

Notes on Contributors

Florence Boos is a professor of English at the University of Iowa, and has written monographs on D. G. Rossetti and William Morris's *The Earthly Paradise*, and has edited Morris's *Socialist Diary*, his *Earthly Paradise*, and *Working-Class Women Poets of Victorian Britain: An Anthology*. She also edits the Morris Online Edition (<http://morrisedition.lib.uiowa.edu>). *Art, Ethics and History in the Early Writings of William Morris*, her most recent manuscript, is forthcoming from Ohio State University Press.

Jim Cheshire is Senior Lecturer at the University of Lincoln. He has recently curated an exhibition about Tennyson and visual culture, and edited the associated catalogue – *Tennyson Transformed: Alfred Lord Tennyson and Visual Culture*, Lund Humphries, 2009. Other recent publications include 'Space and the Victorian Ecclesiastical Interior' in *Craft, Space and Interior Design 1855–2005*, Ashgate, 2008.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal*, and Honorary Secretary of the Society.

David Goodway is an historian who worked for almost forty years in adult and continuing education at the University of Leeds, and has been a member of the William Morris Society since 1965. Since his *London Chartism, 1838–1848* (1982), he has written widely on anarchism and libertarian socialism, and a second edition of his *Anarchist Seeds beneath the Snow: Left-Libertarian Thought and British Writers from William Morris to Colin Ward* (2006) is to be published in 2011.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University. He has edited *We Met Morris: Interviews with William Morris, 1885–1896* (Spire Books, 2005) and has recently published *William Morris in Oxford: The Campaigning Years, 1879–1895* (illuminati Books, 2007). His blog on matters Morrisian and utopian is available at: <http://williammorrisunbound.blogspot.com>.

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Simon Poë is an independent scholar. He is writing a book about John Roddam Spencer Stanhope and has recently contributed an entry on the painter to the *Oxford Dictionary of National Biography*.

Nigel Pratt trained as an archaeologist before specialising in historic building conservation. He is currently working as local authority Conservation Officer in Somerset.

Alexander Wong is a graduate of Peterhouse, University of Cambridge, where he is continuing his studies in English literature. His current research is in the area of seventeenth-century religious verse and the semiotics of church ritualism. He has recently published an essay on Richard Crashaw in *The Cambridge Quarterly*.

ERRATUM

Volume XVII part 4, Summer 2010, p. 96: Notes on Contributors, Anna Vaninskaya. Dr Vaninskaya is Lecturer in Nineteenth Century Literature at the University of Edinburgh, not the University of Newcastle.