

Editorial

Rosie Miles

IT IS GOOD TO be reminded in this issue of the international appeal of Morris and also to be taken back to the very beginnings of this journal at the same time. Yasuo Kawabata's article on how the centenary of Morris's birth was celebrated in Tokyo will introduce many readers to psychoanalyst Kenji Ohtsuki, whose considerable commitment to Morris and his ideas lay a significant foundation for future interest in Morris in Japan. Towards the end of the piece we read correspondence between Ohtsuki and R. C. H. Briggs, then Honorary Secretary of the William Morris Society, in which Ohtsuki was invited to contribute to the Society's fledgling journal (the first issue appeared in 1961). Kawabata's comment that 'from the start Briggs and his collaborators had intended to make the *Journal of the William Morris Society* as international as possible' still holds today. Peter Faulkner offers a characteristically thoughtful article considering whether links can be traced between the Leavisite tradition so influential in English literary culture in the mid-twentieth century, and Morris. I'm pleased to include another creative response to Morris in the form of Stella Davis's poem – please keep them coming – and David and Sheila Latham's bi-annual bibliography of publications on Morris remains an extremely valuable contribution, for which many of us are grateful. The *Journal of William Morris Studies* is certainly a larger publication than that first issue of the *Journal of the William Morris Society* – in terms of both physical size and length – and I imagine that the number of book reviews per issue has expanded quite considerably too. These days it would be possible to fill entire issues with reviews alone on occasions, and, as this issue's selection demonstrates, there remain no shortage of publications of interest to readers of this journal.