

Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to editor@williammorrisociety.org.uk, or on a CD, and marked for the attention of the Editor, *JWMS*, to The William Morris Society, Kelmscott House, 26 Upper Mall, Hammersmith, London W6 9TA, United Kingdom
3. Contributions in hard copy only are also accepted, and may be sent to the same address.
4. In formatting your article, please follow *JWMS* house style by consulting a recent issue of the *Journal*. Back issues are available from the William Morris Society at the above address, or online at <http://www.morrissociety.org/jwms.samples.html>.
5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
6. Copyright. Remember to obtain permission from the copyright owner/owning institution (s) (e.g. the Tate Gallery, William Morris Gallery, etc.) in order to reproduce any image(s) you wish to include. Please note that it is ultimately the author's responsibility to secure permissions to reproduce images. Copies of permissions to reproduce copyright illustrations will be requested from authors by the editor once articles have been accepted for publication. Permissions relating to Morris's own works should be sought from:
The General Secretary,
Society of Antiquaries of London,
Burlington House,
Piccadilly, London, W1J 0BE,
United Kingdom,
or by email at admin@sal.org.uk.
7. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of the William Morris Society.

Notes on Contributors

Gary Aho was a Professor in the English Department at the University of Massachusetts Amherst for thirty years, retiring in 1996. He has been a member of the William Morris Society since 1974, and was the President of the William Morris Society in the United States from 1986-1989. He continues to work on Morris, publishing articles in recent Newsletters, and editing the on-line edition of his Icelandic Journals.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this Journal and Honorary Secretary of the Society.

Dustin Geeraert is a doctoral candidate at the University of Manitoba, with a research focus on the translation and reception of Icelandic literature in Victorian England. He has studied Icelandic, travelled to Iceland, and received a SSHRC grant for his dissertation project on the Icelandic influence on William Morris.

Ruth Levitas is Professor of Sociology at the University of Bristol, Chair of the William Morris Society, and founding Chair of the Utopian Studies Society-Europe. Her recent publications include *Morris, Hammersmith and Utopia*, William Morris Society, 2005 and *The Concept of Utopia*, Peter Lang Ltd, 2010.

Tony Pinkney's work on Morris includes *William Morris and Oxford: The Campaigning Years, 1879-1895* (illuminati Books, 2007) and *William Morris: The Blog* (Kelmsgarth Press, 2011). His Morris-and-utopias blog continues at <http://williammorrisunbound.blogspot.com/> and he is now writing a sequel to *News from Nowhere*.

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Martin Stott has been a member of the William Morris Society since 1995 and joined the Committee in 2011.