

## Notes on Contributors

Sonia Ashmore is a Research Fellow at the London College of Fashion, University of the Arts, London. Her book on Liberty and Co.'s trade with Asia is to be published by Yale University Press. She has also contributed to the V&A's exhibition and book on 1960s fashion (2006), a forthcoming Berg book entitled *Fashion's World Cities*, and to various academic journals.

Phillippa Bennett is a Lecturer in English at the University of Northampton, and Honorary Secretary of the William Morris Society. She studied for her PhD on Morris's Last Romances at Birkbeck, University of London, where she also currently teaches a module on William Morris for the MA in Victorian Studies.

Helen Elletson has completed an MA in Women and Representation and is Curator of the William Morris Society's collection at Kelmscott House.

Peter Faulkner taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

Ann MacEwen is the grand-daughter of Dollie and Ernest Radford. Until recently she lived in Somerset, but she now lives in London.

Nic Peeters is currently studying for his PhD, entitled *The Wise Sorceress: An Analysis of the Representation of Woman in Late Pre-Raphaelite Art and the Innovative Influence of Evelyn De Morgan (1855-1919) Thereon*, at Brussels University. His first MA thesis dealt with the female artists active in the Pre-Raphaelite Movement, while his second MA thesis focused on the art of Margaret and Frances Macdonald, of the Glasgow Four. He has

also published on other Pre-Raphaelite themes, including the iconography of John Millais's *Autumn Leaves*.

Yasuko Suga is Associate Professor at Tsuda College, Tokyo. She received her PhD from the Royal College of Art, London. Recent publications include 'Designing the Morality of Consumption: "Chamber of Horrors" at the Museum of Ornamental Art, 1852–53', *Design Issues*, 20: 4 (2004), and 'Purgatory of Taste or Projector of Industrial Britain? The British Institute of Industrial Art', *Journal of Design History* 15: 4 (2003). Her book, *British Society and Design: Politics of Representing Morris and Modernism* will appear in December 2005.