Notes on Contributors

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ELIZABETH CAROLYN MILLER is an Assistant Professor of English at Ohio University. Previously, she was a Public Goods Postdoctoral Fellow at the University of Michigan, where she taught small seminars using original William Morris materials. Her PhD is from the University of Wisconsin, Madison, and her publications include articles on Henry James, Edgar Allan Poe, L. T. Meade, and C. L. Pirkis. She has a book manuscript entitled Framed: The New Woman Criminal in British Culture at the Fin de Siècle, and has begun work on a new project tentatively titled Print Culture and Late-Victorian Literary Radicalism.

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