

A Catalogue of Articles in the *Journal* (2001–2004) and an Index to the *Journal* (1961–2004)

Thomas J. Tobin

The *Journal of William Morris Studies* (*JWMS*) began in 1961 as the *Journal of the William Morris Society*. In 1981, Geoffrey Bensusan published ‘Twenty Years of the *Journal*’,¹ a chronological list of all of the articles published in *JWMS* up to 1980. In 2001, Nicholas Salmon marked the forty-year milestone of *JWMS* by publishing an updated ‘Catalogue of Articles in the *Journal*’.² Printed below is an extension of Salmon’s painstaking catalogue, bringing the chronological list current to the Summer 2004 special issue on Morris and the Book Arts.

Like the work of Bensusan and Salmon, the present article celebrates a new milestone, not one in time, but in format. The William Morris Society is now preparing to celebrate its 50th anniversary with a conference on ‘Morris in the 21st Century’. In honour of the theme of this conference, I have compiled an online bibliographic index of all of the articles published in *JWMS* since its inception; the index is searchable by date, author, and article title, and will be kept current as new issues of the *Journal* come out. This free resource is available by pointing your web browser to <http://www.morrissociety.org/jwms/>.

The online index gives the specific details for the ‘Reviews’ sections of past issues, where previously only the section itself was noted. It is split into three separate catalogues: one formed the traditional chronological way, and the others arranged alphabetically by author/reviewer’s last name and by article title, making it easy to find and cross-reference any article or review from the entire corpus of the *Journal*. Further, the online index features the full texts of several rep-

representative articles from the history of the *Journal*:

- Stokes Jr., E. E. 'The Morris Letters at Texas.' *JWMS* 1: 3 (Summer 1963): 23–30.
- Wilkes, James Alfred. 'Memories of Kelmscott House.' *JWMS* 2: 2 (Summer 1968): 9–13.
- Boos, Florence. 'Victorian Response to *Earthly Paradise* Tales.' *JWMS* 5: 4 (Winter 1983/84): 16–29.
- Pinkney, Tony. 'The Pre-Raphaelites in Oxford.' *JWMS* 7: 4 (Spring 1988): 5–9.
- Salmon, Nicholas. 'The Revision of *A Dream of John Ball*.' *JWMS* 10: 2 (Spring 1993): 15–17.
- Faulkner, Peter. 'Murray, Marx and Morris.' *JWMS* 12: 4 (Spring 1998): 7–14.

These texts are part of a larger initiative by the William Morris Society in the United States to make works by and about William Morris freely available for scholars, students, and admirers; look for future text projects to be announced here in the *Journal*.

In the online index, I have silently corrected minor errors from previous works; any errors found in this text and the online index are entirely my own. I would be remiss not to thank those who have helped to make this 50th-anniversary bibliographic project possible, especially Messrs. Bensusan and Salmon, whose scholarship made this work possible; Helen Elletson, who sent me the back issues I needed; Peter Faulkner, who was kind enough to provide me with photocopies of 'out-of-stock' numbers from his own personal collection; and Rosie Miles, who recommended the project to me and who suggested many improvements along the way.

NOTES

- 1 Geoffrey Bensusan, 'Twenty Years of the *Journal*', *JWMS* 4: 4 (Winter 1981), pp. 23–26.
- 2 Nicholas Salmon, 'Catalogue of Articles in the *Journal* (1961–2000)', *JWMS* 14: 2 (Spring 2001), pp. i–xvi [insert].

CATALOGUE OF ARTICLES IN THE JOURNAL
(2001–2004)

14: 2 (Spring 2001). 110 pp [+ xvi insert].

[Contents]. 1–2.

Editorial. Nicholas Salmon, 3.

‘Obituary: Carol Johnson (1903–2000).’ Joan South, 4–5.

‘Sandford Lionel Berger’ [obituary]. Linda Parry, 6–7.

“‘The North Begins Inside’: Morris and Trollope in Iceland.’ Peter Preston, 8–28.

‘A Reassessment of *A Dream of John Ball*.’ Nicholas Salmon, 29–38.

‘Gordon Bottomley & Paul Nash: Pre-Raphaelite Heirs?’ Arnold Wilson, 39–42.

‘Was William Morris a “Natural Luddite?”’ Dennis Bartels, 43–46.

‘The Influence of De La Motte Fouqué’s *Sintram and His Companions* on William Morris’s *The Wood Beyond the World*.’ Hilary Newman, 47–53.

‘William Morris and Gustav Holst’s *Fantasia on the Dargason*.’ Paul Johnson, 54–58.

‘A Study in Victorian Historiography: William Morris’s Germanic Romances.’ Nicholas Salmon, 59–89.

‘The Collaboration of G. F. Bodley & J. R. Spencer Stanhope in Florence 1892–1904.’ Berenice Schreiner, 90–96.

Reviews. 96–108.

Peter Stansky, *From William Morris to Sergeant Pepper: Studies in the Radical Domestic* (Martin Haggerty).

Timothy Mowl, *Stylistic Cold Wars: Betjeman versus Pevsner* (Martin Haggerty).

Charlotte Gere, with Leslie Hoskins, *The House Beautiful: Oscar Wilde and the Aesthetic Interior* (Peter Faulkner).

David B. Elliott, *Charles Fairfax Murray: The Unknown Pre-Raphaelite* (Peter Faulkner).

Guidelines for Contributors. 109.

Notes on Contributors. 110.

‘Catalogue of Articles in the *Journal* (1961–2000).’ Nicholas Salmon, i–xvi [insert on coloured paper].

[Contents]. 1–2.

Editorial. Rosie Miles, 3.

‘Obituary: Lionel Selwyn.’ Peter Faulkner, 4–5.

‘Dick Smith’ [obituary]. Ray Watkinson, 6–7.

‘A Friend (Re)Visits South Kensington.’ Jan Marsh, 8–11.

‘A Rediscovered and Partly Unpublished Morris Notebook.’ Chris Fletcher, 12–20.

‘Why William Morris Left His Joyous Gard.’ Rob Allen, 21–30.

‘The Communist Poet-Laureate: William Morris’s *Chants for Socialists*.’ Nicholas Salmon, 31–40.

‘Thomas Morris, Resident Director of the Devon Great Consols.’ Jackie Latham, 41–46.

‘Burne-Jones and the Dissolution of Morris, Marshall, Faulkner & Co.’ David Elliott, 47–48.

“‘The Battered Looking and Middle-aged Barn-cock’; Or ‘An Old Fable Retold’.” Nicholas Salmon, 49–51.

Reviews. 52–68.

Ruth Kinna, *William Morris: The Art of Socialism* (Ruth Levitas).

Francis O’Gorman, *Late Ruskin: New Contexts* (Nicholas Salmon).

John Payne, *Journey of the Thames: William Morris and Modern England* (Peter Preston).

Thomas More, *Utopia*. Trans. and ed. Clarence H. Miller (Peter Faulkner).

Jonathan Bate, *The Song of the Earth* (Peter Faulkner).

Laura Morowitz and William Vaughan, eds., *Artistic Brotherhoods in the Nineteenth Century* (Jan Marsh).

Anette Caruthers and Mary Greenstead, *Good Citizen’s Furniture: The Arts and Crafts Collection at Cheltenham* (Peter Faulkner).

Anette Caruthers and Mary Greenstead, *Simplicity or Splendour. Arts and Crafts Living: Objects from the Cheltenham Collections* (Peter Faulkner).

Arts and Crafts Houses I. Introd. Beth Dunlop (Peter Faulkner).

Trevor Garnham, ed., *Edward Prior, St. Andrew’s Church, Roker* (Peter Faulkner).

Aileen Reed, *Brentham: A History of the Pioneering Garden Suburb* (Godfrey Rubens).

Guidelines for Contributors. 69.

Notes on Contributors. 70.

'William Morris: An Annotated Bibliography 1998–1999.' David and Sheila Latham, i–xix [insert on coloured paper; 1 p. blank].

14: 4 (Summer 2002): 70 pp.

[Contents]. 1–2.

Errata. 2.

Editorial. Rosie Miles, 3–4.

'Obituary: Nicholas Salmon.' Peter Faulkner, 5–6.

'Hans Brill' [obituary]. Joan South, 7–8.

'Edmund Penning-Rowsell' [obituary]. Ray Watkinson, 9–10.

'Call for Papers' [toward special 'Morris and the Book Arts' issue of *JWMS*, Summer 2004]. [Rosie Miles], 11.

'Call for Material' [creative and scholarly works on Morris]. [Rosie Miles], 11.

'William Morris: The Final Socialist Years.' Nicholas Salmon, 12–24.

'William Morris and Oscar Wilde.' Peter Faulkner, 25–40.

'William Morris and the USSR.' Dennis Bartels, 41–51.

'J. W. Mackail as Literary Critic.' Tony Pinkney, 52–58.

Reviews. 59–68.

Judith Flanders, *A Circle of Sisters* (Kathy Haslam).

Mark Bills, ed., *Art in the Age of Victoria: A Wealth of Depictions* (Jan Marsh).

Amelia Peck and Carol Irish, *Candace Wheeler: The Art and Enterprise of American Design, 1875–1900* (Linda Parry).

Michael Drury, *Wandering Architects* (Malcolm Sinclair).

Michael T. Saler, *The Avant-Garde in Interwar England: Medieval Modernism and the London Underground* (Peter Faulkner).

Guidelines for Contributors. 69.

Notes on Contributors. 70.

15: 1 (Winter 2002): 66 pp [+ 4 pp. colour illustrations, title change to *Journal of William Morris Studies*]

[Contents]. 1–2.

Editorial. Rosie Miles, 3.

'The Trouble with Morris.' Steve Edwards, 4–10.

'Some Introductory Notes on my Morris Works.' David Mabb, 11–16.

'Class Consciousness in the Design of William Morris.' Stephen F. Eisenman, 17–37 [+ 4 pp. colour illustrations].

'John Henry Dearle's Contribution to Morris and Co.' Lesley Baker, 38–42.

'Morris and Old French.' Peter Faulkner, 43–50.

'Second Call for Papers: William Morris and the Book.' [Rosie Miles], 51.

'Call for Reviewers.' [Peter Faulkner], 52.

Reviews. 53–64.

Gerard Curtis, *Visual Words: Art and the Material Book in Victorian England* (Rosie Miles).

Giovanni Cianci and Peter Nicholls, eds., *Ruskin and Modernism* (Peter Faulkner).

Tony Cerutti, ed., *Ruskin and the Twentieth Century: The Modernity of Ruskinism* (Peter Faulkner).

William E. Fredeman, ed., *The Correspondence of Dante Gabriel Rossetti. The Formative Years 1835–1862* (Peter Faulkner).

Alison Smith, *John Petts and the Caseg Press* (David Gorman).

Michael J. Lewis, *The Gothic Revival* (Godfrey Rubens).

Guidelines for Contributors. 65.

Notes on Contributors. 66.

15: 2 (Summer 2003). 85 pp.

[Contents]. 1–2.

Errata. 2.

Editorial. Rosie Miles, 3.

'Obituary: Ray Watkinson.' Peter Faulkner, 4–5.

'Two for Lunch' [poem]. Sheila Smith, 6–7.

'The Old Artist Likened to a Chair' [poem]. Ray Watkinson, 8.

'The Bureaucratisation of Creativity: The Art and Industry Controversy at Central Technical School, Toronto, 1931–1949.' Lisa Panayotidis, 9–34.

'An 'Impossibilist' Socialist? William Morris and the Politics of Socialist Revolution versus Social Reform.' Colin Skelly, 35–51.

Reviews. 52–82.

William Morris, *News from Nowhere*. Ed. David Leopold (Peter Faulkner).

William Morris, *News from Nowhere*. Ed. Stephen Arata (Peter Faulkner).

William E. Fredeman, ed., *The Correspondence of Dante Gabriel Rossetti. The Formative Years 1835–1862* (Jan Marsh).

Thomas J. Tobin, *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography* (Rosie Miles).

Felicity Ashbee, Janet Ashbee: *Love, Marriage and the Arts & Crafts Movement* (Jan Marsh).

John Stokes, ed., *Eleanor Marx (1855–1898): Life, Work, Contacts* (Ruth Levitas).

Bevis Hillier, *Young Betjeman* (Peter Faulkner).

Bevis Hillier, *John Betjeman: New Fame, New Love* (Peter Faulkner).

Peter Trippi, *J. W. Waterhouse* (Christine Whitney).

Gavin Stamp, *An Architect of Promise: George Gilbert Scott Junior (1839–1897) and the Late Gothic Revival* (Jim Cheshire).

Jeremy Burchardt, *Paradise Lost: Rural Idyll and Social Change since 1800* (Martin Delveaux).

Ruth Eaton, *Ideal Cities: Utopianism and the (Un)Built Environment* (Ruth Levitas).

Jennie Brunton, *The Arts and Crafts Movement in the Lake District: A Social History* (Martin Haggerty).

Ian Bruce, *The Loving Eye and Skilful Hand: The Keswick School of Industrial Arts* (Martin Haggerty).

Richard Mathews, *Fantasy: The Liberation of Imagination* (Norman Talbot).

Guidelines for Contributors. 83.

Notes on Contributors. 84.

15: 3 (Winter 2003). 45 pp.

[Contents]. 1–2.

Editorial. Rosie Miles, 3.

‘Morris and Swinburne.’ Peter Faulkner, 4–26.

‘John Butler Yeats: Portrait of William Morris.’ Jan Marsh, 27–29.

‘William Morris and Ray Watkinson: Wood Engravers.’ Peter Lawrence, 30–33.

‘William Morris and Iceland’s Hydrogen Economy.’ Dennis Bartels, 34–35.

Reviews. 36–43.

Toby Widdicombe and Herman S. Prieiser, eds., *Revisiting the Legacy of Edward Bellamy (1850–1898), American Author and Social Reformer: Uncollected and Unpublished Writings, Scholarly Perspectives for a New Millennium* (Ruth Kinna).

Elizabeth Crawford, *Enterprising Women: The Garretts and their Circle* (Pippa Bennett).

Mary Greenste[a]d and Sophia Wilson, eds., *Originality and Initiative: The Arts and Crafts Archives at Cheltenham* (Peter Faulkner).

Peter Holliday, ed., *Eric Gill in Ditchling: Four Essays* (Peter Faulkner).

Jane Cooper, *Mrs. Molesworth* (Peter Faulkner).

Guidelines for Contributors. 44.

Notes on Contributors. 45.

15: 4 (Summer 2004). 192 pp [+ xii insert and 4 pp. colour illustrations].
Special Issue: Morris and the Book Arts.

[Contents]. 5–6.

Editorial and Introduction. Rosie Miles, 7–11.

‘Obituary: John Dreyfus.’ John Smith, 12–13.

‘Obituary: Norman Talbot.’ Peter Faulkner, 14–15.

‘Lyric Colour: Pre-Raphaelite Art and Morris’s *The Defence of Guenevere*.’ Elizabeth Helsinger, 16–40.

‘The Influence of Medieval Illuminated Manuscripts on the Pre-Raphaelites and the Early Poetry of William Morris.’ Michaela

- Braesel 41–54.
- ‘The Kelmscott *Shelley* and Material Poetics.’ Damian Judge Rollison, 55–73.
- ‘A Book Arts Pilgrimage: Arts and Crafts Socialism and the Kelmscott *Chaucer*.’ Jessica DeSpain, 74–90.
- ‘A Note on Burne-Jones’s “Pocket Cathedral” and Ruskin.’ Douglas E. Schoenherr, 91–93.
- ‘Saint Morris: The Last Days of the Kelmscott Press in the Late-Victorian Media.’ Thomas J. Tobin, 94–108.
- ‘Illustrating Morris: The Work of Jessie King and Maxwell Armfield.’ Rosie Miles, 109–35.
- ‘A Postscript to *Illustrated Editions of the Works of William Morris in English*.’ Robert Coupe, 136–42.
- ‘Rachel McMasters Miller Hunt as a Collector and Patron of the Arts and Crafts.’ Mary Catharine Johnsen, 143–53.
- Reviews. 154–87.
- Richard Maxwell, ed., *The Victorian Illustrated Book* (Hilary Weeks) 155–58.
- Robert L. M. Coupe, *Illustrated Editions of the Works of William Morris in English: A Descriptive Bibliography* (Rosie Miles) 159–60.
- Lorraine Janzen Kooistra, *Christina Rossetti and Illustration: A Publishing History* (Rosie Miles) 161–64.
- William K. Finley and Joseph Rosenblum, eds., *Chaucer Illustrated—Five Hundred Years of The Canterbury Tales in Pictures* (E. A. Jones) 165–67.
- Suzanne Fagance Cooper, *Pre-Raphaelite Art in the Victoria and Albert Museum* (Christine Whitney) 168–70.
- Julian Treuherz, Elizabeth Prettejohn, and Edwin Becker, *Dante Gabriel Rossetti* (Richard Frith) 171–72.
- Bridget Elliott and Janice Helland, eds., *Women Artists and the Decorative Arts 1880–1935: The Gender of Ornament* (Helen Elletson) 173–75.
- Rebecca Daniels and Geoff Brandwood, eds., *Ruskin and Architecture; A. W. N. Pugin, Contrasts and The True Principles of Pointed or Christian Architecture* with introductions by Timothy Brittain-Catlin (Jim Cheshire) 176–79.
- W. Douglas Brown, Eden Smith: *Toronto’s Arts and Crafts*

Architect; Sam Osmond, Harold Falkner: More than an Arts and Crafts Architect (Peter Faulkner) 180–82.

William Morris, *The House of the Wolfings; The Roots of the Mountains; More to William Morris: The House of the Wolfings and The Roots of the Mountains* (Phillippa Bennett) 183–84.

Don Scheese, *Nature Writing: The Pastoral Impulse in America* (Tony Pinkney) 185–87.

Guidelines for Contributors. 188–89.

Notes on Contributors. 190–92.

‘William Morris: An Annotated Bibliography 2000–2001.’ David and Sheila Latham, i–xii [insert on coloured paper].

NB: Most back copies of the *Journal* are available at a cost of £2.00 each to members and £3.00 to non-members. Orders by letter, fax, or email should state which numbers are required and, if available, they will be sent with an invoice to include the cost of postage.

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