

The Journal of William Morris Studies

VOLUME XVIII NUMBER 4 SUMMER 2010

Special issue: Morris, conflict and historical change

Editorial

Anna Vaninskaya 3

Obituary: Barbara Morris

Linda Parry 5

The Defence of Guenevere: A Morrisian Critique of Medieval Violence

Florence Boos 8

Riot, Romance and Revolution: William Morris and the Art of War

Phillippa Bennett 22

Time and Utopia: the gap between Morris and Bax

Ruth Kinna 36

William Morris: The Myth of the Fall

Anna Vaninskaya 48

Reviews. Edited by Peter Faulkner 58

Phillippa Bennett, *The Last Romances and the Kelmscott Press*. (Antoine Capet)

58

Helen Elletson, *A History of Kelmscott House*. (Colin Clark) 61

Brenda King, *Dye, Print, Stitch. Textiles by Thomas and Elizabeth Wardle*. (Diana Andrews) 62

John Simons, *Rossetti's Wombat: Pre-Raphaelites and Australian animals in Victorian London*. (Tony Pinkney) 65

Michaela Giebelhausen & Tim Barringer, eds, *Writing the Pre-Raphaelites: Text, Context, Subtext*. (Jan Marsh) 67

Stanley A. Shepherd, *The Stained Glass of A. W. N. Pugin* (John Purkis) 68

Cyndy Manton, *Henry Wilson. Practical Idealist*. (Peter Faulkner) 72

Jane Bingham, *The Cotswolds: a cultural history*. (John Payne) 75

Catherine Gordon, *Cotswolds Arts and Crafts Architecture*. (Diana Andrews) 78

Vicki Halper & Diane Douglas eds. *Choosing Craft: the Artist's Viewpoint*. (Jim Cheshire) 81

John Potvin & Alla Myzelev, eds, *Material Cultures, 1740–1920, The Meanings and Pleasures of Collecting*. (Diana Andrews) 58

Vanessa R. Schwartz & Jeannene M. Przyblyski, eds, *The Nineteenth-Century Visual Culture Reader*. (Peter Faulkner) 89

Guidelines for Contributors 94

Notes on Contributors 95

ISSN: 1756–1353

Printed by the Short Run Press, Exeter.

All material copyright The William Society

Editor: Patrick O'Sullivan (editor@williammorrisociety.org.uk)

Reviews Editor: Peter Faulkner (reviews@williammorrisociety.org.uk)

Designed by David Gorman (dagorman2000@yahoo.co.uk)