

THE CONTRIBUTORS

EUGENE LE MIRE

Mr Le Mire is a Professor of English at the Assumption University of Windsor, Ontario, Canada. His book, *Ten Unpublished Lectures of William Morris*, which contains a comprehensive bibliography of Morris and a calendar of his life for the years 1877 to 1896, was his doctoral dissertation, and will shortly be published. He is a member of the Society.

PAUL MEIER

M. Meier, an Agrégé de l'Université, is at the Lycée Henri IV in Paris. He has translated into French several important works among them Karl Marx's *Civil War in France* (including Marx's unpublished drafts), Engel's correspondence with Paul and Laura Lafargue, and Morris' *News from Nowhere* published, with a comprehensive introduction, in 1961. Morris has been his special subject for a number of years; in 1958 he gave a series of lectures on *News from Nowhere* at the École Normale Supérieure (St. Cloud). He edited the long-playing record *La Pensée de Karl Marx*, the extracts for which were read by the late Gerard Philippe. He regularly publishes articles and reviews of new English publications in *La Pensée*. He is a member of the Society.

CATHERINE MOODY

Miss Moody is a painter and craftsman and is in charge of the School of Art at the Malvern College of Further Education, where she has arranged several exhibitions. She made a study of the medievalists and architects of nineteenth century Malvern whilst writing *The Silhouette of Malvern*. She is interested in the followers of Morris and has been particularly concerned with the group of craftsmen and painters, including Payne, Gaskin and Gere, who decorated the chapel at Madresfield Court; she has written a number of articles about them. She is a member of the Society.

PETER FAULKNER

Mr Faulkner has for some years been tutor in English at Fircroft College for Working Men in Birmingham. He read English at Cambridge and has recently been appointed Lecturer in English at the University of Durham. It was Mr Faulkner's father, sometime Principal of the Eastbourne School of Art, who first interested him in Morris, especially as a designer. His essay *William Morris and W. B. Yeats* was awarded a prize in the first Peter Floud Memorial Prize competition. He is a member of the Society.

E. E. STOKES Jnr

Mr Stokes is an Associate Professor of English at the Agricultural and Mechanical College of Texas. In 1961 he held a special appointment at the University of Texas, where he organized and catalogued the T. E. Hanley Collection of Shaw and Shaviana. He is a member of the Society.