

Notes on Contributors

DIANA ANDREWS is a teacher, conservator and design historian. She edits the UK Newsletter of the William Morris Society.

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MARTIN DELVEAUX has recently completed a PhD in the School of English at the University of Exeter, on ecological aspects in late nineteenth- and early twentieth-century British fiction, with a particular focus on Hardy, Morris, Edward Thomas and D. H. Lawrence. He has previously published in the *JWMS*, and his article 'Morris and the Birth of Sustainable Society' was recently published by Routledge in *Contemporary Justice Review* (June 2005).

PETER FAULKNER taught in the School of English at the University of Exeter and is the Honorary Secretary of the William Morris Society.

RICHARD FRITH has recently completed a PhD at Trinity Hall, Cambridge, on the medievalist poetry of Morris, D. G. Rossetti, and Swinburne. He now works in academic publishing. He is currently planning an edition of Swinburne's early Arthurian poem 'Queen Yseult'.

REGENIA GAGNIER is a critical theorist and cultural historian of nineteenth-century Britain. Her books include *Idylls of the Marketplace: Oscar Wilde and the Victorian Public* (Stanford, 1986), *Subjectivities: A History of Self-Representation in Britain 1832–1920*

(Oxford, 1991), *Critical Essays on Oscar Wilde* (Boston, 1991), *The Insatiability of Human Wants: Economics and Aesthetics in Market Society* (Chicago, 2000). She has been Professor of English at the University of Exeter since 1996, where she contributes to two MA programmes and supervises PhD students. Her current research is on the late Victorian period in the context of globalisation.

GEORGE D. GOPEN is Professor of the Practice of Rhetoric at Duke University, where he teaches in the Department of English and the School of Law.

TREVOR HARRIS has published a number of articles on nineteenth-century French literature as well as two books: *Maupassant in the Hall of Mirrors* (Macmillan, 1990) and *Maupassant et Fort comme la mort: le roman contrefait* (Nizet, 1991). He taught for several years in the Department of Modern Languages, University of Salford, but since 1995 he has taught in the English Department at the Université François-Rabelais, Tours.

DAVID A. HILL is a freelance writer of educational materials and art historian currently working out of Budapest. He has been a member of the William Morris Society since 1974, but has not lived in the UK since 1977. He has lectured on Morris, the Pre-Raphaelites and Art Nouveau throughout Europe. His current areas of interest are Morris's influence on the Gödöllő Artist's Colony, and the links between local Arts and Crafts architects and designers throughout Europe.

ROSIE MILES teaches English at the University of Wolverhampton. She is currently working on an edition of *Poems by the Way* for the *Morris Online Edition*.

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LYNDA PRESCOTT is Senior Lecturer in Literature and Staff Tutor in Arts at the Open University. She has also taught at the universities of Bradford and Nottingham. Her publications include Open University teaching materials on Conrad, Kipling, and Pat Barker as well as articles on Bernard Shaw, V. S. Naipaul and J. G. Farrell. Current projects include a study of the travel-writings of Graham Greene and Evelyn Waugh.