
*Thomas J. Tobin*

The *Journal of William Morris Studies (JWMS)* began in 1961 as the *Journal of the William Morris Society*. In 1981, Geoffrey Bensusan published "Twenty Years of the *Journal*," a chronological list of all of the articles published in *JWMS* up to 1980. In 2001, Nicholas Salmon marked the forty-year milestone of *JWMS* by publishing an updated "Catalogue of Articles in the *Journal*." Printed below is an extension of Salmon’s painstaking catalogue, bringing the chronological list current to the Summer 2004 special issue on Morris and the Book Arts.

Like the work of Bensusan and Salmon, the present article celebrates a new milestone, not one in time, but in format. The William Morris Society is now preparing to celebrate its 50th anniversary with a conference on ‘Morris in the 21st Century’. In honour of the theme of this conference, I have compiled an online bibliographic index of all of the articles published in *JWMS* since its inception; the index is searchable by date, author, and article title, and will be kept current as new issues of the *Journal* come out. This free resource is available by pointing your web browser to http://www.morrissociety.org/jwms/.

The online index gives the specific details for the ‘Reviews’ sections of past issues, where previously only the section itself was noted. It is split into three separate catalogues: one formed the traditional chronological way, and the others arranged alphabetically by author/reviewer’s last name and by article title, making it easy to find and cross-reference any article or review from the entire corpus of the *Journal*. Further, the online index features the full texts of several rep-
representative articles from the history of the Journal:


These texts are part of a larger initiative by the William Morris Society in the United States to make works by and about William Morris freely available for scholars, students, and admirers; look for future text projects to be announced here in the *Journal*.

In the online index, I have silently corrected minor errors from previous works; any errors found in this text and the online index are entirely my own. I would be remiss not to thank those who have helped to make this 50th-anniversary bibliographic project possible, especially Messrs. Bensusan and Salmon, whose scholarship made this work possible; Helen Elletson, who sent me the back issues I needed; Peter Faulkner, who was kind enough to provide me with photocopies of 'out-of-stock' numbers from his own personal collection; and Rosie Miles, who recommended the project to me and who suggested many improvements along the way.

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