



The Journal of William Morris Studies

Vol. XXIII No. 3 2019

THE JOURNAL OF WILLIAM MORRIS STUDIES VOL. XXIII NO. 3 2019





ISSN: 1756-1353

EDITORIAL ADVISORY BOARD

Phillippa Bennett (University of Northampton, UK)
Florence S. Boos (University of Iowa, USA)
Jim Cheshire (University of Lincoln, UK)
Peter Cormack (London, UK)
Peter Faulkner (University of Exeter, UK)
Ruth Kinna (University of Loughborough, UK)
Lorraine Janzen Kooistra (Ryerson University, Canada)
David Latham (York University, Canada)
Ruth Levitas (University of Bristol, UK)
David Mabb (Goldsmiths, University of London, UK)
Jan Marsh (London, UK)
Rosie Miles (Royal Holloway, University of London, UK)
Elizabeth Carolyn Miller (University of California, Davis, USA)
Patrick O'Sullivan (University of Plymouth, UK)
Linda Parry (Littlebourne, Kent, UK)
Tony Pinkney (Lancaster University, UK)
Peter Stansky (Stanford University, USA)
Anna Vaninskaya (University of Edinburgh, UK)

EDITOR

Owen Holland (journal@williammorrisociety.org)

REVIEWS EDITOR

Rosie Miles (reviews@williammorrisociety.org)

PROOF READER

Lauren McElroy

DESIGN

Made In Earnest
PRINT
Hall-McCartney

All material printed (except where otherwise stated) copyright The William Morris Society.

The William Morris Society
Kelmscott House
26 Upper Mall
Hammersmith
London
W6 9TA
+44 (0)20 8741 3735
williammorrisociety.org

PRESIDENT

Tom Sawyer
HON. SECRETARY
Natalia Martynenko-Hunt

The life, work and ideas of William Morris (1834-96) are as important today as they were in his lifetime. The William Morris Society exists to make them as widely known as possible.

The breadth of Morris's ideas and activities brings together those who are interested in him as a designer, craftsman, poet, and political activist, and who admire his robust and generous personality and his creative energy. Morris's ideas on how we live and how we might live, on creative work, ecology and conservation, politics and the place of arts in our lives, remain as stimulating now as they were over a century ago.

Established in 1955, the Society is a worldwide membership fellowship. It publishes a magazine and a journal covering all aspects of Morris's work. It also runs a small museum and holds a varied series of talks, exhibitions and events throughout the year exploring Morris's work, his wider circle and his enduring relevance.

The Society's office and museum are in the basement and Coach House of Kelmscott House, Hammersmith, Morris's last London home. Visit our website at williammorrisociety.org to find out more about the Society and the benefits of membership.

The Society maintains close ties with its US and Canadian counterparts, whose members receive the UK publications. For more information visit morrisociety.org or wmssc.ca

See also:

The William Morris Society homepage:
williammorrisociety.org/publications/journal

The US William Morris Society's online archive of the *Journal*:
morrisociety.org

The William Morris Internet Archive:
marxists.org/archive/morris

The William Morris Archive:
morrisedition.lib.uiowa.edu

Please note that the William Morris Internet Archive is an independent venture and is not connected to The William Morris Society.