

NOTES ON CONTRIBUTORS

Simon Poë is an independent scholar. He is writing a book about John Roddam Spencer Stanhope and has recently contributed an entry on the painter to the *Oxford Dictionary of National Biography*.

Nigel Pratt trained as an archaeologist before specialising in historic building conservation. He is currently working as local authority Conservation Officer in Somerset.

Alexander Wong is a graduate of Peterhouse, University of Cambridge, where he is continuing his studies in English literature. His current research is in the area of seventeenth-century religious verse and the semiotics of church ritualism. He has recently published an essay on Richard Crashaw in *The Cambridge Quarterly*.

ERRATUM

Volume XVII part 4, Summer 2010, p. 96: Notes on Contributors, Anna Vaninskaya. Dr Vaninskaya is Lecturer in Nineteenth Century Literature at the University of Edinburgh, not the University of Newcastle.