Notes on Contributors

ANNE ANDERSON was a senior lecturer at Southampton Solent University for fourteen years, where she specialised in the Aesthetic Movement, Arts and Crafts and Art Nouveau. She has curated three national exhibitions, most recently Under the Greenwood: Picturing the British Tree. Anne also worked on Closer to Home, the reopening exhibition at Leighton House Museum, Kensington. She has held prestigious fellowships in the USA, while her career as an international speaker has taken her all over the world, including Spain, Germany, Australia, New Zealand and Canada.

STEPHEN BASDEO is a PhD student at Leeds Trinity University. He is currently completing his thesis entitled ‘The Changing Faces of Robin Hood, c.1700-c.1900’. He has recently published an article on eighteenth-century Robin Hood texts in Law, Crime and History and is also the author of a forthcoming book which examines representations of Wat Tyler in medieval and post medieval literature.

PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

ANN GAGNÉ is a curriculum and instructional consultant at Durham College. Her areas of research include the ethics of tactility and the use of touch in experiential learning in nineteenth- and twenty-first-century pedagogy. She was formerly a board member of The William Morris Society of Canada.

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JAN MARSH is a former President of The William Morris Society, and has published extensively on the Pre-Raphaelites. With Frank Sharp, she has edited The Collected Letters of Jane Morris (Boydell & Brewer, 2012).

THOMAS SPRAY is an AHRC-funded PhD candidate in the Department of English Studies, Durham University. His thesis examines nationalism in nineteenth-century translations of the Icelandic Sagas. Thomas studied English Language and Literature at the University of Glasgow, and has a MA in Norse and Viking Studies from the University of Nottingham.
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