In my article on Morris and Swinburne in the Winter 2003 issue of this Journal, I recorded that in November 1886 Swinburne wrote to his mother that Morris was having a bust made by ‘a young German sculptor named [Conrad] Dressler’ (p. 16). I then remarked that I did not know whether such a bust had ever been made. I am very grateful for a response from Peter Freeman of Warwick, who wrote to me while sitting in front of a framed photograph of Dressler’s bust of Morris, and kindly enclosed a photograph of the bust from the Art Workers’ Guild, London, where it can indeed now be seen.