Notes on Contributors

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Phillippa Bennett is a Lecturer in English at the University of Northampton, and Honorary Secretary of the William Morris Society. She studied for her PhD on Morris's Last Romances at Birkbeck, University of London, where she also currently teaches a module on William Morris for the MA in Victorian Studies.

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Nic Peeters is currently studying for his PhD, entitled The Wise Sorceress: An Analysis of the Representation of Woman in Late Pre-Raphaelite Art and the Innovative Influence of Evelyn De Morgan (1855-1919) Thereon, at Brussels University. His first MA thesis dealt with the female artists active in the Pre-Raphaelite Movement, while his second MA thesis focused on the art of Margaret and Frances Macdonald, of the Glasgow Four. He has
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