

Notes on Contributors

Diana Andrews is an independent teacher, conservator and design historian.

Phillippa Bennett is Senior Lecturer and Course Leader for English at the University of Northampton, and Honorary Secretary of the William Morris Society. She has published a number of articles on William Morris, and is particularly interested in his last romances and their relationship to his aesthetic and political ideals. Her *The Last Romances and the Kelmscott Press*, based on her 2006 Kelmscott Lecture (reviewed above, p. 59) was published in 2009.

Florence Boos is a professor of English at the University of Iowa. She is the author of monographs on Dante G. Rossetti and William Morris's *The Earthly Paradise*, and has edited Morris's *Socialist Diary*, his *Earthly Paradise*, and, most recently, *Working Class Women Poets of Victorian Britain: An Anthology*. She is also managing editor of the Morris Online Edition, in progress at <http://mor-risedition.lib.uiowa.edu>.

Antoine Capet is Professor of British Studies at the University of Rouen. He has published several articles on William Morris, and has also reviewed books on the subject for *Historians of British Art*. From 2003 to 2006, he was General Editor of *Revue française de civilisation britannique*, and since 2001 has been Editor of the 'Britain since 1914' section of the Royal Historical Society Bibliography. He also sits on the International Board of *Twentieth Century British History*.

Jim Cheshire is Senior Lecturer at the University of Lincoln. He has recently curated an exhibition about Tennyson and visual culture, and edited the associated catalogue – *Tennyson Transformed: Alfred Lord Tennyson and Visual Culture*, Lund Humphries, 2009. Other recent publications include 'Space and the Victorian Ecclesiastical Interior' in *Craft, Space and Interior Design 1855–2005*, Ashgate, 2008.

Colin Clark read Modern Languages and Law at Cambridge; he has contributed biographical notes on William Buchanan and Arthur Kay to *Scottish Art Review*, and on Pierre-Alexandre Wille to *Master Drawings*.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Ruth Kinna teaches political theory at Loughborough University. Her book, *William Morris: The Art of Socialism* appeared in 2000, and she has since written widely on Morris. Her co-edited volume (*Anarchism and Utopianism*, 2009, with Laurence Davis) was recently published by the Manchester University Press.

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. Her most recent books include *William Morris and Red House*, National Trust Books, 2005.

Linda Parry is a free-lance writer and curator who for over thirty years worked at the Victoria and Albert Museum, specialising in the work of William Morris and the Arts and Crafts Movement. In 1996 she curated the exhibition *William Morris*. She is also a past President of the William Morris Society, and her books include *William Morris Textiles*, Weidenfeld & Nicolson, 1983.

John Payne is author of *Journey up the Thames: William Morris and Modern England*, Nottingham: Five Leaves, 2000.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University. He has edited *We Met Morris: Interviews with William Morris, 1885–1896* (Spire Books, 2005) and has recently published *William Morris in Oxford: The Campaigning Years, 1879–1895* (illuminati Books, 2007). His blog on matters Morrisian and utopian is available at: <http://williammorrisunbound.blogspot.com>.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Anna Vaninskaya is Postdoctoral Research Fellow with the Cambridge University Victorian Studies Group, and is about to begin as a Lecturer in Nineteenth Century Literature at the University of Newcastle. She has published numerous articles and book chapters on William Morris and other nineteenth and twentieth-century topics, and her book, *William Morris and the Idea of Community: Romance, History, and Propaganda 1880–1914*, is forthcoming from Edinburgh University Press.