

Notes on Contributors

Gary Aho was a Professor in the English Department at the University of Massachusetts, Amherst for thirty years, retiring in 1996. He has been a member of the William Morris Society since 1974, and was the President of the William Morris Society in the United States from 1986–1989. He continues to work on Morris, publishing articles in recent Newsletters, and editing the on-line edition of his Icelandic Journals.

Phillippa Bennett is a Senior Lecturer In English at the University of Northampton, and Vice Chair of the William Morris Society. She has published a number of articles on William Morris and co-edited *William Morris in the Twenty-First Century* (Peter Lang, 2010). She is particularly interested in Morris's last romances and their relationship to his aesthetic and political ideals.

Jim Cheshire is Reader in Cultural History at the University of Lincoln. His recent work includes an article on Gustave Doré's illustrations of Tennyson, and a co-written book about the stained glass of Lincoln Cathedral. A monograph, *Tennyson and Mid-Victorian Publishing*, will be published by Palgrave Macmillan during 2015.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Jodi-Anne ('Jo') George is a Senior Lecturer in English and Drama at the University of Dundee, where she also runs the JOOT Theatre Company. She has published on topics relating to Old English poetry, early drama, the Pre-Raphaelites, Lady 'Speranza' Wilde, and the poetry of Don Paterson. Her current research includes a monograph on *Everyman in Performance*, and a major project on the Pre-Raphaelites and the theatre. She is also editor of the Newsletter of the William Morris Society UK.

Norman Kelvin is Distinguished Professor of English Emeritus, at the City University of New York. He has edited *The Collected Letters of William Mor-*

ris; published selected Morris lectures under the title, *William Morris on Art and Socialism*; and critical studies of George Meredith and of E.M. Forster, as well as articles on Morris, Walter Pater and American literature.

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited the *Correspondence of Jane Morris*, recently published (2012) by Boydell & Brewer.

Rosie Miles teaches English at the University of Wolverhampton and is co-editor (with Pippa Bennett) of *William Morris in the Twenty-First Century* (2010). Her *Victorian Poetry in Context* (Bloomsbury) is forthcoming during July 2013.

Tony Pinkney's work on Morris includes *William Morris and Oxford: The Campaigning Years, 1879–1895* (illuminati Books, 2007) and *William Morris: The Blog* (Kelmsgarth Press, 2011). His Morris-and-utopias blog continues at <http://williammorrisunbound.blogspot.com/> and he is now writing a sequel to *News from Nowhere*.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Dinah Roe is a senior lecturer in nineteenth-century English literature at Oxford Brookes University. Her recent publications include an anthology of Pre-Raphaelite poems, *The Pre-Raphaelites: From Rossetti to Ruskin* (Penguin Classics, 2010) and a biography of the Rossetti family, *The Rossettis In Wonderland* (Haus, 2011).

Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
 2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to editor@williammorrisociety.org.uk, or on a CD, and marked for the attention of the Editor, *JWMS*, to The William Morris Society, Kelmscott House, 26 Upper Mall, Hammersmith, London W6 9TA, United Kingdom
 3. Contributions in hard copy only are also accepted, and may be sent to the same address.
 4. In formatting your article, please follow *JWMS* house style by consulting a recent issue of the *Journal*. Back issues are available from the William Morris Society at the above address, or online at <http://www.morrisociety.org/jwms.samples.html>.
 5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
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 7. At the end of your article please include a short biographical note of not more than fifty words.
- Please note that the views of individual contributors are not to be taken as those of the William Morris Society.