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## Notes on Contributors

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PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

FIONA ROSE is a long-time admirer of Morris, a lecturer for the Arts Society regarding the Arts and Crafts Movement, a shop owner and a Trustee of The William Morris Society.

SHEILA ROWBOTHAM, who helped start the women's liberation movement in Britain, is known internationally as an historian of feminism and radical social movements. She is the author of the groundbreaking books *Women, Resistance and Revolution* (1972), *Woman's Consciousness, Man's World* (1973) and *Hidden from History* (1973). Her later works include *Rebel Crossings: New Women, Free Lovers, and Radicals in Britain and the United States* (2016), *Dreamers of a New Day: Women Who Invented the Twentieth Century* (2011) and the biography *Edward Carpenter: A Life of Liberty and Love* (2008), shortlisted for the James Tait Black Prize and winner of the Lambda Literary Award for Gay Biography. She is also an Honorary Fellow of Manchester University and a Fellow of the Royal Society of Arts.

LIESKE TIBBE was assistant professor of Art History at Radboud University Nijmegen (The Netherlands) from 1976-2012. She has published on the relationship between art, art theory and political theory around 1900.

STEPHEN WILLIAMS worked for the National Union of Public Employees (NUPE) and UNISON in an education capacity, and has written on trade union and labour history, including co-authoring two volumes of official NUPE history.

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# Guidelines for Contributors

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Contributions to the *Journal* are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could bear in mind the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and be word-processed or typed using 1.5 spacing, and printed on one side of A4. They should be circa 5,000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. preferably in Word.doc format). Please send your article as an email attachment to [journal@williammorrissociety.org.uk](mailto:journal@williammorrissociety.org.uk), or on a memory card or CD, marked for the attention of the Editor, JWMS, to:  
The William Morris Society,  
Kelmescott House, 26 Upper Mall  
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United Kingdom.
3. Contributions in hard copy only are also accepted, and should be sent to the same address.
4. In formatting your article, please follow JWMS house style by consulting a recent issue of the *Journal*. Back issues are available from The William Morris Society at the above address, or online at: [morrissociety.org/publications/journal](http://morrissociety.org/publications/journal)
5. An expanded version of these guidelines, which contributors are also encouraged to consult, may be found at: [wms.bookswarm.co.uk/guidelines-for-contributors](http://wms.bookswarm.co.uk/guidelines-for-contributors) or may be obtained from the Editor. Articles which do not follow JWMS house style may be returned to authors for re-editing.
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7. Biographical information. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of The William Morris Society.