

Notes on Contributors

Dorothy Coles (obituary, William Morris Society Newsletter, Summer 2012, pp. 4-5) was a long term stalwart of the William Morris Society. As well as organising Society expeditions to Iceland, she conducted research into Morris textiles, and into his family relationships.

David Everett is a native of Worcester. A modern languages graduate, since retiring from the civil service he has worked as a freelance genealogist.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Martin Haggerty served on the committee of the William Morris Society from 1997 to 2004 and was the editor of its *Newsletter*. He now lives - without a car, television or central heating - in a sixteenth-century bastle house in deeply rural Northumberland. His recently-acquired skills include dry-stone-walling, and the use of a scythe.

Lynn Hulse is Trustee of the Brangwyn Gift at the William Morris Gallery, and Editor of *Text*, the journal of the Textile Society. She is Former Archivist of the Royal School of Needlework, and an expert on the development of art embroidery. Her book *Decorating the Anglo-Irish Interior: Lady Julia Carew (1863-1922) and the Revival of Crewel Embroidery in the Jacobean Style* will be published later this year.

Ian Jones is a long-standing Society member and former Committee member. He is an enthusiast for the Arts and Crafts and Aesthetic Movements, and is also interested in 'High Victorian Dreamer', William Burges. Ian lives in Saltaire, West Yorkshire, the model village built by 'Sir Titus Salt, Bart'.

Barbara Lawrence has worked as a volunteer for the William Morris Society since 2003, acting as librarian from 2004 to 2008.

Patrick O'Sullivan is Editor of the *Journal*.

Linda Parry has studied British nineteenth-century decorative arts for many years. She retired from the Victoria and Albert Museum, where she specialised in William Morris and the Arts and Crafts Movement, in 2005, and has published widely on these subjects. The revised edition of her *William Morris Textiles* is reviewed on p. 93.

Christine Poulson is a former Curator and Chair of the William Morris Society. Her novels, *Dead Letters*, *Stage Fright* and *Footfall* have recently been reissued as ebooks, and her new novel, *Invisible*, will be published by Accent Press later this year. Her blog, *A Reading Life*, can be found at <http://blog.christinepoulson.co.uk/>

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Roger Simpson, who has retired from the University of East Anglia, is the author of *Camelot Regained* (1990), *Radio Camelot* (2008), and many articles on the post-1800 Arthurian Revival.

Stephen Williams worked for the National Union of Public Employees (NUPE) and UNISON in an education capacity, and has written on trade union and labour history, including co-authoring two volumes of official NUPE history.

Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
 2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to editor@williammorrisociety.org.uk, or on a CD, and marked for the attention of the Editor, *JWMS*, to
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 3. Contributions in hard copy only are also accepted, and may be sent to the same address.
 4. In formatting your article, please follow *JWMS* house style by consulting a recent issue of the *Journal*. Back issues are available from the William Morris Society at the above address, or online at <http://www.morrisociety.org/jwms.samples.html>.
 5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
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 7. At the end of your article please include a short biographical note of not more than fifty words.
- Please note that the views of individual contributors are not to be taken as those of the William Morris Society.