Notes on Contributors

Diana Andrews is a teacher, conservator and design historian. She edits the UK Newsletter of the William Morris Society.

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Martin Delveaux has recently completed a PhD in the School of English at the University of Exeter, on ecological aspects in late nineteenth- and early twentieth-century British fiction, with a particular focus on Hardy, Morris, Edward Thomas and D. H. Lawrence. He has previously published in the JWMS, and his article ‘Morris and the Birth of Sustainable Society’ was recently published by Routledge in Contemporary Justice Review (June 2005).

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DAVID A. HILL is a freelance writer of educational materials and art historian currently working out of Budapest. He has been a member of the William Morris Society since 1974, but has not lived in the UK since 1977. He has lectured on Morris, the Pre-Raphaelites and Art Nouveau throughout Europe. His current areas of interest are Morris’s influence on the Gödöllő Artist’s Colony, and the links between local Arts and Crafts architects and designers throughout Europe.

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