

Contents

Vol. XXIV Nos. 1-2 2020-2021

Special Issue: The Kelmscott Press and its Legacies

2 Editorial

Owen Holland

- 7 Fundamental Sympathy: The Gothic, the Fin-de-Siècle Printing Revival and the Digital Lorraine Janzen Kooistra
- 24 The Kelmscott Press in a Nineteenth-century Context

William S. Peterson

36 Emery Walker, Typographer

Simon Loxlev

54 Cobden-Sanderson and Morris: Friends and Sparring Partners

Marianne Tidcombe

67 Binding Two Kelmscott Press Publications: A Contemporary View

Hannah Brown

88 News from *SOMEWHERE*

David Mabb

95 The People of the Kelmscott Press

John Stirling

106 'To see things as he saw them': Alternate Realities in Burne-Jones's Illustrations for the Kelmscott *Chaucer*

Sarah Hardy

130 William Morris: An Annotated Bibliography 2016-2017

David and Sheila Latham

Reviews

Edited by Rosie Miles

- 152 Katherine M. Kuenzli, Henry van de Velde: Designing Modernism, Peter Faulkner
- 156 Richard Mathews and Joseph Rosenblum, eds, Printing for Book Production: Emery Walker's Three Lectures for the Sandars Readership in Bibliography, John P. Murphy
- 160 Stefan Collini, The Nostalgic Imagination: History in English Criticism, Peter Faulkner
- 164 William Morris, How I Became a Socialist, introduction by Owen Hatherley and ed. by Owen Holland, Peter Halton
- 167 Alec Hamilton, Arts & Crafts Churches, Kirsty Hartsiotis
- 171 John Blewitt, William Morris and the Instinct for Freedom, John Stirling
- 174 Notes on Contributors
- 176 Guidelines for Contributors