monograph on violence in Morris's texts and contexts.

Patrick O'Sullivan is Editor of the *Journal*, and taught Environmental Science at the recently (and imprecisely) renamed 'Plymouth University' for more years than he now cares to think about.

## NOTES ON CONTRIBUTORS

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Gabriel Schenk is a DPhil student at Pembroke College, Oxford. He is currently researching King Arthur as a heroic 'type' translated into different literary forms, between the Eglinton Tournament and the Second World War.

Martin Stott has been a member of the William Morris Society since 1995 and joined the Committee in 2011.

Kathleen Ullal completed her MA at the University of Waikato, New Zealand in 2010. Her thesis traced the themes of memory and history in three major works from the beginning, middle and end of Morris's career.