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## Notes on Contributors

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ANNE ANDERSON was a senior lecturer at Southampton Solent University for fourteen years, where she specialised in the Aesthetic Movement, Arts and Crafts and Art Nouveau. She has curated three national exhibitions, most recently *Under the Greenwood: Picturing the British Tree*. Anne also worked on *Closer to Home*, the reopening exhibition at Leighton House Museum, Kensington. She has held prestigious fellowships in the USA, while her career as an international speaker has taken her all over the world, including Spain, Germany, Australia, New Zealand and Canada.

STEPHEN BASDEO is a PhD student at Leeds Trinity University. He is currently completing his thesis entitled 'The Changing Faces of Robin Hood, c.1700-c.1900'. He has recently published an article on eighteenth-century Robin Hood texts in *Law, Crime and History* and is also the author of a forthcoming book which examines representations of Wat Tyler in medieval and post medieval literature.

PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

ANN GAGNÉ is a curriculum and instructional consultant at Durham College. Her areas of research include the ethics of tactility and the use of touch in experiential learning in nineteenth- and twenty-first-century pedagogy. She was formerly a board member of The William Morris Society of Canada.

DAVID MABB is an artist and Reader in Art at Goldsmiths, University of London.

JAN MARSH is a former President of The William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited *The Collected Letters of Jane Morris* (Boydell & Brewer, 2012).

THOMAS SPRAY is an AHRC-funded PhD candidate in the Department of English Studies, Durham University. His thesis examines nationalism in nineteenth-century translations of the Icelandic Sagas. Thomas studied English Language and Literature at the University of Glasgow, and has a MA in Norse and Viking Studies from the University of Nottingham.

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# Guidelines for Contributors

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Contributions to the *Journal* are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could bear in mind the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and be word-processed or typed using 1.5 spacing, and printed on one side of A4. They should be circa 5,000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. preferably in Word.doc format). Please send your article as an email attachment to [journal@williammorrissociety.org.uk](mailto:journal@williammorrissociety.org.uk), or on a memory card or CD, marked for the attention of the Editor, JWMS, to:  
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3. Contributions in hard copy only are also accepted, and should be sent to the same address.
4. In formatting your article, please follow JWMS house style by consulting a recent issue of the *Journal*. Back issues are available from The William Morris Society at the above address, or online at: [morrissociety.org/publications/journal](http://morrissociety.org/publications/journal)
5. An expanded version of these guidelines, which contributors are also encouraged to consult, may be found at: [wms.bookswarm.co.uk/guidelines-for-contributors](http://wms.bookswarm.co.uk/guidelines-for-contributors) or may be obtained from the Editor. Articles which do not follow JWMS house style may be returned to authors for re-editing.
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7. Biographical information. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of The William Morris Society.