

## Notes on Contributors

Dave Beech was a prominent member of the young London art scene in the mid-1990s in exhibitions such as *Zombie Golf* and *Cocaine Orgasm*. His recent exhibitions include a solo show at Sparwasser HQ, in which he invited Berliners to convert their daily routine walks into marches for their favourite historical political slogan. He is a regular writer for various art magazines and co-edited *The Philistine Controversy* (Verso).

Inga Bryden is Senior Lecturer in the School of Cultural Studies at University College Winchester. She has published on the Pre-Raphaelites, the nineteenth-century domestic space, and the material culture of the Indian home. She has work forthcoming on monsters in the city, and her book *Reinventing King Arthur: The Arthurian Legends in Victorian Culture* (Ashgate) will be published next year.

Dorothy Coles joined the William Morris Society in 1978. She has become interested in the Morris family, and especially in the diverse characters, lifestyles and spouses of William's brothers and sisters, on whom she plans to do further research. She lives in London.

Peter Faulkner taught in the School of English at the University of Exeter and is the Honorary Secretary of the William Morris Society.

Richard Frith has recently completed a PhD at Trinity Hall, Cambridge, on the medievalist poetry of Morris, D. G. Rossetti, and Swinburne. He now works in academic publishing. He is currently planning an edition of Swinburne's early Arthurian poem 'Queen Yseult'.

Nathanael Gilbert is a PhD student at Washington State University. His research interests include uses of space, place and landscape in literature. He is currently writing a dissertation on epic and romantic spaces in William Morris's long, narrative poetry.

Joseph McBrinn is a lecturer in Design History & Theory at the University of Ulster in Belfast. He is currently researching books on the Arts and Crafts movement in Ulster and on the Irish artist Rosamond Praeger (1867–1954).

Linda Parry is President of the William Morris Society. She is a member of staff at the Victoria and Albert Museum and has published on William Morris, the Arts and Crafts Movement and nineteenth century textile history. She was the curator of the 1996 *William Morris* exhibition at the V&A.

Thomas J. Tobin's publications include *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography* (English Literary Studies, 2002) and *Worldwide Pre-Raphaelitism* (SUNY Press, 2004). He serves on the governing board of the William Morris Society in the United States and is the William Morris Society webmaster.

Marcus Waithe completed a PhD at King's College, Cambridge in 2003. His thesis was entitled 'The Stranger at the Gate: Hospitality and Utopia in the Work of William Morris'. He has published articles in *Textual Practice*, *English*, *PNR*, and *Victorian Studies*. A book on Morris is forthcoming in 2006 (English Association).