

Notes on Contributors

Florence Boos is a professor of English at the University of Iowa. She has written extensively on Morris and other Pre-Raphaelites, prepared scholarly editions of several of Morris's works, and serves as general editor of the William Morris Archive, <http://morrisedition.lib.uiowa.edu>. Her most recent book, *The Early Writings of William Morris*, is forthcoming from Ohio State University Press.

Jim Cheshire is Reader in Cultural History at the University of Lincoln. His recent work includes an article on Gustave Doré's illustrations of Tennyson, and a co-written book about the stained glass of Lincoln Cathedral. A monograph, *Tennyson and Mid-Victorian Publishing*, will be published by Palgrave Macmillan during 2015.

Martin Crick is author of *The History of the Social Democratic Federation*, and of *The History of the William Morris Society 1955–2005*. He has written numerous articles on labour and socialist history, and contributed a short biography of Peter Shore to the *Oxford Dictionary of National Biography*.

Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this *Journal* and Honorary Secretary of the Society.

Richard Frith has written a Cambridge doctoral thesis and published several articles on the poetry of Morris and of the Pre-Raphaelite circle. He is ordained in the Church of England, and is currently a parish priest in Halifax, West Yorkshire.

Elizabeth Helsinger is a professor of English and art history emerita at the University of Chicago. Her books include *Poetry and the Thought of Song* (forthcoming September 2015), *Poetry and the Pre-Raphaelite Arts: Dante Gabriel Rossetti and William Morris*, *Rural Scenes and National Representation*, and *Ruskin and the Art of the Beholder*.

Lynn Hulse is a Trustee of the Brangwyn Gift at the William Morris Gallery and Editor of *Text*, the journal of the Textile Society. A former Archivist of the Royal School of Needlework, she is an expert on the development of art embroidery. Her book *Decorating the Anglo-Irish Interior: Lady Julia Carew (1863–1922) and the Revival of Crewel Embroidery in the Jacobean Style* will be published in 2015.

Ruth Kinna teaches at Loughborough University. She is the author of *William Morris: The Art of Socialism* (University of Wales, 2000) and co-editor with Laurence Davis of *Anarchism and Utopianism* (Manchester University Press, 2009). A recent essay examining conceptions of utopia in radical activism, 'Practising (for) Utopia' is available online at *Philosophers for Change* <http://philosophersforchange.org/2014/04/01/practising-for-utopia/>.

Leopold Kowolik is the Editor-in-Chief of *Studio*, the Canadian craft and design magazine. He also sits on the board of the William Morris Society Canada, and teaches in the Craft and Design programme at Sheridan College, Ontario.

Wendy Parkins is Professor of Victorian Literature and Director of the Centre for Victorian Literature and Culture at the University of Kent. She is the author of *Jane Morris: The Burden of History* (Edinburgh University Press, 2013) and editor of *William Morris and the Art of Everyday Life* (Cambridge Scholars Publishing, 2010).

John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.

Guidelines for Contributors

Contributions to the Journal are welcomed on all subjects relating to the life and works of William Morris. The Editor would be grateful if contributors could adhere the following guidelines when submitting articles and reviews:

1. Contributions should be in English, and word-processed or typed using 1.5 spacing, and printed on one side of A4 or 8.5 x 11 paper. They should be *ca* 5000 words in length, although shorter and longer pieces will also be considered.
2. Articles should ideally be produced in electronic form (e.g. as a Word.doc, or .rtf format). Please send your article as an email attachment to editor@williammorrisociety.org.uk, or on a CD, and marked for the attention of the Editor, *JWMS*, to
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3. Contributions in hard copy only are also accepted, and may be sent to the same address.
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5. An expanded version of these guidelines, which contributors are also urged to consult, may be found at <http://www.williammorrisociety.org.uk/contributors.shtml>, or may be obtained from the Editor. Articles which do not follow *JWMS* house style may be returned to authors for re-editing.
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7. At the end of your article please include a short biographical note of not more than fifty words.

Please note that the views of individual contributors are not to be taken as those of the William Morris Society.