



KELMSCOTT MANOR



Support the inspirational Cotswolds retreat of William Morris



Tapestry Room at Kelmscott Manor



The Journal of William Morris Studies

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SUPPORT WILLIAM MORRIS'S 'HEAVEN ON EARTH'

We hope the momentum driving the £6 million conservation-led development of Kelmscott Manor will help us secure the remaining £800,000 needed to ensure that William Morris's 'heaven on earth' can be enjoyed by future generations. Works to the interiors of the Manor will include returning the original decorative schemes and room arrangements, such as the Tapestry Room, which was used as a studio by Dante Gabriel Rossetti, William Morris and May Morris. We hope you will join the hundreds of Supporters who have helped us deliver this important project. No donation is too small.

Martin Levy, FSA, Chairman of the Campaign for Kelmscott Manor.

This project has been supported with a grant of £4.3 million from the National Lottery Heritage Fund and will complete in May 2021.

Become a Companion of Kelmscott Manor (£500) and your donation will be recorded in perpetuity in a special 'Commemorative Companion' book. Become a Benefactor (£5000) and your gift will be recorded on a specially commissioned plaque.

CONTACT US

If you would like to find out more about the Kelmscott Manor Project, please contact: Head of Development Dominic Wallis: dwallis@sal.org.uk +44 (0)20 7479 7092

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The life, work and ideas of William Morris (1834-96) are as important today as they were in his lifetime. The William Morris Society exists to make them as widely known as possible.

The breadth of Morris's ideas and activities bring together those who are interested in him as a designer, craftsman, poet, and political activist, and who admire his robust and generous personality and his creative energy. Morris's ideas on how we live and how we might live, on creative work, ecology and conservation, politics and the place of arts in our lives, remain as stimulating now as they were over a century ago.

Established in 1955, the Society is a worldwide membership fellowship. It publishes a magazine and a journal covering all aspects of Morris's work. It also runs a small museum and holds a varied series of talks, exhibitions and events throughout the year exploring Morris's work, his wider circle and his enduring relevance.

The Society's office and museum are in the basement and Coach House of Kelmscott House, Hammersmith, Morris's last London home. Visit our website at williammorrisociety.org to find out more about the Society and the benefits of membership.

The Society maintains close ties with its US and Canadian counterparts, whose members receive the UK publications. For more information visit morrisociety.org or wmssc.ca

See also:

The William Morris Society homepage:
williammorrisociety.org/publications/journal

The US William Morris Society's online archive of the *Journal*:
morrisociety.org

The William Morris Internet Archive:
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