Notes on Contributors

Gary Aho was a Professor in the English Department at the University of Massachusetts, Amherst for thirty years, retiring in 1996. He has been a member of the William Morris Society since 1974, and was the President of the William Morris Society in the United States from 1986–1989. He continues to work on Morris, publishing articles in recent Newsletters, and editing the on-line edition of his Icelandic Journals.

Phillippa Bennett is a Senior Lecturer in English at the University of Northampton, and Vice Chair of the William Morris Society. She has published a number of articles on William Morris and co-edited *William Morris in the Twenty-First Century* (Peter Lang, 2010). She is particularly interested in Morris’s last romances and their relationship to his aesthetic and political ideals.

Jim Cheshire is Reader in Cultural History at the University of Lincoln. His recent work includes an article on Gustave Doré’s illustrations of Tennyson, and a co-written book about the stained glass of Lincoln Cathedral. A monograph, *Tennyson and Mid-Victorian Publishing*, will be published by Palgrave Macmillan during 2015.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *journal* and Honorary Secretary of the Society.

Jodi-Anne (‘Jo’) George is a Senior Lecturer in English and Drama at the University of Dundee, where she also runs the JOOT Theatre Company. She has published on topics relating to Old English poetry, early drama, the Pre-Raphaelites, Lady ‘Speranza’ Wilde, and the poetry of Don Paterson. Her current research includes a monograph on *Everyman in Performance*, and a major project on the Pre-Raphaelites and the theatre. She is also editor of the Newsletter of the William Morris Society UK.

Norman Kelvin is Distinguished Professor of English Emeritus, at the City University of New York. He has edited *The Collected Letters of William Mor-
ris; published selected Morris lectures under the title, *William Morris on Art and Socialism*; and critical studies of George Meredith and of E.M. Forster, as well as articles on Morris, Walter Pater and American literature.

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited the *Correspondence of Jane Morris*, recently published (2012) by Boydell & Brewer.

Rosie Miles teaches English at the University of Wolverhampton and is co-editor (with Pippa Bennett) of *William Morris in the Twenty-First Century* (2010). Her *Victorian Poetry in Context* (Bloomsbury) is forthcoming during July 2013.


John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

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