Notes on Contributors

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Jim Cheshire is Reader in Cultural History at the University of Lincoln. His recent work includes an article on Gustave Doré’s illustrations of Tennyson, and a co-written book about the stained glass of Lincoln Cathedral. A monograph, *Tennyson and Mid-Victorian Publishing*, will be published by Palgrave Macmillan during 2015.


Peter Faulkner taught English at the University of Exeter until his retirement in 1998; he is a former editor of this journal and Honorary Secretary of the Society.

Richard Frith has written a Cambridge doctoral thesis and published several articles on the poetry of Morris and of the Pre-Raphaelite circle. He is ordained in the Church of England, and is currently a parish priest in Halifax, West Yorkshire.

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Lynn Hulse is a Trustee of the Brangwyn Gift at the William Morris Gallery and Editor of *Text*, the journal of the Textile Society. A former Archivist of the Royal School of Needlework, she is an expert on the development of art embroidery. Her book *Decorating the Anglo-Irish Interior: Lady Julia Carew (1863–1922) and the Revival of Crewel Embroidery in the Jacobean Style* will be published in 2015.

Ruth Kinna teaches at Loughborough University. She is the author of *William Morris: The Art of Socialism* (University of Wales, 2000) and co-editor with Laurence Davis of *Anarchism and Utopianism* (Manchester University Press, 2009). A recent essay examining conceptions of utopia in radical activism, ‘Practising (for) Utopia’ is available online at *Philosophers for Change* http://philosophersforchange.org/2014/04/01/practising-for-utopia/.

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John Purkis joined the William Morris Society in 1960, and is a former Honorary Secretary. He was with the Open University from 1970, and is currently writing a memoir of his time in Finland during the 1950s.
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