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The life, work and ideas of William Morris (1834-96) are as important today as they were in his lifetime. The William Morris Society exists to make them as widely known as possible.

The breadth of Morris's ideas and activities brings together those who are interested in him as a designer, craftsman, poet, and political activist, and who admire his robust and generous personality and his creative energy. Morris's ideas on how we live and how we might live, on creative work, ecology and conservation, politics and the place of arts in our lives, remain as stimulating now as they were over a century ago.

Established in 1955, the Society is a worldwide membership fellowship. It publishes a magazine and a journal covering all aspects of Morris's work. It also runs a small museum and holds a varied series of talks, exhibitions and events throughout the year exploring Morris's work, his wider circle and his enduring relevance.

The Society's office and museum are in the basement and Coach House of Kelmscott House, Hammersmith, Morris's last London home. Visit our website at williammorrisociety.org to find out more about the Society and the benefits of membership.

The Society maintains close ties with its US and Canadian counterparts, whose members receive the UK publications. For more information visit morrissociety.org or wmisc.ca

See also:

The William Morris Society:
williammorrisociety.org

The Journal of William Morris Studies homepage:
williammorrisociety.org/publications/journal/

The US William Morris Society's online archive of the *Journal*:
morrissociety.org/publications/journal-of-william-morris-studies/

The William Morris Internet Archive:
marxists.org/archive/morris

The William Morris Archive:
morrisedition.lib.uiowa.edu

Please note that the William Morris Internet Archive is an independent venture and is not connected to The William Morris Society.