
Notes on Contributors

JIM CHESHIRE is Reader in Cultural History at the University of Lincoln. His research examines the literary and visual culture of the nineteenth century, and thematically is centred on Victorian medievalism. He has recently been working on the relationship between the literary and material culture in the career of Alfred Tennyson, and is currently writing a monograph about Edward Moxon (Tennyson's publisher) for Palgrave Macmillan. He works closely with colleagues in the Conservation subject area on object analysis and interpretation, and acts as Historical Consultant to Crick Smith Conservation.

PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

MICHAEL HALL is the author of several books on Victorian architecture, including *George Frederick Bodley and the Later Gothic Revival in Britain and America*, published by Yale University Press in 2014. From May 2017 he will be the editor of *The Burlington Magazine*.

FRANÇOISE KUNKA has recently completed a PhD at the University of Aberdeen on French émigrés from the Revolution of 1848, and their influence on British radicalism. She has published on Alexander Herzen and his Free Russian Press in London during the 1850s.

DAVID LEOPOLD is Associate Professor of Political Theory in the Department of Politics and International Relations at the University of Oxford. His research focuses on contemporary political theory and the history of political thought, and he has published widely on nineteenth-century political thought, including work on Hegel and (left) Hegelianism, Marx, utopianism and anarchism. His recent book *The Young Karl Marx: German Philosophy, Modern Politics, and Human Flourishing* (Cambridge University Press) was published in 2007. In 2003, he edited Morris's *News from Nowhere* for the Oxford World's Classics series.

RUTH LEVITAS is an Emeritus Professor in the School of Sociology, Politics and International Studies at the University of Bristol. Her research focuses on the history of oppositional and utopian thought, the relationship between utopia and social theory, utopia as a method in the social sciences, utopia and music, and utopia, history, memory and place. She recently published *Utopia as Method: The Imaginary Reconstitution of Society* (Palgrave, 2013).

PENNY LYNDON is Librarian at The William Morris Society, currently working on producing a catalogue of the collection which will be available on the website. She has been a Trustee since 2010, and served as Honorary Secretary between 2012 and 2015.

DAVID MABB is an artist and Reader in Art at Goldsmiths, University of London.

JAN MARSH is President of The William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited *The Collected Letters of Jane Morris* (Boydell & Brewer, 2012).

Guidelines for Contributors

Contributions to the *Journal* are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could bear in mind the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and be word-processed or typed using 1.5 spacing, and printed on one side of A4. They should be circa 5,000 words in length, although shorter and longer pieces will also be considered.
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