Notes on Contributors

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Martin Crick is author of *The History of the Social Democratic Federation*, and numerous articles on labour and socialist history. He contributed a short biography of Peter Shore to the *Oxford Dictionary of National Biography*, and is currently writing a history of the William Morris Society.

Helen Elletson is Curator of the William Morris Society’s collection at Kelmscott House. She is currently undertaking research into the Society’s May Morris archive, and is the author of the forthcoming book, *A History of Kelmscott House*.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

David Goodway is an historian whose doctoral thesis, published as *London Chartism, 1838–1848* (1982), was supervised by E.J. Hobsbawm. He has also written on E.P. Thompson, principally in *Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (2006).

Ruth Kinna teaches political theory at Loughborough University. Her book,
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David Latham is a Professor of English at York University, Toronto, and Sheila Latham is a Librarian at George Brown College. David is editor of The Journal of Pre-Raphaelite Studies and his latest book is Writing on the Image: Reading William Morris, 2007. Sheila is editor of The Papers of the Bibliographical Society of Canada.

Joseph Mirwitch is a trustee of the Twentieth Century Society, and a member of its casework committee.

Patrick O’Sullivan is Editor of the Journal, and writes and speaks about the ‘green’ Morris.

Linda Parry has studied British nineteenth-century decorative arts for many years. She recently retired from the Victoria and Albert Museum where she specialised in William Morris and the Arts and Crafts Movement and has published widely on these subjects. She is a past President of the William Morris Society.


John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970. He is currently writing a memoir of his time in Finland during the 1950s.
NOTES ON CONTRIBUTORS

Rosemary Taylor has spent many years researching the history of the East End of London, leading to publication of several books on various aspects of its rich and diverse history. As a long-standing member of the East London History Society, she gave illustrated talks and led guided walks around the area whilst living in the East End. Now resident in Spain, she still produces the Society’s twice yearly newsletter.