

Notes on Contributors

Jim Cheshire is Senior Lecturer at the University of Lincoln. He was editor and contributor to *Tennyson Transformed: Alfred Lord Tennyson and Visual Culture* (Lund Humphries, 2009) and is currently working on a monograph about Tennyson's relationship with the publishing industry, and co-writing a book about the stained glass of Lincoln Cathedral.

Martin Crick was formerly a lecturer at Bretton Hall College, and is currently working for the Rugby Football League as elite coach programmes manager. He is author of *The History of the Social-Democratic Federation* (1994), , various articles on British Labour and Socialist History, and *The History of the William Morris Society 1955-2005*, forthcoming from the William Morris Society.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Richard Frith is author of a Cambridge doctoral dissertation and several articles and reviews on Morris, Swinburne, and the Pre-Raphaelite circle. He is now ordained in the Church of England and is currently Assistant Curate of St Mary Magdalen, Oxford.

Eddy Kent is an Assistant Professor in the Department of English and Film Studies at the University of Alberta. His areas of research include imperialism, literary theory, liberalism, and the novel. He is currently completing a book on corporate culture in the British Empire.

Ruth Kinna teaches political theory at Loughborough University. Her book, *William Morris: The Art of Socialism* appeared in 2000, and she has since written widely on Morris. Her co-edited volume (*Anarchism and Utopianism*, 2009, with Laurence Davis) was recently published by the Manchester University Press.

David Latham is a Professor of English at York University, Toronto, and Sheila Latham is a Librarian at George Brown College. David is editor of *The Journal of Pre-Raphaelite Studies* and his latest book is *Writing on the Image: Reading William Morris*, 2007. Sheila is editor of *The Papers of the Bibliographical Society of Canada*.

Bradley Macdonald teaches political theory at Colorado State University. Aside from having published articles and essays in journals and edited volumes, he is the author of *William Morris and the Aesthetic Constitution of Politics* (1999), and, most recently, *Performing Marx: Contemporary Negotiations of a Living Tradition* (2006).

Jan Marsh is President of the William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited the *Correspondence of Jane Morris*, forthcoming from Boydell & Brewer.

Jed Mayer is Assistant Professor of Victorian literature at SUNY-New Paltz; his current research focuses on the changing role of the non-human animals during the nineteenth century. His work has appeared in the journals *Victorian Studies*, *Nineteenth-Century Prose*, *Victorian Review*, the *Journal of Pre-Raphaelite Studies*, and *Victorian Poetry*.

Patrick O'Sullivan taught Environmental Science at the University of Plymouth for more than thirty years, but singularly failed to save the world. He is now an independent writer and Editor of the *Journal of William Morris Studies*, and has recently been seeking to absolve Morris from certain criticisms regarding arsenic and wallpapers.

Tony Pinkney's work on Morris includes *William Morris and Oxford: The Campaigning Years, 1879-1895* (illuminati Books, 2007) and *William Morris: The Blog* (Kelmsgarth Press, 2011). His Morris-and-utopias blog continues at <http://williammorrisunbound.blogspot.com/> and he is now writing a sequel to *News from Nowhere*.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

NOTES ON CONTRIBUTORS

Martin Stott was Head of Environment and Resources at Warwickshire county council until 2011. He co-edited *City fields, country gardens: allotment essays* (Five Leaves Press, 1998) and is a member of the Committee of the William Morris Society.