

# Notes on Contributors

Diana Andrews is an independent teacher, conservator and design historian.

Antoine Capet is Professor of British Studies at the University of Rouen. He has published several articles on William Morris, and has also reviewed books on the subject for *Historians of British Art*. From 2003 to 2006, he was General Editor of *Revue française de civilisation britannique*, and since 2001 has been Editor of the 'Britain since 1914' section of the Royal Historical Society Bibliography. He also sits on the International Board of *Twentieth Century British History*.

Jim Cheshire is Senior Lecturer at the University of Lincoln. He was editor and contributor to *Tennyson Transformed: Alfred Lord Tennyson and Visual Culture* (Lund Humphries, 2009) and is currently working on a monograph about Tennyson's relationship with the publishing industry, and co-writing a book about the stained glass of Lincoln Cathedral.

Emma Ferry is a Senior Lecture in Design and Visual Culture at the School of Art & Design, Nottingham Trent University.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Ruth Kinna teaches political theory at Loughborough University. Her book, *William Morris: The Art of Socialism* appeared in 2000, and she has since written widely on Morris. Her co-edited volume (*Anarchism and Utopianism*, 2009, with Laurence Davis) was recently published by the Manchester University Press.

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited the *Correspondence of Jane Morris*, forthcoming from Boydell & Brewer.

Linda Parry has studied British nineteenth-century decorative arts for many years. She retired from the Victoria and Albert Museum, where she specialised in William Morris and the Arts and Crafts Movement, in 2005, and has published widely on these subjects. She is a past President of the William Morris Society, and is presently working on a revised edition of her 1983 *William Morris Textiles*, to be published in 2012.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Gabriel Schenk discovered *The Wood Beyond the World* by accident in a second-hand bookshop in Machynlleth (Mid-Wales) and as a result used Morris for the subject of his MA dissertation in Victorian and Romantic Literature at the University of Durham: his article in this volume is a redevelopment of that work. He is currently researching a D. Phil. in the Arthurian Revival at Pembroke College, Oxford.

Martin Stott is Head of Environment and Resources at Warwickshire County Council. He is a regular contributor to *Town and Country Planning*, and is a member of the Committee of the William Morris Society.