Notes on Contributors

Phillippa Bennett is a Senior Lecturer In English at the University of Northampton. She has published a number of articles on William Morris and co-edited *William Morris in the Twenty-First Century* (Peter Lang 2010). She is particularly interested in Morris's last romances and their relationship to his aesthetic and political ideals.

Jim Cheshire is Reader in Cultural History at the University of Lincoln. His recent work includes an article on Gustave Doré's illustrations of Tennyson, and a co-written book about the stained glass of Lincoln Cathedral. A monograph, *Tennyson and Mid-Victorian Publishing*, will be published by Palgrave Macmillan during 2015.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society. He is an Honorary Life Member of the Society.

David Goodway is an historian whose doctoral thesis, published as *London Chartism, 1838–1848* (1982), was supervised by E.J. Hobsbawm. He has also written on E.P. Thompson, principally in *Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (2006).

David A. Kopp joined the Society for the Protection of Ancient Buildings in 2008, and the William Morris Society in 2012. He is working on a book on the political, social and aesthetic ideals expressed by the medieval revival in New York City architecture during the nineteenth and twentieth centuries.

David Latham is a Professor of English at York University, Toronto, the editor of *The Journal of Pre-Raphaelite Studies*, and co-general editor of *The Collected Works of Walter Pater*, a ten-volume edition forthcoming from Oxford.

Sheila Latham is a retired librarian, the former editor of *Papers of the Bibliographical Society of Canada*, and the author of articles and books on library science, Canadian literature, and William Morris.

Tony Pinkney's work on Morris includes *William Morris and Oxford: The Campaigning Years, 1879–1895* (Illuminati Books, 2007) and *William Morris: The Blog* (Kelmsgarth Press, 2011). His Morris-and-utopias blog continues at http://williammorrisunbound.blogspot.com/ and he is now writing a sequel to *News from Nowhere*.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Martin Stott teaches and blogs for the Institute of Local Government Studies, University of Birmingham, and is Vice Chair of the William Morris Society.

Stephen Williams worked for the National Union of Public Employees (NUPE) and UNISON in an education capacity, and has written on trade union and labour history, including co-authoring two volumes of official NUPE history.

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