

The Journal of William Morris Studies

VOLUME XVII NUMBER 2 SUMMER 2007

Special Issue: Teaching Morris

Editorial

Rosie Miles 3

Hope and Change: Teaching *News from Nowhere*

David Latham 6

Teaching *News from Nowhere* in France for the CAPES and the
Agrégation in English Studies, 2004–2006.

Philippe Vervaecke 24

Studying the Past, Envisioning the Future: Teaching History
via William Morris's *News from Nowhere*

Kathleen Maloney 41

Teaching Morris Online

Rosie Miles 54

Collections and Collectivity: William Morris in the Rare Book
Room

Elizabeth Carolyn Miller 73

Taking Our Eyes Out of Our Pockets: Teaching William
Morris's Ideal Book

Susan Jaret McKinstry 89

Teaching Morris's Early Dream Poems through the Three
Registers

Todd O. Williams 99

Reviews. Edited by Peter Faulkner 115

William and Emma Morris (Review article on John Le
Bourgeois, *Art and Forbidden Fruit*)

Peter Faulkner 115

William E. Fredeman, ed., *The Correspondence of Dante Gabriel
Rossetti 3. The Chelsea Years, 1863–1872. Prelude to Crisis I.
1863–1867* (Jan Marsh) 138

William E. Fredeman, ed., *The Correspondence of Dante Gabriel
Rossetti 4. The Chelsea Years, 1863–1872. Prelude to Crisis II.
1868–70* (Rosie Miles) 142

William E. Fredeman, ed., *The Correspondence of Dante Gabriel
Rossetti 5. The Chelsea Years, 1863–1872. Prelude to Crisis III.
1871–1872* (Richard Frith) 147

Guidelines for Contributors 151

Notes on Contributors 153

ISSN: 0084-0254

Printed by the Short Run Press, Exeter.

Editor: Rosie Miles (R.Miles@wlv.ac.uk)

Designed by David Gorman (dagorman2000@yahoo.co.uk)