The Journal of William Morris Studies

Volume XVI  Number 4  Summer 2006

Editorial  
Rosie Miles  3

Kenji Ohtsuki and the Tokyo Centenary of the Birth of William Morris  
Yasuo Kawabata  5

William Morris and the Scrutiny Tradition  
Peter Faulkner  27

At Kelmscott Manor  
Stella Davis  47

David and Sheila Latham  49

Reviews. Edited by Peter Faulkner  77

Eugene D. LeMire, A Bibliography of William Morris  
(Robert Coupe)  77

Tony Pinkney, ed., We Met Morris: Interviews with William Morris, 1885–96 (Martin Delveaux)  81

Jan Marsh, William Morris and Red House (Linda Parry)  86

Pamela Todd, William Morris and the Arts & Crafts Home;  
Brian D. Coleman, Historic Arts & Crafts Homes of Great Britain (Diana Andrews)  91
The Journal of William Morris Studies: Summer 2006

William E. Fredeman, ed., The Correspondence of Dante Gabriel Rossetti, vols. 3-5 (Peter Faulkner) 96

David B. Elliott, A Pre-Raphaelite Marriage: The Lives and Works of Marie Spartali Stillman and William James Stillman (Richard Frith) 99

Jan Marsh, National Portrait Gallery Insights: The Pre-Raphaelite Circle (Christine Whitney) 102

David Peters Corbett, Edward Burne-Jones (Christine Whitney) 107

Sandy Brown and Maya Kumar Mitchell, eds., The Beauty of Craft: A Resurgence Anthology (Martin Delveaux) 110

Jim Cheshire, Stained Glass and the Victorian Gothic Revival (Peter Cormack) 117

Juliet Kinchin and Paul Stirton, eds., Is Mr Ruskin Living Too Long? Selected Writings of E. W. Godwin on Victorian Architecture and Design (Jim Cheshire) 119

Tim Barringer, Men at Work: Art and Labour in Victorian Britain (Tony Pinkney) 123

Brenda M. King, Silk and Empire (Jan Marsh) 126

Guidelines for Contributors 128

Notes on Contributors 130

ISSN: 0084-0254

Printed by the Short Run Press, Exeter.

Editor: Rosie Miles (R.Miles@wlv.ac.uk)