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William Morris Society Newsletter January 2004

The William Morris Society in the United States

Newsletter Winter 2004

If I were asked to say what is at once the most important production of Art and the thing most to be longed for, I should answer, 'A beautiful House.'

---William Morris

IMPORTANT MEMBERSHIP REMINDER

It is once again time for renewal of annual dues. Please pay what you owe to avoid being dropped from our membership rolls. We value each of our members, so we don't want to lose any of you. Dues categories and amounts are as follows:

Individual \$25.00

Family/Household (two persons sharing the same address) \$30.00

Corporate (libraries, museums, or other cultural or business entities) \$35.00

Life (contributed on a one-time basis, either for the general use of the Society or for a particular use or uses) \$400.00 or more

Dues are to be sent to the Society's US address (not Kelmscott House): William Morris Society P.O. Box 53263 Washington, DC 20009

CALL FOR PAPERS: MORRIS SOCIETY SPONSORED SESSIONS AT THE MLA

The Morris Society is sponsoring two sessions at the MLA 2004, to take place December 27-30, 2004 in Philadelphia, PA.

1. "The International Morris" seeks papers which explore Morris and his works and their connection to other countries and cultures--foreign visitors and commentators on Morris; the influence of the non-British on Morris; Morris's influence and impact-during his lifetime and after-outside of Britain.

2. "Taking Liberties: 'Loose' Adaptations of Pre-Raphaelitism, Then and Now" concerns notions of sexuality, license, and liberty; comedy created by or directed at the Pre-Raphaelites; caricature or self-caricature; parody; adaptations of Pre-Raphaelitism and Pre-Raphaelite works--"loose" or otherwise.

As always, the Society encourages participation by younger members and by those outside the profession of teaching literature and language. Please be aware that presentations are limited to 15 minutes and that this time limit will be enforced. Speakers at the MLA annual convention must be members of the Modern Language Association as of 1 April 2003, unless we can obtain a membership waiver--available for those who are not in the profession of language or literature.

DEADLINE: March 20, 2004. For more information, or to submit a proposal, please contact:

**Florence Boos, Department of English University of Iowa
Iowa City, Iowa 52242 E-mail: florence-boos@uiowa.edu**

Also planned is a social event and/or visit to a suitable "Morrisian" site or museum during the convention.

RED HOUSE APPEAL

The National Trust are appealing for donations for the restoration of Philip Webb's Red House. They wish to uncover any undiscovered murals and early paintwork, possibly by Morris and Rossetti. For details, visit: www.nationaltrust.org.uk/donations

MORRIS EXHIBITION AT THE HUNTINGTON

"THE BEAUTY OF LIFE": WILLIAM MORRIS AND THE ART OF DESIGN

From the Press Release: SAN MARINO, Calif. - William Morris's artistic mastery and vast influence in the history of 19th-century design will be celebrated in an exhibition of more than 200 works related to Morris, and the decorative arts firm of Morris & Company, opening Nov. 8 and continuing through April 4, 2004, at The Huntington Library, Art Collections, and Botanical Gardens. The Huntington holds the largest collection of material associated with Morris in North America and is a major center for the study of Morris and his internationally successful design firm. The exhibit will feature original designs for stained glass, wallpaper, textiles, embroidery, tapestry, ceramics, and books, as well as correspondence, a handwritten book of textile dye recipes used by Morris & Company, and a selection of rare books published by Morris's Kelmscott Press. The show's centerpiece will be a beautifully illuminated 10-panel stained glass window from the demolished Unitarian Church, Heywood, Lancashire, designed by Morris's associate, Pre-Raphaelite artist Edward Burne-Jones, and assembled to stand 15-feet high. Through these works and others the show will reveal Morris's genius as a designer, businessman and printer and pay tribute to his activities as a writer and socialist.

The exhibition is the third in a series in the MaryLou and George Boone Gallery drawing exclusively on The Huntington's collections in celebration of the Huntington's 2003 estate centennial (an earlier exhibition featured the works of William Blake; photography by Edward Weston is on view through Oct. 5).

After closing at The Huntington, the Morris exhibition will travel to the Yale Center for British Art in New Haven, Conn. (Oct. 14, 2004 - Jan. 2, 2005).

One of the strengths of the material in The Huntington's collection is its demonstration of the design and production processes, from pencil and watercolor sketches to the original minute book of the firm, all of which will be on view. A selection of rare editions from The Huntington's collections, with elaborate title-page designs, woodcut illustrations, and typography will also be displayed. A concluding section of the exhibition will be devoted to the lesser-known activities of Morris & Company after Morris's death in 1896 until its dissolution in 1940, an area well represented in the collection that has often received little attention. This last section will demonstrate the way in which the firm continued to promote Morris's ideals while adapting them to suit changing fashions.

RELATED TO THE EXHIBITION: A companion publication, entitled 'The Beauty of Life': William Morris and the Art of Design, edited by exhibition curator Diane Waggoner and published by Thames & Hudson, offers a series of essays about Morris and his influence by prominent design historians and highlights works in The Huntington's collections.

VISITOR INFORMATION: Hours: Tuesday through Friday 12 noon - 4:30 p.m., Saturday and Sunday 10:30 a.m. - 4:30 p.m. Admission: \$12.50 adults, \$10 seniors, \$8.50 students (ages 12-18), \$5 youth (ages 5-11), free for children under 5. Members are admitted free! Information: (626) 405-2100 online at: www.huntington.org

MICHAEL FIELD AND THEIR WORLD

The University of Delaware presents an Educational Weekend, February 27-29, 2004. This event will be the first devoted to the lives and literary achievements of the British poets and playwrights Katherine Bradley (1846-1914) and Edith Cooper (1862-1913), the

lesbian couple who wrote under the pseudonym of "Michael Field." This weekend will also explore the late-Victorian cultural milieu surrounding them, focusing upon the artists (including the Pre-Raphaelites) who influenced them; the famous friends (such as Oscar Wilde, Walter Pater, John Ruskin, Robert Browning, "Vernon Lee," George Meredith, Bernard Berenson, and Charles Ricketts) who formed their circle; and the avant-garde publishers and designers who produced their books. Already the subject of recent scholarship, the "Fields" are the center of a transatlantic revival of interest, studied for their approaches to feminism, aestheticism, female sexuality, collaborative creativity, spirituality, and journal writing. In keeping with their interdisciplinary cultural vision, the weekend will include a visit to the Delaware Art Museum, home of one of the largest and finest collections of Pre-Raphaelite art.

Lectures include: Stephen Calloway, Associate Curator, Victoria and Albert Museum, London, "Poets and Artists: The Michael Fields and their Aesthetic Circle" and Jan Marsh, "The Pre-Raphaelite World of Michael Field."

For more information, visit the web site:

www.udel.edu/WomensStudies/michaelfield.htm or contact:

Margaret D. Stetz
Mae and Robert Carter Professor of Women's Studies
University of Delaware
stetzm@udel.edu

Mark Samuels Lasner
University of Delaware Library
(302) 831-3250

FELLOWSHIP OPPORTUNITY

The William Morris Society in the United State offers Fellowships to support projects on the life and work of William Morris. Up to \$1,000 per year is granted to individuals (there can be multiple, partial awards) for research and other expenses, including travel to conferences. Projects may deal with any subject-biographical, literary, historical, social, artistic, political, typographical-relating to Morris, and may be scholarly or creative in nature.

Fellowships are limited to citizens of the United States or permanent residents' applications are particularly encouraged from younger members of the Society and from those at the beginning of their careers. Recipients need not have an academic or institutional appointment, and the Ph.D. is not required. Applicants are asked to submit a resume and a one-page proposal to the Society. Two letters of recommendation should be sent separately. DEADLINE: Sept 1, 2004. Please make submission by mail only to:

William Morris Society in the United States P.O. Box 53263 Washington, DC 20009

INFORMATION WANTED: SIMEON SOLOMON'S CORRESPONDENCE

Roberto C. Ferrari of Florida Atlantic University is researching the correspondence of Simeon Solomon (1823-1905) for the first compilation of Solomon's extant letters. Mr. Ferrari is also interested in the correspondence of Abraham Solomon (1826-1862) and Rebecca Solomon (1832-1886), Simeon's brother and sister. If you have any information about correspondence written by or to Simeon Solomon, particularly regarding any letters held in private collections, Please email rferrari@fau.edu.

WILLIAM MORRIS'S LIBRARY

Shannon L. Rogers, the editor, is looking for any otherwise unaccounted volumes once belonging to William Morris for a catalogue of Morris's library. If you own, or once owned a volume that Morris himself once owned, please email srogers@sju.edu or us_news@morrissociety.org.

BOOK ANNOUNCEMENTS

DESIGNS AND PATTERNS: MORRIS & CO. by Robert Reason

From the Press Release. Authentic William Morris patterns are available copyright-free in this new design resource book with material from the collection of the Art Gallery of South Australia. From William Morris (father of the Arts & Crafts Movement) and his associates are designs and patterns from fabrics, wallpapers, carpets, ceramics, and embroideries. The 29 motifs are among the most beloved ever created, such as Windrush, Rose and Lily, Marigold, Tulip, Dove and Rose, Brer Rabbit and Honeysuckle. For use by artisans, graphic designers, textile and wallpaper designers, and students, they were designed by William Morris, Edward Burne-Jones, May Morris, and H.J. Dearle at Morris & Co. The original is shown in color with text by associate curator Robert Reason explaining the materials used and applications. On the opposite page is the b-w copyright-free linework that is underneath the final color design. The book is not only a new kind of design resource, it is a useful reference tool. The Art Gallery of South Australia today houses the largest Morris collection outside of Great Britain. Published by Art Gallery of South Australia. Orders: Arthur Schwartz/Woodstocker Books. Tel. 800-669-9080 Email: aschwartz@aschwartzbooks.com

WILLIAM AND LUCY: THE OTHER ROSSETTIS by Angela Thirlwell

From the Press Release. Until now, little has been written about William Michael Rossetti (1829-1919) and Lucy Madox Brown (1843-1894), despite the fact that their marriage in 1874 united two of the most resonant Pre-Raphaelite family names. Yale University Press is pleased to announce the publication of William and Lucy: The Other Rossettis by Angela Thirlwell. In addition to their impressive familial ties, William and Lucy were both talented and highly regarded individuals whose own work and life experiences deserve consideration. Although his siblings Dante Gabriel and Christina Rossetti attained greater notoriety, William—a Bohemian, radical author, poet, critic, artist, connoisseur, biographer, historian, and taxman—was himself a key player in the Pre-Raphaelite movement. His wife Lucy, the intense, intellectual daughter of Ford Madox Brown, was also an ambitious artist and biographer, in spite of struggling with tuberculosis for nearly a decade. This dual biography is set in London, Paris, New York, Sydney, Rome, Pau, Biarritz, and San Remo. It contains painters and poets, heroes and stunners, childbirth, deathbeds, the Victorian postal service, a fragment of Shelley's skull, Dante's Inferno, Italy, zoos, gout, office life, séances and the "Living Magnet", Walt Whitman, Holman Hunt's chest, a Dancing Faun, menstruation, continental railways, Whistler's litigiousness, Japanese swords, owls, earthquakes, the "Balliol bugger", Garibaldi, Leopardi, and the first Venice Biennale. At the crossover between art history, literary criticism, social history and biography, William and Lucy rewrites Pre-Raphaelite history and brings to life two fascinating people who were both of their time and ahead of it. Published by Yale University Press ISBN: 0-300-0-10200-3, \$45.00.

NEW MORRIS EDITIONS FROM INKLING BOOKS

Billed as "Books that inspired Tolkien," The Roots of the Mountains and The House of the Wolfings have just been reissued by Inklings Books. Roots appears as a separate soft cover volume and has also been bundled with Wolfings in a single volume entitled More to William Morris. In the works are similar sets of The Well at the World's End and The Wood Beyond the World. The timing is perfect, with the resurgence in popularity of Tolkien at this time. According to the jacket blurb, "Tolkien fans who long for more of the same joy that they get from The Lord of the Rings will find it in the writings of William Morris. For he created the literary style that J. R. R. Tolkien brought to such perfection in his tales. As a young man writing to his future wife, Tolkien mentioned the inspiration he was receiving from Morris." For more information, visit the website at: www.InklingBooks.com

IMAGES OF MORRIS GLASS

Neil Ralley, of stainedglassphotography.com, has posted some gorgeous examples of

otherwise unpublished images of Morris stained glass at: stainedglassphotography.com. In the folder are pictures of Morris & Co. works from the Church of the Incarnation in NYC, St Paul's church in Irton, Lanercost Priory and Dundonald Parish Church. In case of the latter, although some Burne-Jones designs of angels were used, the window was made a few years after the deaths of Morris and Burne-Jones and was largely the work of Henry Dearle. Coming soon are also some images of Morris glass in St Martin's church in Brampton, Cumbria.

HAPPENINGS

COURTESY OF "THE ARTS AND CRAFTS EMAIL NEWSLETTER"

The Decorative Arts Society are pleased to announce the launch of their website www.decorativeartssociety.org.uk

The Bowes Museum in County Durham have an exhibition 'William Morris and the Arts and Crafts Movement in the North East' running until 29th February. For details, visit: www.bowesmuseum.org.uk

The Tate Gallery have an exhibition 'Pre-Raphaelite Vision: Truth to Nature' commencing 12th February, until 3rd May 2004. For details, visit: www.tate.org.uk

Two events concerning the life and work of George Frederick Watts, his wife Mary, and his first wife Ellen Terry are planned for 24th April and 5th June 2004, the former to be held at the Watts Gallery, the latter at St. John's School Leatherhead. For details, visit: www.achome.co.uk

Gallery Oldham have an exhibition of the work of the painter William Stott of Oldham, of which many exhibits depict mythological and Arthurian themes. This is running until 4th April 2004. For details, visit: www.galleryoldham.org.uk

Liberty of London have relaunched their antiques department, now called 'Design 1850 - 1950'. Managed by Patch, formerly of The Arts and Crafts Furniture Company, a full schedule of exhibitions and events are planned for the New Year. For details, visit: www.liberty.co.uk

CALLS FOR SUBMISSIONS

THE JOURNAL OF WILLIAM MORRIS STUDIES is planning a special edition on William Morris and the Book Arts. Originally due out as the Winter 2003 edition, this special issue will now appear in Summer 2004. The Editor is still prepared to receive submissions for this issue, and would particularly welcome articles on the Kelmscott Press and its influence. Final deadline: January 31st 2004. Please send your article virtually as a Word.doc to:

Dr. Rosie Miles: R.Miles@wlv.ac.uk. Hard copy can also be sent to: The William Morris Society Kelmscott House 26 Upper Mall Hammersmith, London W6 9TA UK.

VICTORIAN CRITICAL INTERVENTIONS, The New Victorian Life and Literature Series at Ohio State University Press, Edited by Donald E. Hall, California State Univ., Northridge
Donald E. Hall, editor of "Victorian Critical Interventions," is soliciting provocative, theory-based contributions to Victorian cultural studies. This new book series will focus solely on brief manuscripts that make brash and revisionary claims. At the present time, there is no regular publication venue for arguments that need more than the space of a long article, but significantly less than that of a customary (80,000+ word) book. This series is seeking manuscripts that are (or are revisable to) 40,000-60,000 words in length and that are adaptable to a standard format. In final draft form, all series entries must open with an introduction that sets out the book's interventionist claim and surveys the context into which it is intervening, followed by 3 or 4 body chapters covering its topic thoroughly, and must conclude with a clear and succinct assessment of the impact of the book's argument on the field of Victorian studies. Pertinent manuscripts might examine any of a wide variety of "texts": literary, religious, political/historical, art or music-related, gender/sexuality-related, science- or class-related, or even that of Victorian studies itself. Engaging with Victorian studies as a multi- and inter-disciplinary field,

manuscripts should be accessibly written and appeal to a diverse audience of readers (including intermediate through advanced-level students) interested in clear delineations of the scholarly "conversation" on a particular topic, as well as one critic's attempt to reveal its omissions and add provocatively to it. Series volumes should work to redefine what we know and do as "Victorian studies." Please send inquiries to:

Donald E. Hall
English Dept
CSUN
Northridge, CA 91330-8248
donald.hall@csun.edu

CLIO: A JOURNAL OF LITERATURE, HISTORY, AND THE PHILOSOPHY OF HISTORY invites submission of essay manuscripts. Interdisciplinary essays on literature and history in 19th-century Britain are particularly welcome. Recently published essays on Victorian subjects include:

"Thackeray as Metahistorian, or the Realist Via Media" by Edward T. Barnaby (31.1)

"Reading the Deadly Text of Modernism: Vico's Philosophy of History and Max Beerbohm's Zuleika Dobson" by Felicia Bonaparte (27.3)

"History and Romance: Harriet Beecher Stowe's Agnes of Sorrento and George Eliot's Romola" by Robin Sheets (26.3)

"The Unhistoric In History: George Eliot's Challenge to Victorian Historiography" by Sophia Andres (26.1).

Clio seeks submissions of interdisciplinary research in literatures of any nation or historical period with a special emphasis on literature as informed by historical understandings and historical writing considered as literature. Please visit the website for submission guidelines: www.ipfw.edu/engl/clio.html. Send submissions or inquiries to:

Clio: A Journal of Literature, History, and the Philosophy of History Indiana University-Purdue University Fort Wayne Fort Wayne, IN 46805 e-mail: felber@ipfw.edu

CONFERENCES

WHITE ROSE BOOK HISTORY SEMINAR, 21 January 2004, 1.00--5.00pm, at Brotherton Library, University of Leeds.

The White Rose Book History Seminar is a thrice-yearly interdisciplinary seminar series based at the universities of Leeds, Sheffield, and York. The seminars are intended to cover all periods and all aspects of book history, encouraging dialogue and debate among specialists from a wide range of scholarly disciplines, including English and other literatures, history, history of science, art history, social sciences, and education. This inaugural meeting-devoted to the theme of "Innovations in Book History"-will not only explore new

directions in book history research, but will also consider the ways in which book history is bringing new perspectives to bear on existing research problems in a range of disciplines. For more information, contact:

Dr. Jon Topham j.r.topham@leeds.ac.uk Tel: +44 (0)113 343 3383 (Leeds) Fax: +44 (0)113 343 3265 (Leeds)

RE-IMAGINING THE ANCIENT WORLD IN 19TH-CENTURY BRITAIN, Ann Arbor, Michigan, Friday, January 30, 2004.

This will be an interdisciplinary conference hosted by Contexts for Classics, the Department of English Language & Literature, the Department of Classics, the Department of Art History, the C.P. Cavafy Professorship in Modern Greek, and the Institute for the Humanities at the University of Michigan. Featured speakers include: Caroline Arscott, Senior Lecturer, Courtauld Institute of Art, London; Catharine Edwards, Professor of History, Classics, & Archaeology, Birkbeck College, University of London; Shawn Malley, Assistant Professor of English, Bishop's University, Quebec; Oswyn Murray, CUF Lecturer in Ancient History, Faculty of Classics, Balliol College, University of Oxford, and Director, Bibliotheca Academica Translationum; and Elizabeth

Prettejohn, Professor of Modern Art, University of Plymouth, Exeter.

In the past twenty years, several scholars have focused broadly on the ways in which "the Classical tradition" informed the cultural milieu of 19th-century Britain. These studies explore why and how Classical studies contributed to the shaping and validating of English political ideologies, social hierarchies, academic institutions, and aesthetic values. However, this current work also seems to suggest that the 19th-century Britons' relationship with antiquity derived from an unexamined sense of cultural heritage, a common ancestry located in ancient Rome and Greece. This conference seeks to interrogate this relationship between antiquity and the 19th century: is it still useful to rationalize 19th-century Classicism as an effect of mythologized national genealogies? How else might we account for the reception and transmission of Classics in this period? In what ways did educators, writers, artists, and musicians engage with the ancient past? Are there manifestations of this engagement that intimate a greater heterogeneity of response to antiquity than the term "Classical tradition" implies?

This international, interdisciplinary conference brings together faculty and graduate students from various fields within the humanities (e.g., literature, Classics, history, art history, anthropology, music, drama) to explore collectively representations of antiquity from the beginnings of British Romanticism to the early 20th century. Primary in focus are the ways in which British artists re-imagined the ancient world in the fine arts: literature (drama, fiction, poetry, or nonfiction); art (painting, sculpture); architecture; and music. However, the conference will also encourage dialogue about the ways in which the period re-considered knowledge of the ancient past through advances in the professional fields of archaeology, history, philology, anthropology, ethnology, paleontology, and mythography. Papers may be about the use of Classical themes or subject matter, translations of ancient texts, Classical education, and other creative or scholarly representations of ancient civilizations (including Greek, Roman, Egyptian, and Assyrian cultures).

For more information, please visit the conference website:

www.umich.edu/~cfc/c19antiquity.htm

VAGANTES GRADUATE CONFERENCE 2004, March 11-14, 2004, Cornell University.

VAGANTES is an annual, travelling conference for graduate students studying any aspect of the Middle Ages. The conference was conceived with several goals in mind, which include fostering of a sense of community among medievalists in the beginning stages of their careers, providing exposure to an interdisciplinary forum, and showcasing the resources of the host institutions, all at minimal cost to graduate students.

Send inquiries to: vagantes@cornell.edu

"NEW MEDIEVALISMS": CONFERENCE ON WORKS IN PROGRESS AND RECENT WORK, March 12-14, 2004, at the University of Western Ontario, London, Canada.

Sponsored by the University of Western Ontario, this conference features ongoing and recently-completed medieval projects, particularly book projects by junior or recently-tenured faculty. The keynote speakers are Professor L.O. Aranye Fradenburg (University of California at Santa Barbara) and Professor Jan Ziolkowski (Harvard University). For more information, contact:

Dr. Jane Tolmie

Harvard University Society of Fellows

78 Mt. Auburn Street

Cambridge, MA 02138

USA

tolmie@fas.harvard.edu

"RETHINKING BRITAIN 1918-1959", 18-19 March, 2004, Institute of Historical Research, London.

This two-day conference will explore new ways forward in the study of Britain between 1918 and 1959. It will draw together the increasing number of researchers working on the social, economic and cultural aspects of this period, and promote further research in the field. Older assumptions about the mid-twentieth century - as an 'age of domesticity' or

'affluence', for example - will be critically assessed, as will newer approaches, such those foregrounding consumption or which question the analytical relevance of social class or gender. Confirmed speakers include Prof Pat Thane (London) and Dr Claire Langhamer (Sussex). For more information, please contact:

Dr Adrian Bingham Institute of Contemporary British History Institute of Historical Research Senate House, Malet Street London WC1E 7HU adrian.bingham@sas.ac.uk

THE TWELFTH ANNUAL EIGHTEENTH- AND NINETEENTH-CENTURY BRITISH WOMEN WRITERS CONFERENCE, March 25-28, 2004, The University of Georgia. This year's theme, "Location, Location, Location: Textual Spaces and Places," focuses on interdisciplinary approaches to and discussions of British women's writings during the period. Please visit the web site for more information: www.english.uga.edu/~bwwc

COLLEGE ENGLISH ASSOCIATION NATIONAL CONFERENCE, April 1-3, 2004, Omni-Richmond Hotel, Richmond, Virginia.

This year's conference will concern topics broadly related to book history, print culture, readership, authorship, pedagogy, textual criticism, etc. CEA expects to offer a fine discussion of bibliographic issues-especially since Terry Belanger and Rare Book School have already agreed to participate. For more information, please visit:

www.as.yosu.edu/~english/cea/ceaindex.htm Or contact:

Dean Baldwin 2004 CEA Program Chair Penn State Erie The Behrend College Erie, PA 16563 dx11@psu.edu Phone: 814.898.6214 Fax: 814.898.6032

NINETEENTH ANNUAL CONFERENCE INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES (INCS), April 1-4, 2004, University of Iowa

This year's theme is "Serious Pleasures." From zoos to international exhibitions to the display of human beings; from pantomime pageants to colonial durbars; from circulating libraries to penny novels; from clubs devoted to the new art of photography to the first cinema showings, Serious Pleasures drew audiences across the globe in the nineteenth century, often to venues where men, and women, people of varying classes and nations, and imperialists and colonized met.

For more information, please visit the conference web site:

www.uwm.edu/~rothfels/incs2004

FANTASTIC GENRES: SCIENCE FICTION, FANTASY, HORROR AND CHILDREN'S LITERATURE, April 30-May 2, 2004, SUNY New Paltz.

Fantastic Genres will be a 3-day conference for creative writers and scholars from across the disciplines with panel discussions, film screenings, and individual presentations.

Suggested topics include: The Persistence of Myth; The Quest; Genre Tropes in Contemporary Fiction and Film; Fantasy and Linguistics; Teaching Outside the Canon; Magic Realism; Horror and the Academy: Lovecraft to King. Scheduled guests include: John Clute (Critic Guest of Honor); Elizabeth Hand (Writer Guest of Honor); Jeanne Cavelos; Ellen Datlow; Gavn Grant; Ellen Kushner; Kelly Link; Jim Mintz; M. Rickert; Delia Sherman; Sara Smith; and Gordon Van Gelder

DEADLINE: February 1, 2004 for papers or 500 word proposals. Send submissions to John Langan: langanj@newpaltz.edu. Address queries to the conference co-directors: Heinz Insu Fenkl, Director of Creative Writing and ISIS (The Interstitial Studies Institute), fenkli@newpaltz.edu or John Langan langanj@newpaltz.edu

VICTORIAN MODERNITIES, May 1, 2004, University of Reading, UK.

This conference seeks to explore the modernity of the Victorians, tracing the emergence of twentieth- and twenty-first century sensibilities through the literature and culture of the nineteenth century. For more information, please contact:

Dr. C. Spooner School of English and American Literature University of Reading Whiteknights, Reading, Berkshire RG6 6AA, United Kingdom.

ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF ENGLISH (ACCUTE) 2004 CONFERENCE, May 29-June 1, 2004, University of Manitoba, Winnipeg,

Manitoba.

Of particular interest this year will be a panel on "Imitations, parodies and criticism of Aestheticism." Following upon the publication of *Aestheticism and Sexual Parody, 1840-1940* (Cambridge University Press, 2001) by Dennis Denisoff (Ryerson University), this panel proposes to examine the unusually large but often overlooked corpus of parodies, pastiches, satires, copies, counterfeits, imitations and creative deformations of the nineteenth century Aesthetic Movement and its adherents. Most often understood as a reaction against Romantic and bourgeois values of practical efficiency and morality, Aestheticism suggested that art should be valued for its own sake. Hugely popular and commercially successful, the movement was often ridiculed and criticised. How do these lampoons operate? What do these distortions tell us about authenticity and sincerity in the late nineteenth-century? And what are their implications for twentieth century literature? How do these works support or undercut the aims of the Aesthetic Movement? What relation, if any, is there between these works and the twentieth century's enthusiasm for pastiche? Conference details may be found at:

accute.uwinnipeg.ca/conference.htm

ROMANTICISM, HISTORY, HISTORICISM, 18-22 June 2004, University of Wales, Aberystwyth.

This international conference represents a significant opportunity to take stock of the orthodoxy within which, or against which, Romanticists have been writing for the last quarter of a century. How have New Historicist approaches shaped our understanding of, for example, gender, authorship, canon formation, editorial issues, and the relationship between text, culture, and politics in the Romantic period? Plenary speakers will be: Alan Bewell, Kenneth R. Johnston, Marjorie Levinson, Alan Liu, Jerome J. McGann, Anne Mellor, Nicholas Roe, and Susan Wolfson. 250-word abstracts of papers exploring any aspect of our response to Romanticism's engagement with history are invited.

DEADLINE: 15 March 2004. For more information, please contact:

Dr. Damian Walford Davies dmw@aber.ac.uk Tel. 01970 621781 or Dr Richard Marggraf Turley rcm@aber.ac.uk Tel. 01970 622531

THE HISTORY OF WORK, CONTEMPORARY BRITISH HISTORY SUMMER CONFERENCE, 14-16 July 2004, University of London, Senate House.

The theme of the July 2004 conference will be the history of paid work in Britain during the last century. Work has attracted widespread interest in recent years in a wide range of research programmes, monographs and seminars. These have often been preoccupied with assumed changes over time in the experience of work, such as: the end of the 'job for life'; the decline of manual labour; the lengthening of working hours; increasing 'work-life' balance problems. Yet the reality, or otherwise, of these assumptions is rarely subjected to historical scrutiny and the work of historians in this field is fragmented and diffuse. This conference aims to bring together those interested in the past and present of work to look at what has and has not changed over the past century. The history of paid work covers a wide range of topics, including: the evolution of workplaces and technological change; skills and training; health and safety; labour processes; regulation and labour market institutions; the gender division of labour; trade unions and employer associations; unemployment and labour market legislation; wages and working hours; labour migration; occupational class and status divisions at work; the impact of war on work; the management of work and the evolution of working practices. For more information, please contact:

Virginia Preston Centre for Contemporary British History Institute of Historical Research University of London, Senate House London WC1E 7HU
virginia.preston@sas.ac.uk

RE-CREATING ARTHUR, August 2-4, 2004, King Alfred's College, Winchester, in collaboration with the International Medieval Congress, University of Leeds and Studies in Medievalism.

The figure of King Arthur is one that permeates British culture throughout the Middle Ages, into the Renaissance and beyond, towards the twenty-first century. Arthur inspires

a variety of responses from a multitude of different authors and artists, becoming an individual who is, from his earliest iterations within medieval culture, created and recreated to serve differing agendas and cultural manifestos. In this respect he is the first character to be drawn within a medievalist response - even within the Middle Ages themselves. For more information, please contact:

Dr Phil Cardew School of Cultural Studies King Alfred's College Winchester, SO22 4NR
Philip.Cardew@wkac.ac.uk

THE SECOND INTERNATIONAL CONFERENCE ON THE FUTURE OF THE BOOK, August 29-31, 2004, Beijing, China.

Following the success of the 2003 conference, held in Cairns, Australia, the Book Conference 2004 will provide a forum for participants academics, educators, librarians, researchers and teachers from around the world to discuss the future of the book. It will also provide a window to the past and the future of the book in China. The conference will include a mix of keynote address, paper, workshop and colloquium sessions, with speakers discussing topics as varied as: the effects of print on demand and ebooks; written text in the context in the new communications environment; the future of the book from a library perspective; computers in education and e-learning; reading, books and the Internet; teaching and learning literacy in school and at home; and trends in the publishing industry. Full details of the conference, including an online call for papers form, are to be found at the conference web site: www.Book-Conference.com

BRITISH ASSOCIATION OF VICTORIAN STUDIES (BAVS) 5TH ANNUAL CONFERENCE, September 2-4, 2004,

This year's theme will be "Victorian Sensations." Confirmed Keynote speakers are: Deirdre David (Temple University), Steven Connor (Birkbeck, University of London), Lyn Pykett (University of Wales, Aberystwyth). Plenary Panel Speakers will be: James Secord (University of Cambridge), Kate Flint (Rutgers University), Jenny Bourne Taylor (Sussex University), and John Plunkett (Exeter University). Papers (20 minutes duration) might address any aspect of the 'sensational' in the Victorian period, for instance: feelings and nerves; fear and trembling; wonder and curiosity; discovery and surprise; shock, awe and the sublime; numbness; hauntings, ghosts and the monstrous; grotesque sensations; occult sensations; spiritual sensations; psychology, medicine and the sciences of sensation; pleasure, pain and the philosophy of sensation; literary and publishing sensations; media and celebrity sensations; visual sensations; 'sensation fiction'; sympathetic sensations; skin; 'Fleshly Schools', Spasmodics and other poetics of sensation; higher/ lower sensations and evolutionary theory; scandals; sensational spectacles and performances; exotic sensations; sexual sensations; sensation in war and conflict; urban sensations; sensation in history. DEADLINE: March 19, 2004. Proposals of 250-300 words should be sent to:

David Amigoni, School of English Keele University Keele, Staffordshire, ST5 5BG UK
d.amigoni@keele.ac.uk Tel. (+44)1782 583398/583138 Fax: (+44)1782 713468

VICTORIAN STUDIES ASSOCIATION OF WESTERN CANADA ANNUAL CONFERENCE, October 14-16, 2004, Saskatoon, Saskatchewan.

The conference theme is Victorian Canada, and is meant to build a bridge between two often under-represented forms of scholarship: studies of Victorian Culture that include a Canadian context, and studies of Canadian Culture that focus on the Victorian period. VSAWC is an inter-disciplinary organization, and proposals for papers, or panels, on a wide variety of topics are welcome. Possible topics would include Canadian-British cultural relations, nationalism vs. colonialism, representations of Canada, the literature of travel and exploration, transplanted Victorians (both people and institutions), Canadian readers of British literature, contact and exchange between Victorian culture and aboriginal culture, the Victorian/Canadian city, publication and piracy. DEADLINE: February 15, 2004. Submissions should include a 500-word proposal, a 100-word abstract, and a brief c.v. Proposals should be mailed to:

Arlene Young, Director, University of Manitoba Institute for the Humanities University of Manitoba Winnipeg Manitoba R3T 2N2 Canada

Alternatively, proposals may be e-mailed to Arlene Young at the following address: arlene.young@umanitoba.ca Please paste the proposal and the CV into the body of the e-mail message. DO NOT SEND ATTACHMENTS.

MIDWEST CONFERENCE ON BRITISH STUDIES 50TH ANNIVERSARY CELEBRATION AND ANNUAL MEETING, October 22-24, 2004, Michigan State University, East Lansing, Michigan.

The MWCBS seeks papers from scholars in all fields of British Studies, broadly defined to include those who study England, Scotland, Wales, Ireland, and Britain's empire. Proposals for complete sessions organized around a common theme are preferred, though proposals for individual papers will be considered if they can be combined with others. Especially welcome are cross-disciplinary panels and proposals for thematic sessions or roundtable discussions on interdisciplinary issues and teaching British history, literature and culture. The MWCBS also encourages paper and panel submissions relating to online or technology-based teaching and research in British Studies. The MWCBS welcomes papers presented by advanced graduate students and will award a prize for the best graduate student paper given at the conference. **DEADLINE: April 1, 2004.** Proposals should include a 200-word abstract for each paper and a brief c.v. for each participant, including chairs and commentators. All proposals should be submitted to:

Susannah Ottaway Program Chair, MWCBS Department of History Carleton College 1 North College Street Northfield, MN 55057 e-mail: sottaway@carleton.edu

As always, further information is available from the MWCBS website: www.eiu.edu/~localite/britain/mwcbs/index.htm

THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES IN CONJUNCTION WITH THE MID-ATLANTIC CONFERENCE ON BRITISH STUDIES 2004 ANNUAL MEETING, October 29-31, 2004, Philadelphia, PA.

The NACBS, the main organization for British Studies in Canada and the United States, along with its Mid-Atlantic affiliate, the MACBS, seek participation by scholars in all areas of British Studies. We solicit proposals for panels on England, Ireland, Scotland, Wales, and the British Empire broadly defined. Our interests range from the medieval to the modern and we welcome participation by historians, literary critics, economists, sociologists, art historians, and scholars in other allied disciplines. We invite panel proposals treating selected themes, methodology, and pedagogy, as well as roundtable discussion of topical work. North American scholars, international scholars, and graduate students are all encouraged to submit proposals to the Program Chair of the NACBS. Proposals for entire panels on a common theme will be given priority, although individual paper proposals will also be considered if several of them can be assembled to create a viable panel. No participant will be permitted to take part in more than one session, and no more than one proposal will be considered from each applicant. Committed to the principles of ensuring the broadest possible participation of scholars of all facets of British Studies, the program committee will give priority to proposals submitted by those who did not read papers at each of the last two consecutive meetings. North American participants in the meeting must be members of the NACBS.

DEADLINE: January 23, 2004

Proposals should include **FOUR COPIES** of each of the following: (a) a completed Cover Sheet, (b) a statement of the overall purpose and goals of the panel, (c) a 200-300 word abstract for each paper to be read, and (d) a one or two page curriculum vitae for **ALL** participants.

Please **MAIL FOUR** hardcopies of your proposals to:

Seth Koven NACBS Program Chair Department of History Villanova University Villanova, PA 19085-1699 Phone: +1 (610) 519-7792 Fax: +1 (610) 519-4450 NACBS@villanova.edu

The Call for Papers, Cover Sheet, and Guidelines for Submission of Proposals are located at the conference website: www.nacbs.org

THE SECOND ANNUAL CONFERENCE OF THE NORTH AMERICAN VICTORIAN

STUDIES ASSOCIATION, 28-31 October 2004, The University of Toronto.

This year's conference theme is to be "Victorian Frontiers." Plenary speakers and Seminar leaders include James Eli Adams, Patrick Brantlinger, Kate Flint, Linda and Michael Hutcheon, Audrey Jaffe, and Dianne Sachko Macleod, Jerome McGann, Harriet Ritvo, and James Vernon. Special panels are organized by Annmarie Adams, Richard Dellamora, Andrew Miller, Kathy Alexis Psomiades, Dianne Sadoff, Ann B. Shteir, and Marjorie Stone, and by the Dickens Project, HBA, INCS, MVSA, NCSA, VISAWUS, VSAWC, and WMS (see website for their topics). NAVSA was established in 2002 to encourage a wide variety of theoretical and disciplinary approaches to the study of the Victorian period and to further the interests of Victorianists in the profession. Annual conferences bring together Victorianists and facilitate the networking of scholarship across regional and national boundaries. The theme of the 2004 conference is "Victorian Frontiers." The conference will be located at the downtown campus of the University of Toronto and is sponsored by the Victorian Studies Association of Ontario (VSAO) in association with the University of Toronto, York University, Ryerson University, and Trent University.

Proposals are welcomed for papers on any topic related to the conference theme, including geographical, scientific, technological, aesthetic, economic, and philosophical frontiers; publishing frontiers and boundaries; frontiers of gender and sexuality; relations with settler colonies and indigenous peoples; the construction of Englishness in relation to the rest of Britain; class relations, democracy, and reform; urban frontiers of the slum and the East End; domestic frontiers and a re-evaluation of separate spheres; aestheticism and the frontier of literary or artistic form; the impact of technology on notions of the frontier; the idea of the infinite; the frontiers of subjectivity. Papers are also welcome on the current tools being used to understand the Victorian period, the theoretical frontiers (and their limits) of Victorian Studies itself.

DEADLINE: February 16, 2004

Please send in the post **THREE** paper copies of your proposal (250-400 words) for a 15-minute talk, a one-page CV, and an email address to **ONE** of the addresses below. Submit one proposal only to either a special panel organizer, to an association panel organizer, or to the general Call for Papers. Do not send complete papers.:

David Latham
208 Stong College
York University
Toronto, ON M3J 1P3
dlatham@yorku.ca

Jill Matus
7 King's College Circle
University of Toronto
Toronto, ON M5S 3K1
jmatus@chass.utoronto.ca

Please visit the conference web site for more information:

www.utoronto.ca/english/navsa

MODERN LANGUAGE ASSOCIATION (MLA) ANNUAL CONFERENCE, December 26-30, 2004, Philadelphia, PA.

Papers are welcomed for a special session, "New Developments in Pre-Raphaelite Poetry," which will focus on new ways of reading, locating, or comparing Pre-Raphaelite poetry in/to its own time or later movements. **DEADLINE: March 15, 2004.** Send 250-word abstract and resume to:

Thomas J. Tobin, 406 E 10th Ave, Munhall PA 15120 or dr.tobin@att.net. No attachments, please--paste your abstract into the body of the email.

THE LONDON CHAUCER CONFERENCE, March 29-30, 2005, Senate House, London. You are warmly invited to participate in the Second London Chaucer Conference, to be held under the auspices of the London Old and Middle English Research Seminar and of

the Institute of English Studies. Plenary speakers will include Sarah Stanbury and Laura Kendrick. Following the success of the First London Chaucer Conference, and in response to the encouragement of the participants, the occasion is intended as an opportunity to meet and share ideas, for London medievalists, for those in other UK universities, and for colleagues from further afield, too, especially other European universities or visiting scholars from the US. Proposals for papers are welcome. Suggested topics include: Visibility and invisibility in Chaucer; Chaucer, spectacle and performance; Sight and embodiment in Chaucer; Medieval optical theory in Chaucer and his contemporaries; Looking and gazing in Chaucer and his contemporaries; Gender, sexuality and sight in Chaucer; Chaucer and the visual arts; Chaucer's spiritual visions/visionary literature and Chaucer; Medieval theories of images and the imagination in Chaucer and his contemporaries; Memory and image; Sight and knowledge in Chaucer and his contemporaries; Speaking looks - sight and non-verbal language in Chaucer; Chaucer criticism as a site of re-vision; Looking at the overlooked in Chaucer. Papers that address the visual representation of Chaucer's writings in manuscripts and early print, and those of his European contemporaries, will also be welcomed.

DEADLINE: December 15, 2004

Papers will be limited to 20 minutes. Abstracts should be approximately 200 words and should accompany any special requests for audio-visual requirements. A second call for papers, including registration details, will be issued in Spring 2004. Details about the programme and registration will be circulated in due course. In the meantime, please address any queries or send paper proposals with an abstract of 200 words to:
Ardis Butterfield Department of English University College, London Gower Street
London WC1E 6BT a.butterfield@ucl.ac.uk Tel. +44 (0)20 7679 3137 OR Rosamund Allen
School of English and Drama Queen Mary, University of London Mile End Road London,
E1 4NS R.S.Allen@qmul.ac.uk Tel. +44 (0)20 7882 5012 OR Robert Mills English
Department King's College London Strand London WC2R 2LS robert.mills@kcl.ac.uk Tel.
+44 (0)20 7848 2072

Also, more information may be found at the conference web site, which will be updated frequently: www.londonchaucer.org.uk

"ASSAULTING THE PAST": PLACING VIOLENCE IN HISTORICAL CONTEXT, July 7-9, 2005, Oxford Brookes University, St Anne's College, Oxford.

Recent scholarship has expanded our knowledge and understanding of the rate at which interpersonal violence (particularly homicide) occurred in early modern Western Europe, showing that its incidence and classification are inextricably linked to the wider social forces operating in any given period or region. This conference seeks to build on such work by approaching the theme from a variety of historical perspectives centred on the notion of 'place'. It will consider the factors evident at other times and in other geographical areas, examine the spaces in which quotidian acts of violence (as opposed to political or military violence) might flourish, and show how these change with time, location, education, modernization, etc., to create an international, comparative and qualitative assessment of violent behaviour and the experience of violence in the post medieval period.

By drawing together the various strands of thought explored by historians (of crime and gender, law and society, science and medicine) and social scientists (criminologists, geographers, psychologists and sociologists), and expanding upon them, it is hoped that a body of findings relevant to the study of violence and its place in modern society will emerge. Papers of an interdisciplinary nature are particularly encouraged. Proposals for 30-minute papers are invited on themes including: The history of violence in non-Western European nations; Historical trends in regional patterns of violence; Contrasts between violence in urban-rural, public-private, centre-periphery settings; Local contexts for violence; Relationships between period- and location-specific forms of violence; Gender and violence; Non-homicidal violence; Violence against the self, including suicide; Legal, medical and social responses to violence; Changing attitudes to the punishment of violence; Theoretical assumptions about violence.

DEADLINE: June 1, 2004

Please send an abstract of 300 words, together with a brief CV, to the conference organiser:

Dr Katherine Watson School of Arts and Humanities Oxford Brookes University Gypsy Lane Oxford OX3 0BP England kwatson@brookes.ac.uk

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COLOPHON

This newsletter was written and edited by Shannon L. Rogers. Items for inclusion, books for review, news from or about members, calls for papers, conference announcements, event notifications, and comments are welcomed. Shannon Rogers, 321 W Montgomery Ave, North Wales PA 19454 or us_news@morrissociety.org.

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