

Notes on Contributors

Diana Andrews is a teacher, conservator and design historian. She edits the UK Newsletter of the William Morris Society.

Jim Cheshire is lecturer in the History of Art and Design at the University of Lincoln. He is the author of *Stained Glass and the Victorian Gothic Revival* (Manchester UP, 2004) and is currently engaged in research that examines the use of religious imagery in the Victorian period.

Peter Cormack F. S. A. is Keeper of the William Morris Gallery, Walthamstow, where he has curated a number of exhibitions on nineteenth- and early twentieth-century stained glass.

Robert Coupe, now retired, was formerly associated with the University of British Columbia in Vancouver, Canada. Oak Knoll Press and the British Library co-published his book *Illustrated Editions of the Works of William Morris in English: A Descriptive Bibliography* in 2002.

Stella Davis is a freelance writer and working poet. Publications include *Watershot* (Wanda, 2001), poems from her Year of the Artist residency in the Port of Southampton; *St Swithun's Day* (Friends of Winchester Cathedral 2003) collected from her Winchester Cathedral residency; *Loosely Grouped* (1999) (with Joan McGavin and Lyn Moir). Her first collection with Peterloo Poets is due out this winter.

Martin Delveaux has recently completed a PhD in the School of English at the University of Exeter, on ecological aspects in late nineteenth- and early twentieth-century British fiction, with a particular focus on Hardy, Morris, Edward Thomas and D. H.

Lawrence. He has previously published in the *JWMS*, and his article 'Morris and the Birth of Sustainable Society' was published in *Contemporary Justice Review* (June 2005).

Peter Faulkner taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

Richard Frith completed a PhD at Trinity Hall, Cambridge, on the medievalist poetry of Morris, D. G. Rossetti, and Swinburne. He now works in academic publishing and is working on an edition of Swinburne's early Arthurian poem 'Queen Yseult'.

Yasuo Kawabata is Professor in the English Department, Faculty of Humanities, Japan Women's University, Tokyo. His publications include *Orwellian Mother Goose* (Tokyo 1998). He has also translated some of Morris's works into Japanese, including *News from Nowhere* (2003), *The Well at the World's End* (2000) and *The Ideal Book and Other Essays* (1992).

David Latham teaches at York University, Toronto, and **Sheila** is a Librarian at George Brown College. David is editor of *The Journal of Pre-Raphaelite Studies* and Sheila is editor of *The Papers of the Bibliographical Society of Canada*.

Jan Marsh has published extensively on the Pre-Raphaelites. Recently she curated the *Black Victorians* exhibition at Manchester and Birmingham Art Galleries.

Linda Parry is the President of the William Morris Society and until recently was a member of staff at the V&A Museum. She has published on William Morris, the Arts and Crafts and on nineteenth-century textile history. She curated the *International Arts and Crafts* exhibition at the V&A in 2005.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University. He is the author of books on T. S. Eliot, D. H. Lawrence and Raymond Williams, has edited *We Met Morris*:

Interviews with William Morris, 1885–96, and is currently finishing a book on ‘William Morris’s Oxford Campaign, 1879–95’.

Christine Whitney is a PhD student at the University of Exeter. Her research focuses on nature and violence in the post-Darwinian fairy tale.