



William Morris Society in the United States Newsletter July 2001

AN IMPORTANT MEMBERSHIP REMINDER

The Society's records indicate that many members have not yet paid dues for 2001. More than 200 people stand to be "dropped" from membership or have entered into the status of "lapsed" because of nonpayment. The reasons for this, we surmise, are many. Some members move and do not give us a new address (the post office will not forward mail after several months); others do not notice the annual dues notice, which is included in the UK January newsletter—admittedly not an obvious place for US members to find it; and not a few get confused by the request to send dues to London when they have joined through Washington, DC. And then there are those who simply neglect or forget about the matter.

Membership dues are the Society's lifeblood. Unlike other groups we do not have an endowment, or even tax-exempt status. So every dollar—and every member—is crucial. Your dues go towards publications, events, and a modest fellowship program which promotes the study of, and creative work on, William Morris. Our governing committee and other helpers are all volunteers, and we keep expenses to a minimum. The cost to belong to the Society is less (even taking in the recent increase) than many organizations, and, not to put too fine a point on it, members get very good value for money—four newsletters, two *Journals*, and invitations to activities held around the country. It is worth noting that every event sponsored by the Society in the US has, since our inception over forty years ago, been free to members and the public.

We don't want to lose you—and surely you do not wish to stop receiving the benefits of belonging to a Society dedicated to the life and work of William Morris, his associates, and their contemporaries.

Therefore, do *please* pay what you owe.

The dues categories and amounts are as follows:

- Individual \$25.00
- Family/Household (two persons sharing the same address) \$30.00
- Corporate (libraries, museums, or other cultural or business entities) \$35.00
- Life \$400.00 or more (contributed on a one-time basis, either for the general use of the Society or for a particular use or uses)

Dues are to be sent to the Society's US address (*not* Kelmscott House):

William Morris Society
P. O. Box 53263
Washington, DC 20009

We shall attempt to send one further personal reminder notice to those for whom we have no record of paid 2001 dues. If we do not receive payment for 2001 by 1 October you will be dropped from the roster of members; this action will be in accordance with Section 3 of the By-Laws which state: "The Society may drop any person from membership due to non-payment of dues."

OSCAR WILDE DISCOVERS AMERICA

Devotees of the Aesthetic Movement, of Victorian literature, of Oscar Wilde will rejoice to hear that a version of the British Library's enormously successful and evocative centenary exhibition is coming to

the United States. From 14 September 2001 to 13 January 2002, the Morgan Library in New York will have on view: Oscar Wilde: A Life in Six Acts at the Morgan Library

Oscar Wilde (1854–1900), the brilliant and celebrated writer, dramatist, aesthete, legendary wit, and self-proclaimed "lord of language," is the focus of this exhibition, originally organized by the British Library. Wilde's rise to success as a literary and social figure was meteoric. His decline from fame to notoriety and disgrace was equally dramatic. Twelve years after publishing his first work of fiction in 1888, he was dead at the age of forty-six. The exhibition takes a broadly chronological approach, presenting Wilde's life story as a series of six acts, incorporating works from both institutional and private collections. Together, the collections of the Morgan Library and the British Library represent almost all of his body of work. Mary, Viscountess Eccles, holds what may be the greatest collection of Wilde materials in private hands. Family objects and photographs are on loan from the collection of Merlin Holland, Wilde's grandson. All of Wilde's major works are featured, with emphasis given to the composition, publication, and reception of his plays *Salomé* and *The Importance of Being Earnest*; his only novel, *The Picture of Dorian Gray*, the manuscript of which is in the Morgan Library's collection, as well as his less familiar writing. The only surviving love letter from Wilde to his wife, Constance, from the Morgan's collection, is shown alongside her love letters to him, from the collection of Mary, Viscountess Eccles. The dramatic autograph manuscript *De Profundis*, Wilde's long, often bitter, confessional letter from prison to Lord Alfred Douglas, his young lover whose father brought about Wilde's spectacular fall from grace, is on view. Apart from printed works and manuscripts, the items on display include portraits, drawings, photographs, caricatures, theater programs, Wilde juvenilia and ephemera of various kinds, and personal possessions. This exhibition has been funded by The Fay Elliott Foundation.

The William Morris Society in the United States has helped arrange and is providing financial support for an associated event:

"Oscar Wilde in His Times and Ours", a two-day event, Friday and Saturday, 26-27 October 2001.

Friday, 26 October

Evening lecture: 'Constance Wilde: A Woman of Some Importance'. Sally Brown, Curator of Modern Literary Manuscripts at the British Library (and curator of the BL's Wilde exhibition)

Saturday, 27 October

"Oscar Wilde and the Religion of Art". Karl Beckson, Professor of English, Brooklyn College, City University of New York.

"Wilde, The Grosvenor Gallery, and Aestheticism". Debra N. Mancoff, art historian and Scholar in Residence at the Newberry Library

"A Lily in His Medieval Hand: Oscar Wilde and Aesthetic Dress Reform". Talia Schaffer, Assistant Professor of English, Queens College, City University of New York

"Oscar Wilde, Moviestar". Margaret D. Stetz, Associate Professor of English and Women's Studies, Georgetown University

"Strauss, Salomé, and Mr. Morgan: An Opera Banned". J. Rigbie Turner, Mary Flagler Cary Curator, Music Manuscripts and Books, Morgan Library

Reservations required. There will be a charge. Morris Society members will receive *free admittance* to the event if they confirm their attendance. Respond by phone at 212.590.0333 or by email at rsvp@morganlibrary.org by October 15. The Morgan Library is located at 29 East 36th Street, New York.

NEWS FROM MEMBERS

Margaret D. Stetz, Associate Professor of English & Women's Studies at Georgetown University, had three new articles come out this Spring: "The Changing Politics of Fantasy: >From Morris and Schreiner to the Present" (*The Journal of Pre-Raphaelite Studies*, Vol. 10, New Series); "The Bi-Social Oscar Wilde and 'Modern' Women" (*Nineteenth-Century Literature*, Vol. 55, No. 4); and "Listening 'With

Serious Intent': Feminist Pedagogical Practice and Social Transformation" (*Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol. XII, No.1).

In addition, her book *British Women's Comic Fiction, 1890-1990*, which includes a chapter on late-Victorian "New Women" writers, was published by Ashgate in June 2001. Congratulations to Margaret! I will take this moment to remind members to please forward their own news to me, either via e-mail or regular post.

NEWS FROM OUR 2001 FELLOWSHIP RECIPIENT

Philip Chase, a doctoral student in English at Drew University has written to update us on the considerable progress he has made on his dissertation project, for which he was awarded the 2001 Morris Society Fellowship:

I am pleased to report that my dissertation on William Morris and Eiríkr Magnússon's translations of Icelandic sagas and William Morris and A.J. Wyatt's translation of *Beowulf* is moving forward. Thanks to the William Morris Society, I have been able to order copies of nine manuscripts relevant to my project. The manuscripts of translations from the Icelandic include *The Story of Howard the Halt*, *The Story of Harold Greyfell*, *The Story of King Olaf Tryggvison*, *The Story of King Magnus Son of Erling* (all in the Huntington Library), *The Story of Magnus the Blind and Harald Gilli* (Berg Collection, New York Public Library), *The Story of Harald Hardredy* (Beinecke Library, Yale University), and *The Story of Olaf the Holy, son of Harald* (Brotherton Library, University of Leeds). Mostly parts of the *Heimskringla* and published in *Saga Library*, these manuscripts reflect the translation process of Morris and Magnússon. I have also ordered copies of two manuscripts from the Pierpont Morgan library that reflect how William Morris and A.J. Wyatt translated *Beowulf*. While drawing from the invaluable work of other scholars, my project is the first comprehensive look at the translation process as reflected in all of the accessible manuscripts (I would love to hear from anyone who knows of other manuscripts that show Morris's editing of Magnússon's initial translation or the reverse). It is no exaggeration to say that I could not undertake this project without the support of the William Morris Society.

MORRIS AT THE MLA, 2001

The 2001 MLA Annual Convention will take place in New Orleans, 27-30 December, 2001. Members will receive an informational mailing in November, further describing group Morris-related activities, including a social gathering and/or museum visit. The sessions are officially open to any who register for the convention, but there is usually not a problem in admitting members of the Society who simply wish to attend those panels related to Morris. The program for the Morris sessions is as follows:

Session One: The Pre-Raphaelite Circle and Early Modernism

- "Poetry and Asceticism: Morris, Yeats, Auden". Stephen Arata, University of Virginia
- "Burne-Jones, Willa Cather and Leon Bakst". Evelyn Haller, Doane College
- "Translating the Past in Morris, Yeats and MacLiammoir". J. A. George, University of Dundee
- "Morris and Modernist Criticism". Norman Kelvin, CUNY Graduate Center
- Moderator: Mark Samuels Lasner, William Morris Society

Session Two: Morris and The Pre-Raphaelites: Science and the Natural World

- "Morris's Gardens at Kent House and His Later Designs". Alan Roberts, University of Greenwich
- "'The Chickens are Revolting': Anti-Technological Socialist Fables". Margaret Stetz, Georgetown University
- "Microscopic Vision: Pre-Raphaelitism at the Border between Art and Science". Srdjan Smajic, Tulane University
- "Socialism and Nature in the Futuristic Fiction of William Morris and H. G. Wells". Deborah Schizer Scott, Saint Joseph's University (Philadelphia)
- Moderator: Florence Boos, University of Iowa

MORRIS BOOK FOR SALE

For Sale by Estate: Morris, William. A Tale of the House of the Wolfings and All the Kindreds of the Mark Written in Prose and in Verse by William Morris. London: Reeves and Turner, 1889. Printed by

Chiswick Press. 199 Pages. Red cloth. Pages uncut. Catalog for Reeves and Turner bound with the pages at the end of the book. Spine is scuffed. Fair condition. Offered for sale by Nancy Campbell Cornish; 2105 19th Avenue, Rock Island, IL 61201 (e-mail: nmgkcornish@qconline.com). Best offer with \$5.00 shipping added.

VICTORIAN SOCIETY IN AMERICA (VSA) WEB-SITE AND E-MAIL ADDRESS

The Victorian Society in America web site is now available online at: www.victoriansociety.org

The new email address for The Victorian Society in America is: Info@victoriansociety.org

Please update all bookmarks and email address books with this new information. The new Victorian Society in America web site features:

- The Victorian Society Online Book Store
- Resource Page
- Preservation Information and Awards
- Publications Page with information on the VSA publications, 19th Century and The Victorian, submitting articles, and ordering back issues
- Upcoming Victorian Society Events
- National Victorian Events
- Local Chapter Information

Join us for our upcoming events in Chicago, IL; Victoria, British Columbia, Canada; and Lake Champlain, NY & VT! Contact our office for more information on these and other Victorian events!

The Victorian Society in America

219 South Sixth Street

Philadelphia, Pa 19106

Phone 215-627-4252

Fax 215-627-7221

SIMEON SOLOMON RESEARCH ARCHIVE

Roberto Ferrari of Florida Atlantic University's Wimberly Library and editor of a recent annotated bibliography on Solomon announces the first version of the Simeon Solomon Research Archive on the internet:

This web site currently includes a near-complete bibliography of works on Solomon from 1860-2000. Some of these sources will include annotations taken from the published annotated bibliography. In other cases, the full-text of the original source document has been made available. This is an ongoing project that will gradually include more annotations, full-text documents, digital images, and a brief biography on him. The web-site address is: <http://www.fau.edu/solomon/>

STICKLEY MUSEUM ANNUAL SYMPOSIUM

The Stickley Museum at Craftsman Farms, the caretaker of Gustav Stickley's home and ideals, is sponsoring its annual Symposium, "Living the Arts and Crafts Lifestyle 6", 22-23 September, 2001. This is one of the premier Arts and Crafts events on the East Coast, offering a unique focus on the history and tradition of the Craftsman era and its impact on contemporary design. Activities include open house tours of the farms, a lecture series, a craft fair of contemporary artisans working in the Arts and Crafts style, a formal dinner part and Silent Auction, and a family activity center. The Craftsman Farms is located in Parsippany, New Jersey on Route 10 West at Manor Lane. For more information please contact the Foundation at:

2352 Rt. 10-W, Box 5

Morris Plains, NH 07950

Phone: 973-540-1165

Fax: 973-540-1167

Web: www.parsippany.net/craftsmanfarms.html

RARE BOOKS EXHIBIT AT BEINECKE LIBRARY, YALE UNIVERSITY

From April 20 to July 14, 2001, selections from the Frederick R. Koch Collection, including manuscripts, scores, books, art, and photographs, will be on display as part of the exhibition, *From Heinrich Schütz to Henry Miller. Mr Koch, a 1961 graduate of the Yale Drama School, assembled his collection mainly during the 1980s and it reflects his personal interests. It includes the manuscript of A. A. Milne's first poetry collection (When We Were Very Young, 1924) and the working typescript of Henry Miller's Tropic of Cancer as well as a vast collection of predominantly nineteenth and twentieth century music. One of the most important elements of his musical collection, including in the exhibition, is a recently discovered score of The Tales of Hoffman which has radically changed interpretations of Jacques Offenbach's posthumous work. Another important piece in the exhibition is the complete piano-vocal draft of Debussy's Pelléas et Mélisande.*

Also on display are rare first editions of Baudelaire's *Les épaves* and Rimbaud's *Une saison en enfer*, as well as a letter by Henry James to the wife of Alphonse Daudet and extensive drafts for Proust's *L'ombre des jeunes filles en fleurs* (the second part of *A la recherche du temps perdu*).

The Beinecke Library is located at 121 Wall Street in New Haven, CT and is open Monday through Friday, 8:30 to 5:00 and Saturdays, 10:00 to 5:00. For further information please contact:

Christa Sammons

Beinecke Library

Box 208240

New Haven, CT 06520-8240

Phone: 203-432-2964

Fax: 203-432-4047

E-Mail: christa.sammons@yale.edu

NEW E-MAIL DISCUSSION LIST

An E-Mail discussion list devoted to Art History may be of interest to Morris scholars and enthusiasts. Sponsored by H-Net, Humanities and Social Sciences On-line, Michigan State University, H-ARTHIST will be the H-Net discussion and information forum for art history. The list is open to contributions related to all genres, media, and epochs. According to the widest conceivable notion of "art", the list will go beyond the conventional field of academic art history. In particular, it

invites critical contributions from research areas which investigate the role of the western pictorial tradition for the understanding of a common visual environment.

Contributions in German, English, French and Italian will be accepted. Subscription is free and open to everyone interested, although an academic degree in the humanities is generally expected. H-ArtHist is supervised by a board of editors who administrate the discussion list and all information to be published on ArtHist's web pages or documented in databases for later retrieval.

To join H-Arthist, please send a message from the account where you wish to receive mail, to:

(with no signatures or styled text, word wrap off for long lines) and

only this text:

sub h-Arthist firstname lastname, institution

You can also find subscription forms and further information at <http://www.arthist.net>.

WEBSITE FOR ARTS AND CRAFTS MOVEMENT

Arts and Crafts movement enthusiasts might be interested to visit the following web-site, an invaluable and comprehensive resource for Arts and Crafts events in the US and the UK, as well as historic dates (such as Rossetti's birthday), and helpful links for shopping. Please visit:

www.gray-cells.com/ArtsAndCrafts/Content/Events.html

BOOKS OF INTEREST

JOHN QUINN: SELECTED IRISH WRITERS FROM HIS LIBRARY. EDITED BY JANIS AND RICHARD LONDRVILLE. LOCUST HILL LITERARY STUDIES NO. 30.

John Quinn (1870-1924), arguably the most noted art collector in America in the early part of the twentieth century, supported and promoted artists and writers who are now considered the geniuses of that generation, including William Butler Yeats, J.B. Yeats, James Joyce, and T.S. Eliot. In late 1923, when he decided to sell his library, he owned over 12,000 items. The Londravilles have selected Irish authors from Quinn's library sale catalog who were among Quinn's favorites and to whom he gave support, either with promotion or money (usually both). He knew them all, and through him these writers found a new bond to link Ireland and America.

Contents:

- **ERNEST BOYD: * *The Go-Between: Ernest Boyd, John Quinn, and Ireland's Literary Renaissance* * Declan Kiely**
- **WILLIAM BULFIN: * *The Cultural Nationalism of William Bulfin* * Maureen Murphy**
- **EDWARD DOWDEN * *Quinn, Yeats, and Edward Dowden* * William M. Murphy**
- **MARIA EDGEWORTH * *Forgive and Forget and Rosanna: Moral Tales for a New Ireland in English and Gaelic* * Anthony Tyler**
- **SAMUEL FERGUSON * *Samuel Ferguson, "The Forging of the Anchor," and the Shaping of Irish Poetry* * Katy Plowright**
- **MAUD GONNE AND ELLA YOUNG * *Maud Gonne, Ella Young, and Celtic Wonder-tales* * Anna MacBride White**
- **EVA GORE-BOOTH * *The Quiet Revolutionary* * Declan Foley**
- **LADY GREGORY * *Lady Gregory's Nephew and Friend: Hugh Lane and John Quinn* * Janis Londraville**
- **JAMES JOYCE * 1. *A Portrait of the Artist as a Young Man: Stephen and The Bower of Bliss* * Richard Londraville 2. *Amok Summer of Bloomsday* * John Flaus**
- **PATRICK MACGILL * *The Squalor and the Glory: Patrick MacGill, Navigator of Authorship and Working-Class Identity* * Peter Miles**
- **GEORGE MOORE * 1. *Landlord to Lawyer: The Correspondence of George Moore and John Quinn* * Adrian Frazier 2. *Recovering the Wild in George Moore's The Lake* * Anne Sullivan**
- **SEUMAS O'KELLY * *Clouded and Clearer Visions: Conflicting Epistemologies in Seumas O'Kelly's The Weaver's Grave* * Richard Rankin Russell**
- **JOSEPH O'NEILL * *The Kingdom-maker and its Author* * W.J. Mc Cormack**
- **GEORGE RUSSELL * *A.E. and the Concealed Fountains* * David Garrett Izzo**
- **JAMES STEPHENS * *Rereading James Stephens* * A. Norman Jeffares**
- **JOHN MILLINTON SYNGE * *The Well of the Saints: Synge and Desacralization* * W.J. Mc Cormack**
- **KATHARINE TYNAN * *Katharine Tynan: A Roomlessness of Her Own* * Catherine Cavanaugh**
- **OSCAR WILDE * *A Complex Beauty: Romantic Irony in Oscar Wilde and Eugene O'Neill* * Robert Combs**
- **JACK B. YEATS * *Picturing and Patronizing the Fatherland: Jack B. Yeats, John Quinn, and the Lure of Irish Masculinity* * Paul B. Franklin**
- **WILLIAM BUTLER YEATS * 1. *(Re)constructing "Lost" Manuscript Versions of Yeats's Poems Exploring the Limits* * Phillip L. Marcus 2. *An Evening in New York with W.B.***

- *Yeats and John Quinn * Neil Bradley and Paul Kerry*

456 pages \$48.00

ISBN 0-933951-93-0

LC 2001029303

The publication date for this title is now June 8th. For further information, please contact:

Tom Bechtle

Publisher, Locust Hill Press

P.O. Box 260

West Cornwall, CT 06796

tel. (860) 672-0060

fax (860) 672-4968

email locusthill@snet.net

THE STAINED GLASS WORK OF CHRISTOPHER WHALL, 1849-1924: "AGLOW WITH BRAVE RESPLENDENT COLOUR", BY PETER CORMACK. (Reviewed by Marilyn Ibach)

The recent publication of *The Stained Glass Work of Christopher Whall, 1849-1924: 'Aglow with Brave Resplendent Colour'* by the Charles J. Connick Stained Glass Foundation and the Trustees of the Public Library of the City of Boston brings to a wider audience the well-received lecture presented in November 1997 by its author, Peter Cormack. Cormack, the Deputy Curator of the William Morris Gallery and Honorary Fellow of the British Society of Master Glass painters, is the leading expert on the prominent Arts and Crafts designer-craftsman and educator.

Whall reinterpreted late medieval glass in an original way using strong color against a silvery background, often with detailed nature or animal studies. The book describes Whall's life and work with a special emphasis on his influence on America, especially in Boston. After his well-received Gloucester Cathedral's Lady Chapel windows, Whall was given two important Boston commissions by the architect Ralph Adams Cram (1863-1942).

The American stained glass artist Charles Connick (1875-1945) was so impressed by Whall's windows in the Church of the Advent, Brimmer Street, Boston, that he immediately went to London to meet Whall. Whall's 1905 textbook *Stained Glass Work* (recently reissued by the William Morris Gallery) was also an inspiration to Connick, whose early stained glass work owes much to Whall.

This American connection is well presented in the book which has 21 excellent illustrations, 15 in color.

Ordering information:

Peter Cormack. *The Stained Glass Work of Christopher Whall 1849-1924*. Published by Boston Public Library and the Charles J. Connick Stained Glass Foundation, 1999. ISBN 0-89073-091-1

Price \$25 hardbound, \$15 softbound, plus \$3.50 shipping within USA.

Please address orders to:

Charles J. Connick Stained Glass Foundation,

37 Walden Street,

Newtonville, MA 02460

Telephone: 617 244 2659

or online at: www.cjconnick.org/index.html

(Orders from UK or Europe can be addressed to William Morris Gallery)

CONFERENCES & CALLS FOR PAPERS

Beginning this newsletter, the following announcements (arranged chronologically) will be distinguished between those actively seeking papers and those whose deadline has passed, but which may be of interest to Morris Society members. I hope that this will make searching the ever-growing lists more effective.

THE ROSSETTIS: COSMOPOLITANS IN VICTORIAN LONDON, 9-10 JULY, 2001, ST JOHN'S AND TRINITY COLLEGES, CAMBRIDGE, UK

Key Note Speakers will be:

- *J.B. Bullen -- Rossetti, Fantasy, and Narcissicism*
- *Angela Leighton -- On Hearts and Tongues: Christina Rossetti's Love in Another Language*
- *Jan Marsh -- Sibling Cultures: Italy, England and the Rossettis*
- *Jerome McGann -- D. G. Rossetti: From Arts and Crafts to Digitization*

Panels will include:

1. *Italy and Italianness in the Lives and Works of the Rossettis*
2. *D. G. Rossetti and Literary Tradition(s)*
3. *Finding the Rossettis in London Places and Spaces*
4. *Looking at Bodies Dead and Alive in D. G. Rossetti and Christina Rossetti*
5. *Science and Religion*
6. *Politics and Identity: Feminism, Socialism, Cosmopolitanism*
7. *The Rossettis and the Politics of Publication in Victorian London*
8. *Casting Fresh Eyes at D. G. Rossetti*

"The conference aims to breathe new life into the works and concerns of the Rossettis. It aims to do this by hosting its selection of early twenty-first century views on the Rossettis as cosmopolitans in Victorian London in an imaginative, communal space, a space not so easily found between the covers of dissertations or within the quiet of libraries." The conference fee is UK£15.00. Full details, including downloadable program and registration form, can be found on the Rossetti Conference website:

For more information, please contact:

David Clifford (Clare Hall, Cambridge) e-mail: djhc2@cam.ac.uk

Wei Wei Yeo (National University of Singapore) e-mail: ellyeoww@nus.edu.sg

Lauren Roussillon (Grenoble University, France) e-mail: lauren.roussillon@mageos.com

2ND ANNUAL BRITISH ASSOCIATION FOR VICTORIAN STUDIES (BAVS) ANNUAL CONFERENCE, 6-8 SEPTEMBER, 2001, LANCASTER UNIVERSITY, UK

The conference theme will be "Victorian Performances." Keynote speakers are:

- *Professor Hilary Fraser, Professor of English, University of Western Australia*
- *Professor Jacky Bratton, Professor of Theatre and Cultural History, Royal Holloway College, University of London*

The organizers seek proposals and expressions of interest for twenty minute papers, as well as proposals and/or suggestions for longer panels, roundtables and workshops on

aspects of the "long nineteenth century" (from 1789 to 1914), with particular emphasis on the idea of the performative in Victorian culture, and Victorian performances in all their permutations. Topics might include: the performances of politics of empire; of public and private life; performances and the performative in fiction and poetry (as well as theatre); the performances of authorship; the performance of gender and sexuality; and the performance of race, ethnicity and class. Selected papers may be published in a special number of *Nineteenth-Century Contexts*. Special events include a reception in the Ruskin Library at Lancaster University, including a discussion of the current exhibition, "Ruskin and Switzerland," and an opportunity to view the specialist Ruskin Collection, a forum on publishing in *Victorian Studies*, and a postgraduate work-in-progress roundtable. Selected papers from the conference will be published in a special number of *Nineteenth-Century Contexts*. BAVS is offering four bursaries (to cover registration and accommodation) on a competitive basis to postgraduate research students who are giving full papers at the conference. Please indicate if you would like to be considered for a bursary when forwarding your paper proposal and abstract. For further enquiries, registration information, and offers of papers, contact:

Dr Kate Newey

Head, Department of Theatre Studies

Lancaster University

Lancaster, LA1 4YW

phone: +44 (0)1524 594163

fax: +44 (0)1524 39021

k.newey@lancaster.ac.uk

www.lancs.ac.uk/depts/theatre/kate.html

30th ANNUAL CONFERENCE OF THE VICTORIAN STUDIES ASSOCIATION OF WESTERN CANADA, 27-29 SEPTEMBER, 2001, VANCOUVER, B.C.

The theme is "Victorian Subversions" and, as always, the conference will be interdisciplinary in focus. Co-convenors are Pamela Dalziel, Department of English, and Joy Dixon, Department of History. The conference's keynote speakers will be Nancy Armstrong, the Nancy Duke Lewis Professor of Comparative Literature, English, Modern Culture and Media, and Women's Studies, Brown University, and Lynda Nead, Professor of History of Art, Birkbeck College, University of London. Taking the one hundred year anniversary of the death of Queen Victoria, the conference will "reflect on the nature of Victorian Studies and of Victorianism itself." Papers will seek to "subvert or rewrite traditional readings of Victorianism or, conversely, . . . challenge recent revisionist interpretations."

Those interested in attending may address queries to:

Lisa Surridge, President, VSAWC

Department of English, University of Victoria

P.O. Box 3070, STN CSC

Victoria, B.C. V8W 3W1

Fax: (250) 721-6498

E-mail: lsurridg@UVic.CA

26TH ANNUAL MEETING, SOCIETY FOR UTOPIAN STUDIES, 4-7 OCTOBER, 2001, BUFFALO, NY

"The Society for Utopian Studies, founded in 1975, is an international, interdisciplinary association devoted to the study of utopianism in all its forms, with a particular emphasis on literary and experimental utopias. The Society publishes the journal Utopian Studies and a newsletter, Utopus Discovered, which contains information about upcoming conferences and workshops, and a bibliography of recent publications in the field. "The Society's annual meetings provide an ideal venue for intellectual interchange in a cooperative, non-competitive, congenial, and convivial environment. At each meeting the Society presents the Arthur O. Lewis Award for the best paper by a junior scholar given at the previous annual meeting and the Eugenio Battisti Award for the best article in each volume of Utopian Studies. Membership in the Society includes announcements regarding the annual meeting, Utopian Studies, and Utopos Discovered." For more information on Membership, see their website at www.utoronto.ca/utopia or contact:

Phillip E. Wegner,

Program Chair

English Department, PO Box 117310

University of Florida, Gainesville, FL 32611-7310

pwegner@english.ufl.edu

Telephone 352-392-6650 ext. 261,

Fax: 352-392-0860

*55TH ANNUAL ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION CONFERENCE,
11-13 OCTOBER, 2001, VANCOUVER, BC*

There will be a Nineteenth-Century English Literature Panel at the conference, with a focus on connections between literature and other forms of cultural expression, including, but not limited to, visual art, music, and theatre. for further information, please contact:

Vanessa Warne

Department of English

Queen's University

Kingston, ON

K7L 3N6

*28TH WESTERN CONFERENCE ON BRITISH STUDIES (WCBS), 12-13 OCTOBER, 2001,
HOUSTON, TX*

The WCBS will hold its 28th Annual Meeting in Houston, Texas on 12-13 October, at the Hilton Houston Plaza. Anyone interested in attending or receiving further information about panels and papers may contact:

Dr. Lee Thompson, Program Chair

Department of History

Lamar University

P.O. Box 10048

Beaumont, Texas 77710

E-mail: thompsonld@aol.com

(409) 899-2610

6TH ANNUAL VICTORIAN INTERDISCIPLINARY STUDIES ASSOCIATE OF THE WESTERN UNITED STATES (VISAWUS) CONFERENCE, 23-25 OCTOBER, UCLA

The conference theme will be "The Victorian World: Britain, the Empire, and the United States in the 19th Century." For more information, contact:

Richard D. Fulton

518 Willow Road

Bellingham, WA 98225

Phone (360) 647-3270

Email: rfulton@whatcom.ctc.edu

8TH ANNUAL AMERICAN CONFERENCE ON ROMANTICISM, 8-11 NOVEMBER, 2001, OXFORD, OH

Hosted by Miami University, the theme will be "Inventing the Individual". The conference will be interdisciplinary in thrust and, in keeping with this, on the evening of November 10, the Performing Arts Series at Miami University will feature a performance of Franz Schubert's Winterreise, sung by Ulrich Schutte, accompanied by Gary Holt. Further information may be obtained on the website: <http://sasnt-class.eas.muohio.edu/ACRConf>, or by contacting:

Michael Bachem bachemm@muohio.edu

or G. Todd Davis davisgt@muohio.edu

RENAISSANCE SOCIETY OF AMERICA, 11-13 APRIL, 2002, TEMPE ARIZONA

A panel at the conference will be focussing on the "history of manuscripts, printed books, libraries, editing, collectors, etc. in any area of Renaissance and Early Modern studies (1350-1700)." For more information, contact:

Germaine Warkentin,

VC 205, Victoria College,

73 Queen's Park Crescent,

Toronto, ON M5S 1K7

Canada

g.warkentin@utoronto.ca

17TH ANNUAL INTER-DISCIPLINARY NINETEENTH CENTURY STUDIES (INCS) CONFERENCE, 11-14 APRIL, 2002, FAIRFAX, VA.

*INCS and George Mason University, co-sponsors of the conference, invite paper or panel proposals "on any aspect of the politics of nineteenth century knowledge, including information, education, taste, disciplinarity, and science. Possible proposal topics might include but are not limited to: Pedagogies in/of the nineteenth century; Canons and canon formation; Teaching and teachers; Professionalizing information; Constructions of disciplines and disciplinarity; The knowledge industry; Gender and knowledge; The politics of scientific knowledge; Education and ideology; Constructions of taste; Idea(l)s of the university; Museums, exhibits, and exhibitions; The politics of literacy; race, gender, class; The grand tour. Longer versions of INCS conference papers are regularly published in the affiliated journal *Nineteenth-Century Contexts: An**

Interdisciplinary Journal. " Conference web-site: www.cas.gmu.edu/incs. Send 200-400 word abstracts by October 14, 2001 to:

incs@gmu.edu. Notification of acceptance will be mailed electronically in December. Presenters must be members of INCS, an international group of scholars dedicated to interdisciplinary discussion and research. Sessions at the conference are devoted to discussion following 5-7 minute presentations. Complete papers will be available in advance at a password-protected website.

29TH ANNUAL SEWANEE MEDIEVAL COLLOQUIUM, 12-13 APRIL, 2002, SEWANEE, TENNESSEE

The theme of this year's conference will be "The Middle Ages in the Post-Medieval World: Reception and Interpretation". Keynote speakers are:

- *R.Howard Bloch, Yale University*
- *Eamon Duffy, University of Cambridge*
- *Stephen G. Nichols, Johns Hopkins University*

SUBMISSIONS DUE: 1 October 2001 "The program will include 20-minute papers from any discipline. Papers may be related to the theme in any way. Issues which may be considered include, but are not limited to: the interpretation of medieval culture in the Renaissance; recreating the Middle Ages in art and architecture; medievalism in the 19th century; the Middle Ages in popular culture; the Middle Ages in American culture; medieval studies in the 20th century and the new millennium; the history of scholarship on the Middle Ages; teaching the Middle Ages, past and present. "Please send 2 copies of an abstract (about 250 words) and two copies of a brief c.v., by October 1, 2001. Papers accepted for the colloquium must be received in their final form, including footnotes, by 20 February 2002. "SEWANEE MEDIEVAL COLLOQUIUM PRIZE: This will be awarded for the best paper by a graduate student or recent PhD recipient (doctorate awarded since June 1999). The prize, worth \$250, will be presented at a plenary session of the Colloquium."

Please send abstracts or address queries to:

Prof. Susan J. Ridyard

Sewanee Medieval Colloquium

The University of the South

735 University Ave

Sewanee TN 37383-1000

THE MIDWEST VICTORIAN STUDIES ASSOCIATION CONFERENCE, 19-20 APRIL, 2002, NEWBERRY LIBRARY, CHICAGO

The MVSA invites proposals for papers on the conference theme of "Victorian Borders": racial, social, sexual, national and international; colonial, professional, literary, or religious; borders between centuries, periods, or professions; teaching across borders. Interdisciplinary topics are encouraged, as are submissions from historians, art historians, musicologists. Deadline for proposals: November 2, 2001 Please direct inquiries and 500-word abstracts to:

Anne M. Windholz

MVSA Executive Secretary

Department of English

Augustana College

2001 South Summit Avenue

Sioux Falls, SD 57197

phone: 605-274-5416

fax: 605-274-5288

windholz@inst.augie.edu

CALLS FOR ARTICLES & SUBMISSIONS

WORLDWIDE PRE-RAPHAELITISM

Scholars of history, literature, book arts, and art history are invited to submit abstracts or manuscripts for possible inclusion in a volume of the SUNY Press Studies in the Long Nineteenth Century series, entitled Worldwide Pre-Raphaelitism. The volume will focus on the manner in which Pre-Raphaelitism and movements related to it came to have worldwide significance in art, literature, and other areas of nineteenth-century society.

Essays may deal with any aspect of the Pre-Raphaelite art-historical and literary movement, including its predecessors, origins, critical reception, imitators, detractors, and long-term effects. Essays are strongly encouraged which posit Pre-Raphaelitism in relation to the world outside of Great Britain.

Manuscripts are solicited from both academic and independent scholars, and essays of merit by graduate students will be considered. Submissions should conform to the Chicago Manual of Style, and should include a cover page listing the author's name, institutional affiliation or address, and contact information (preferably including an email address).

Electronic submissions are encouraged; send manuscripts or 300-word abstracts in Courier, Times, or Times New Roman 12-point font (along with SASE for postal submissions) to:

*Thomas J. Tobin
Governing Committee
The William Morris Society in the United States
406 East Tenth Avenue
Munhall, PA 15120
(412-461-4160)
webmaster@morrissociety.org*

Deadline for submission of abstracts is 28 August 2001; finished essays will be due by the end of March 2002.

NINETEENTH-CENTURY PROSE

Nineteenth-Century Prose invites submissions for a special issue on the picturesque for Fall 2002. The picturesque is, arguably, the most pervasive and familiar aesthetic term of the nineteenth century, as well as its most controversial. It demarcates the limits of nineteenth century sympathy and designates the terms of cosmopolitan, national and regional inclusion. Who was deemed picturesque and who could invoke the term as a descriptive category of charming otherness? How was the picturesque used to make the growing disparities of modernity more palatable? How did it define in aesthetic terms the emergent distinctions between metropolitan and peripheral nations and subnations? A variety of perspectives is encouraged, including theoretical interrogations that address questions of agency: is the picturesque an aesthetics of observation or projection? Given the international dimension of this aesthetic, articles can also include locales beyond the U.S., Britain and Europe. The only stipulation is that the essays focus on the non-fiction prose of the nineteenth century. Please submit proposals (1-3 pages) or full-length essays (25 pages) by 1 August 2001 to:

Carrie Tirado Bramen

Dept. of English

306 Clemens Hall

SUNY/Buffalo

Buffalo, NY 14260-4610

bramen@acsu.buffalo.edu

NINETEENTH-CENTURY ART WORLDWIDE

The Association of Historians of Nineteenth-Century Art (AHNCA), welcomes article submissions for Nineteenth-Century Art Worldwide, the first scholarly, refereed E-journal devoted to the study of 19th-century painting, sculpture, graphic arts, photography, architecture, and decorative arts across the globe. Set to launch on line in February 2002, this journal will be open to various historical and theoretical approaches and will reach across national boundaries to illuminate intercultural contact zones. The chronological scope will be the 'long' 19th century, stretching from the American and French Revolutions to the outbreak of World War I. Nineteenth-Century Art Worldwide seeks to expand the period's canon—particularly into geographical regions traditionally ignored in mainstream scholarship—and to demonstrate the interconnectedness of the artistic achievements of different nations. Articles should be 4,000-6,000 words long and should include up to 10 illustrations, all of which will appear in color. The deadline for initial submissions is August 15, 2001. Suggestions for book and exhibition reviews are also invited. For details, including a vision statement, a list of editors and editorial advisory board members, guidelines, and style sheet, please visit:

<http://www.19thc-artworldwide.org/>

OF ALL SORTS & CONDITIONS: TRANSCODING CLASS IN LATE-VICTORIAN AND EDWARDIAN FICTION (Book proposal of collected essays)

*"As Patricia Ingham illustrates in *The Language of Gender and Class: Transformation in the Victorian Novel* (1996) the coding of class was anything but stable in the Victorian novel. I seek articles that examine how class is an ongoing problematic in late-Victorian and Edwardian fiction. Whereas Ingham's work illustrates the tensions concerning the cultural conceptualization of class and its uneasy articulation within the Victorian novel, this collection of essays will explore how transitional writers seek to work out the problem of class through the processes of narrative itself. For many late-Victorian and Edwardian writers, class is transcoded, often in competing and negating ways, though perhaps the epigraph to Forster's novel *Howard's End*, 'only connect', might stand as the overarching, symptomatic emblem of the period's political unconscious. But if this is the case, it is equally true that the narrative coding of class places a limitation on the possibilities of the epigraph's implicit desire. All papers that explore the transcoding and tensions of class in late-Victorian and Edwardian fiction will be considered."*

Essays should be 20-30 pages (including notes: MLA style), original, and not under submission elsewhere or previously published. Send inquiries, abstracts, and/or submissions (along with SASE and brief curriculum vitae) to:

Kevin R. Swafford

Department of English

Bradley University

1501 West Bradley Ave.

Peoria, Illinois 61625

Deadline for essays: November 1, 2001. Inquiries welcome at:

swaffords4@aol.com

A SHOPPING GUIDE TO WILLIAM MORRIS

UK Society member Christopher Vickers is a wood-craftsman in Somerset who specializes in the Arts and Crafts style. Members may be interested in visiting his website where his lovely designs are displayed and where contact information is available for those who would like to order: www.ArtsandCraftsDesign.com

Smithsonian (800) 322-0344 www.smithsoniancatalogue.org

• English Manor Rug, designed in the "style of William Morris", with scrolling vines, thistles and pomegranates. Woven from Exellan™ fiber. Specify 33088 NAVY or 33089 RUST. 2'3" x7'7" runner, \$110; 3'3"x5'3", \$110; 5'3"x7'7", 295; 7'10"x10'10", \$595 • William Morris Edenton Carpet, hand-tufted and knotted in India of 100%wool pile. #33020. 3'x5', \$195; 5'x8'6", \$450; 7'x9'6", \$795; 8'x11'6", \$950

Dover Books: www.doverpublications.com

• Ornamentation and Illustrations from the Kelmscott Chaucer, William Morris. Contains all 87 Burne-Jones woodcuts, every Morris border and decoration. 128pp, #22970-x Pa \$8.95 • Decorative Title Pages, ed. Alexander Nesbitt. 1478-1920s. Baskerville, Beardsle, Morris, Pyle and others. 213 pp. #21264-5 Pa \$8.95 • William Morris Stained Glass Coloring Book, Designed by A. G. Smith. 16 Illustrations, adaptations of wallpaper and textile designs as well as stained glass. #41042-0 PA \$4.95 • English Floral Place Cards and Watching Napkin Holders in Full Color. 12 sets. All Morris Designs. #26967-1 Pa \$3.50 • William Morris Postcards. #26105-0, \$4.95 • William Morris Decorative Notebook. 64pp blank paper, 4 3/16" x 5 3/4". #25600-6, \$1.00 • William Morris Address Book, 64pp, divided alphabetically. #26459-9, \$1.00 • William Morris Giftwrap Paper. #26820-9, \$4.50 • William Morris Bookmarks. 12 full-color, laminated bookmarks. #41357-8, \$1.00

Basil Street Gallery of London (800) 525-9661 fax: (847) 952-0305 www.basilstreet.com

• "A Mermaid" by J.W. Waterhouse, canvas replica in hardwood frame with bas-relief, antiqued gold-tone scrollwork and solid brass museum plate. 25"x33", #B-DN-3222, \$245 • "Echo and Narcissus" by J.W. Waterhouse, canvas replica with imported hardwood frame edged with leaves and flowers and including a brass museum plate. 15" x12", #B-DN-3326, \$145; 25"x21", #B-DN-3327, #285; 31"x 26", #B-DN-3235, \$345 • "Tree of Life" tapestry by Henri Dearle, woven in France on jacquard loom and accommodates optional rod and finials. 28" x 45", #B-TX-8125, \$425; 36" x 52", #B-TX-8145, \$595; 51"x75", #B-TX-8135, \$1,495 • "La Belle Dame Sans Merci" by Sir Frank Dicksee, canvas replica in imported, high-relief, gold-toned hardwood frame. 17"x14", #B-DN-2570, \$175; 26"x21", #B-DN-2993, \$245; 32"x25", #B-DN-2557, \$295; 39"x29", #B-DN-3159, \$395 • "Lady of Shalott" by J. W. Waterhouse, canvas replica in imported tiered hardwood frame. 21"x17", #B-DN-2606, \$225; 34"x28", #B-DN-1984, \$345

Past Times (800) 621-6020 Monday to Friday www.past-times.com

• "William Morris Chintz Throw and Pillows", British made, 58% wool, 42% acrylic. Pattern inspired by "his floral fabrics, wall-papers and tapestries". Throw, approx. 65" x 57", #50387, \$125.00; Pillow, #50388, \$49.50; Pair of pillows, #50389, \$95.00 • "Knights and Damsels Calendar 2001", wall calendar, 11 3/4" square, includes poems and paintings by Pre-Raphaelites. #50637, \$12.95. • "Forgotten English Calendar", 2001 desk calendar, 5 □" x 6 □" x 1 1/2". "Rescue an endangered word from oblivion each day"—Morris would be proud!

Toscana (800) 525-0733 www.DesignToscana.com

• "The Accolade" by Edmund B. Leighton, Framed replica on artist's grade canvas. Small: 15"w x 20"h, DN-2569, \$225; Medium: 23"w x 28"h, DN-2813, \$295; Large: 33"w x

42" h, DN-2338, \$395 • "Rossetti Necklace and Earrings", glass beaded necklace with pewter-toned filigree; teardrop earrings on wires, green glass; Necklace w/ Box, #TE-0110, \$24.95; Earrings alone, #TE-1083, \$9.95; Rossetti's Complete set, #TE-9083, \$29.95 • William Morris silk tie, #CM-10000, \$19.95 • "Flaming June" by Lord Leighton, replica on artist's grade canvas: 16" x 16", #DN-2568, \$145; 21"x24", #DN-2769, \$245; 33"x 33", #DN-2564, \$375 • "The Arming and Departure of the Knights Tapestry", jacquard loom woven in France. 51" x 36", #TX-2445, \$395.00; 66" x 48", #TX-2447, \$895; 89" x 61", #TX-2450, \$1,375.00; Rod and Finials, #NG-295531, \$59.95; Tassels, #TD-1800, \$69.95. • "Circe Individiosa", by J. W. Waterhouse, in a goldtone, carved hardwood frame, complete with brass museum plate. Medium, 14" x 24", #DN-2955, \$185.00; Large, 21" x 40", #DN-2956, \$295.00.

Pottery Barn (800) 922-5507 www.potterybarn.com

• Mariza Wool Rug—very much like Morris' Willow Bough pattern. Wool is looped and sheared for textural variation. Cotton canvas backing. Specify BLUE or WINE. #32-3627601; 3'x5', \$149; 5'x8', \$329; 9'x12', \$799; 2.5'x9', \$189, 8'x10', \$599

Home Decorators Collection (800) 245-2217

• Garden Vines Rug—very reminiscent of Morris. #2RH-0051—various sizes available. Call for further details

Prairie Home Accents (972) 208-6338 or www.prairiehomeaccents.com

Features a wide array of textiles inspired by Morris patterns, including table linens and accent pillows.

Beth Russell Needlepoints

Granted, William Morris hated needlepoint as an "art", but these designs are true to his vision in all other ways—functional and beautiful. 20 different designs are included for throw pillows, chair covers, rugs, and more. For more information:

<http://www.desforum.dircon.co.uk>. Call (44) 20 7798 8151. Fax(44) 20 7233 8118 . E-mail sales@BethRussellNeedlepoint.com

COLOPHON

This newsletter was written and edited by Shannon L. Rogers. Items for inclusion, books for review, news from or of members, calls for papers, conference announcements, and comments go to:

Shannon Rogers

321 W Montgomery Ave

North Wales, PA 19454

e-mail: us_newsletter@morrisociety.org

For updates on Morris (and associated) events, see the William Morris Home Page at: www.morrisociety.org

**LAST UPDATE 29 JUN 2001 • PLEASE REPORT BROKEN LINKS TO
WEBMASTER@MORRISOCIETY.ORG**

[<<Newsletter Home](#)

Copyright © 2011 William Morris Society in the United States. All rights reserved.

Contacts: United States: us@morrisociety.org • United Kingdom: uk@morrisociety.org • Canada: info@wmcs.ca

Updated 2 July, 2011