

Notes on Contributors

Diana Andrews is a teacher, conservator and design historian. She edits the UK Newsletter of the William Morris society.

Jane Evans is a librarian, and a volunteer researcher for the National Trust and Thames & Solent Region. She has written one article for the *Oxford Dictionary of National Biography* (2004), on the artist William Hannan.

Peter Faulkner taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

David Goodway has been a member of the William Morris Society since 1965, and is a historian who worked for almost forty years in adult and continuing education at the University of Leeds. His books include *London Chartism, 1838–1848* and *Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (reviewed this volume by Martin Haggerty).

Rosalyn Gregory is from Cheshire, a familiarity which inspired her research into the history of Tabley. Her article began life as part of her MA in Victorian Studies at the University of Manchester. She is now studying at Oxford for a PhD on Thomas Hardy.

Martin Haggerty served on the committee of the William Morris Society from 1997 to 2004. His recent publications include the article on 'Anarchism' in *The Continuum Encyclopedia of British Philosophy* (Thoemmes Continuum, 2006). In October 2006, he gave the Birthday Lecture to the Richard Jefferies Society, on 'William Morris and the English Countryside', a topic which he is currently researching further.

David Latham is a Professor of English at York University, Toronto, and Sheila Latham is a Librarian at George Brown College. David is editor of *The Journal of Pre-Raphaelite Studies* and his latest book is *Writing on the Image: Reading William Morris*, 2007; reviewed this volume by Amelia Yeates. Sheila is editor of *The Papers of the Bibliographical Society of Canada*.

John Le Bourgeois is an independent scholar specialising in 19th century British and American history and literature. He lives in Swarthmore, Pennsylvania.

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. Her most recent books include *William Morris and Red House* (2005).

Olive Mercer is a librarian, and has worked in university, public and special

libraries, touring North Africa for the British Council during the 1960s. She knew Ted and Doris Hollamby, and since 2000, has been a guide at Red House. Studying palaeography left her with the ability to decode difficult inscriptions.

Christopher McIntosh was born in England in 1943, and studied Philosophy, Politics and Economics at Oxford, German at London University, and then returned to Oxford to take a DPhil in history. He has worked in publishing, journalism and for the United Nations system in New York and Hamburg. He is the author of many books on the esoteric traditions, including *The Rosicrucians* (latest edition, York Beach, Maine: Weiser, 1998). He lives in Bremen, Germany.

Kathleen O'Neill Sims is an independent scholar living in Manchester, New Hampshire. She is currently working on her book, *Prisons and Prisms: Edward Burne-Jones's Art of Reflection*.

Nic Peeters is currently studying for his PhD, entitled *The Wise Sorceress: An Analysis of the Representation of Woman in Late Pre-Raphaelite Art and the Innovative Influence of Evelyn De Morgan (1855–1919) Thereon*, at Brussels University. His first MA thesis dealt with the female artists active in the Pre-Raphaelite Movement, whilst his second focused on the art of Margaret and Frances Macdonald, of the Glasgow Four. Together with Judy Oberhausen he recently published on the Pre-Raphaelite artists Evelyn De Morgan and John Roddam Spencer Stanhope.

Amelia Yeates is a Pre-Raphaelite Researcher at Birmingham Museum and Art Gallery and Visiting Lecturer in Theoretical and Historical Studies at Birmingham City University. She is author of an essay entitled 'Ruskin, Women's Reading, and Commodity Culture' (*Nineteenth-Century Prose*, Spring 2008) and is co-editor of a forthcoming special issue of *Critical Survey* on *Victorian Masculinities*.