

Notes on Contributors

Michael Bloor is a sociologist and lifetime Morris enthusiast. He currently holds two part-time professorial research fellowships, at Cardiff University, and the University of Glasgow.

Jim Cheshire is Senior Lecturer at the University of Lincoln. He is currently working on an exhibition about Tennyson and visual culture, and editing the associated catalogue (forthcoming, Lund Humphries, 2009). Recent publications include 'Space and the Victorian Ecclesiastical Interior' in *Craft, Space and Interior Design 1855–2005*, Ashgate, 2008.

Emma Ferry specialises in nineteenth century British art and architecture. She has worked for Southampton Art Gallery and the National Trust and has recently been appointed Senior Lecturer in Visual Culture at the University of the West of England at Bristol, UK.

Peter Faulkner taught in the School of English at the University of Exeter and until recently was the Honorary Secretary of the William Morris Society.

Richard Frith has written a Cambridge doctoral thesis and published articles on the medievalist poetry of Rossetti, Morris, and Swinburne. Until recently he worked in academic publishing. He is currently studying theology at Ripon College, Cuddesdon, Oxford, in preparation for ordained ministry in the Church of England.

Terence Hoagwood is Professor of English at Texas A & M University, and is the author of several books and articles on nineteenth-century literature and the editor of twelve volumes of previously rare works of nineteenth-century literature.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University. He has edited *We Met Morris: Interviews with William Morris, 1885–1896* (Spire Books, 2005) and has recently published *William Morris in Oxford: The Campaigning Years, 1879–1895* (illuminati Books, 2007).