

Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to editor@williammorrisociety.org.uk, or on a CD, and marked for the attention of the Editor, *JWMS*, to
The William Morris Society,
Kelmescott House, 26 Upper Mall,
Hammersmith, London W6 9TA,
United Kingdom
3. Contributions in hard copy only are also accepted, and may be sent to the same address.
4. In formatting your article, please follow *JWMS* house style by consulting a recent issue of the *Journal*. Back issues are available from the William Morris Society at the above address, or online at <http://www.morrisociety.org/jwms.samples.html>.
5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
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The General Secretary,
Society of Antiquaries of London,
Burlington House,
Piccadilly, London, W1J 0BE,
United Kingdom,
or by email at admin@sal.org.uk.
7. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of the William Morris Society.

Notes on Contributors

Diana Andrews is an independent teacher, conservator and design historian.

Julia Courtney has recently retired from the Open University where she served as an administrator, research fellow and Associate Lecturer, principally in the Post Graduate Literature programme. Her PhD was on Charlotte M. Yonge, about whom she has co-edited a volume of essays. Other publications include articles in *English Review*, the *Tennyson Research Bulletin* and *Hampshire Studies*.

Martin Crick is author of *The History of the Social Democratic Federation*, and of *The History of the William Morris Society 1955–2005*. He has written numerous articles on labour and socialist history, and contributed a short biography of Peter Shore to the *Oxford Dictionary of National Biography*.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

David Goodway taught sociology, history and Victorian studies mainly to adult students from 1969 until the University of Leeds closed its School of Continuing Education in 2005. For twenty-five years he has written principally on anarchism and libertarian socialism, including *Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (2007), reissued in a second edition in 2012. His first book was *London Chartism 1838–1848* (1982), and he has recently published *The Real History of Chartism* (2013) and an edition of George Julian Harney's late journalism, *The Chartists Were Right* (2014).

Owen Holland recently completed his PhD on Morris's utopianism at St Catharine's College, Cambridge. He studied in the Faculty of English and also taught classes in literary criticism and practical criticism. He has published work in the *New Theatre Quarterly*, *Social History* and elsewhere.

Helena Nielsen spent twenty-nine years as a senior lecturer in social work before becoming a volunteer for Voluntary Services Overseas in Bulgaria from 2004 to 2005. On her first day at the University of Veliko Turnovo, she was introduced to the work of Mercia McDermott whose name is much respected in Bulgaria. Helena is now a volunteer guide at Kelmscott Manor.

Patrick O'Sullivan is the retiring editor of this *Journal*. In a parallel existence, he is Eddie Farrell of Farrell Family, performers of the double CD, *The William Morris Songbook* (<http://www.farrellfamilyband.co.uk/>).

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Fiona Rose spent many years working for health care charities and the NHS before opening a business, 'Arts & Crafts Living', selling home interiors in the style of the British and American Arts & Crafts era.

Gabriel Schenk recently completed his D.Phil. on Arthurian Literature at Pembroke College, Oxford. He is currently teaching courses on C.S. Lewis and British Mythology to study abroad students in Oxford and Bath.

Frank C. Sharp is a previous contributor to the *Journal*, and co-editor with Jan Marsh of *The Collected Letters of Jane Morris*.

Martin Stott is Chair of the William Morris Society.

Stephen Williams worked for the National Union of Public Employees (NUPE) and UNISON in an educational capacity, and is also a previous contributor to the *Journal*. He has written on trade union and labour history, including co-authoring two volumes of an official history of NUPE.

Clive Wilmer is Master of the Guild of St George and Emeritus Fellow of Sidney Sussex College, Cambridge. He is a published poet and editor of two volumes in the Penguin Classics series: *Unto this Last and Other Writings* by John Ruskin, and *News from Nowhere and Other Writings* by William Morris.