Colour Plates

Fig. A. Master of the Prayer Book of circa 1500: Guillaume de Lorris and Jean de Meun, Le Roman de la Rose, circa 1490–1500 (British Library MS Harley 4425, fol. 39r). Reproduced by permission of the British Library.

Fig. B. Master of the Prayer Book of circa 1500: Guillaume de Lorris and Jean de Meun, Le Roman de la Rose, circa 1490–1500 (British Library MS Harley 4425, fol. 14v). Reproduced by permission of the British Library.

Fig. C. Binding for the deluxe edition of the Kelmscott Chaucer, © 1998 from the Bridewell Library, Southern Methodist University, Dallas, Texas. Imaged by Octavo (www.octavo.com). Used with permission.

Fig. D. Title page spread, William Morris, Pre-Raphaelite Ballads (New York: Elston Press, 1900). From the personal collection of Joseph Sheldon. Used with permission.

Fig. E. Title page. Hand and Brain: A Symposium on Applied Socialism by William Morris, grant Allen, George Bernard Shaw, Henry S. Salt, Alfred Russell Wallace and Edward Carpenter (East Aurora: Rycroft press, 1898). From the collection of Ernest and Janet Brammer. Image used by permission of Paul Jackson.

Fig. F. Jessie King, cover design for The Defence of Guenevere, and Other Poems (London: John Lane & The Bodley head, 1904). Image reproduced courtesy of Dumfries and Galloway Council and the National Trust for Scotland.

Fig. G. Maxwell Armfield, Chiron raised his arm and drew him back, in The Life and Death of Jason (London: Headley Bros., [n.d.] 1915), between pp. 8–9. © Courtesy of the Artist’s Estate. www.bridgeman.co.uk
Fig. C

Fig. D

Pre-Raphaelite Ballads
By William Morris

With many illustrations and decorative borders in black and white by H. M. O’Kane
Now done into type from the original text and reprinted by H. Wessels Co. at New York City in the year MDCCCLX.
HAND AND BRAIN: A Symposium of Essays on Socialism
By William Morris, Grant Allen, George Bernard Shaw, Henry S. Salt, Alfred Russel Wallace, and Edward Carpenter

DONE INTO A BOOK BY THE BOYCROFTERS AT THE BOYCROFT SHOP, EAST AURORA, NEW YORK, U. S. A.
MDCCXCVIII

Fig. E

Fig. F
CHIRON RAISED HIS ARM AND DREW HIM BACK O O

Fig. G