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## Notes on Contributors

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PETER FAULKNER taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

RUTH LEVITAS is Emeritus Professor in the School of Sociology, Politics and International Studies at the University of Bristol. Her research focuses on the history of oppositional and utopian thought, the relationship between utopia and social theory, utopia as a method in the social sciences, utopia and music, and utopia, history, memory and place. She published *Utopia as Method: The Imaginary Reconstitution of Society* with Palgrave in 2013.

TONY PINKNEY is Senior Lecturer in the Department of English and Creative Writing at Lancaster University. His work on Morris includes *William Morris and Oxford: The Campaigning Years, 1879-1895* (Illuminati Books, 2007) and *William Morris: The Blog* (Kelmsgarth Press, 2011). His Morris-and-utopias blog continues at <https://williammorrisunbound.blogspot.com/>. He is currently writing a sequel to *News from Nowhere*.

ANNA VANINSKAYA is Senior Lecturer in English Literature at the University of Edinburgh. She has published numerous articles and book chapters on William Morris and other nineteenth and twentieth-century topics, and her book, *William Morris and the Idea of Community: Romance, History, and Propaganda 1880-1914*, was published with Edinburgh University Press in 2010.

ANDREW J. WOOD teaches at De Anza College. His work has been published in *Lateral*, *The Sociological Review*, *Counterpunch*, *Profane Existence* and elsewhere. He is a writer, artist and activist who lives in California with his wife and their beastly brood.

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# Guidelines for Contributors

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Contributions to the *Journal* are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could bear in mind the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and be word-processed or typed using 1.5 spacing, and printed on one side of A4. They should be circa 5,000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. preferably in Word.doc format). Please send your article as an email attachment to [journal@williammorrissociety.org.uk](mailto:journal@williammorrissociety.org.uk), or on a memory card or CD, marked for the attention of the Editor, JWMS, to:  
The William Morris Society,  
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3. Contributions in hard copy only are also accepted, and should be sent to the same address.
4. In formatting your article, please follow JWMS house style by consulting a recent issue of the *Journal*. Back issues are available from The William Morris Society at the above address, or online at: [morrissociety.org/publications/journal](http://morrissociety.org/publications/journal)
5. An expanded version of these guidelines, which contributors are also encouraged to consult, may be found at: [wms.bookswarm.co.uk/guidelines-for-contributors](http://wms.bookswarm.co.uk/guidelines-for-contributors) or may be obtained from the Editor. Articles which do not follow JWMS house style may be returned to authors for re-editing.
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7. Biographical information. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of The William Morris Society.