

Notes on Contributors

Diana Andrews is a teacher, conservator and design historian. Until recently she edited the UK Newsletter of the William Morris Society.

Jim Cheshire is Senior Lecturer at the University of Lincoln. He is currently working on an exhibition about Tennyson and visual culture, and editing the associated catalogue (forthcoming, Lund Humphries, 2009). Recent publications include 'Space and the Victorian Ecclesiastical Interior' in *Craft, Space and Interior Design 1855–2005*, Ashgate, 2008.

Simon Dentith teaches English at the University of Reading, where he leads a course on William Morris which requires students to read *Sigurd the Volsung*. His most recent book was on nineteenth-century epic, and is entitled *Epic and Empire in Nineteenth-Century Britain*.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

Martin Haggerty served on the committee of the William Morris Society from 1997 to 2004. He is currently conducting research on Morris and the English countryside.

Béatrice Laurent lectures in English at the Université des Antilles-Guyane in Martinique. She has contributed to *Worldwide Pre-Raphaelitism* (2004), to several issues of the *Journal of Pre-Raphaelite Studies*, and edited a volume of critical essays on Morris's *News from Nowhere* (2004). Her broader field of research is Victorian visualities.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University. He has edited *We Met Morris: Interviews with William Morris, 1885–1896* (Spire Books, 2005) and has recently published *William Morris in Oxford: The Campaigning Years, 1879–1895* (illuminati Books, 2007).