

Notes on Contributors

PETER FAULKNER taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

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DAVID LATHAM teaches English at York University, Toronto, and is the editor of *The Journal of Pre-Raphaelite Studies*. His books include *An Annotated Critical Bibliography of William Morris* with Sheila Latham (1991), an edition of *Poems by the Way* (London, 1994), *Magic Lies: The Art of W. O. Mitchell* with Sheila Latham (1997), *Scarlet Hunters: Pre-Raphaelitism in Canada* (1998), *Haunted Texts: Studies in Pre-Raphaelitism* (2003), and *Writing on the Image: Reading William Morris* (2007).

JAN MARSH is the new President of the William Morris Society and has published extensively on the Pre-Raphaelites. Her most recent book is *William Morris and Red House* (2005).

SUSAN JARET MCKINSTRY is Helen F. Lewis Professor of English at Carleton College, Minnesota. She co-edited *Feminism, Bakhtin, and the Dialogic* (1991), and has written on Jane Austen, Dante Gabriel Rossetti, Ann Beattie and others. Her current research examines the aesthetic and commercial developments in the poetry and painting of the Pre-Raphaelites.

KATHLEEN MALONEY is an Assistant Professor of English at St. Mary's University in San Antonio, Texas. Her research is predominantly on nineteenth-century British novels.

ROSIE MILES is Senior Lecturer in English at the University of Wolverhampton, where she was also her School's 'E-Tutor of the Year' in 2006. In 2006–07 she was one of six E-Learning Advocates within the Higher Education English Studies community in the UK. She has published a number of articles on Morris's poetry and the material book.

ELIZABETH CAROLYN MILLER is an Assistant Professor of English at Ohio University. Previously, she was a Public Goods Postdoctoral Fellow at the University of Michigan, where she taught small seminars using original William Morris materials. Her PhD is from the University of Wisconsin, Madison, and her publications include articles on Henry James, Edgar Allan Poe, L. T. Meade, and C. L. Pirkis. She has a book manuscript entitled *Framed: The New Woman Criminal in British Culture at the Fin de Siècle*, and has begun work on a new project tentatively titled *Print Culture and Late-Victorian Literary Radicalism*.

PHILIPPE VERVAECKE is a former graduate student of the London School of Economics and of the École Normale Supérieure. He is currently a lecturer in British Civilisation at Lille 3 University. He has published several articles on Victorian and Edwardian political culture, and more specifically on popular conservatism, on early twentieth century political iconography, on the Primrose League (the subject of his PhD), and on William Morris. His current research focuses on the Radical Right in Britain in the twentieth century.

TODD O. WILLIAMS received his masters in English at the University of New Mexico, and is currently a doctoral candidate at Kent State University where he teaches English. His research deals primarily with therapeutic aspects of poetry and their implications for the classroom.