Notes on Contributors

PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

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SHEILA ROWBOTHAM, who helped start the women's liberation movement in Britain, is known internationally as an historian of feminism and radical social movements. She is the author of the groundbreaking books Women, Resistance and Revolution (1972), Woman's Consciousness, Man's World (1973) and Hidden from History (1973). Her later works include Rebel Crossings: New Women, Free Lovers, and Radicals in Britain and the United States (2016), Dreamers of a New Day: Women Who Invented the Twentieth Century (2011) and the biography Edward Carpenter: A Life of Liberty and Love (2008), shortlisted for the James Tait Black Prize and winner of the Lambda Literary Award for Gay Biography. She is also an Honorary Fellow of Manchester University and a Fellow of the Royal Society of Arts.

LIESKE TIBBE was assistant professor of Art History at Radboud University Nijmegen (The Netherlands) from 1976-2012. She has published on the relationship between art, art theory and political theory around 1900.

STEPHEN WILLIAMS worked for the National Union of Public Employees (NUPE) and UNISON in an education capacity, and has written on trade union and labour history, including co-authoring two volumes of official NUPE history.
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