



Tim Hilton, *John Ruskin. The Later Years*, John Batchelor, *John Ruskin. No Wealth but Life*, Michael Wheeler, *Ruskin's God*, and Robert Hewison, editor, *Ruskin's Artists. Studies in the Victorian Visual Economy* (Peter Faulkner).

John Carey (ed.), *The Faber Book of Utopias*. (Ruth Levitas)

Terry Gifford, *Pastoral* (Inga Bryden)

Norman Kelvin, *Letters as Biography and Autobiography*, and Amanda Hodgson, *The Witch in the Wood* (Rosie Miles)

Jan Marsh, *Dante Gabriel Rossetti: Painter and Poet* and Jan Marsh, editor, *Dante Gabriel Rossetti: Collected Writings* (Christine Poulson)

Barrie Bullen, *The Pre-Raphaelite Body* (Peter Faulkner)

Notes on Contributors

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ISSN 0084-0254

### COLOUR PLATES

Plate 1. Self-portrait by Charles Fairfax Murray, signed and dated 30 September 1866, his seventeenth birthday; pencil and crayon on brown paper 47 x 38 cm. Private collection.

Plate 2. Copy (1876) in watercolour and body colour by Fairfax Murray of *Madonna and Child with Two Angels* by Fra Lippo Lippi, 1462, Uffizi.

Plate 3. Cartoon for *The Battle of Flodden Field* by Edward Burne-Jones, 1882. Gouache and gold paint. 52 x 100.5 cm. Inscribed on reverse, *Design for bas relief Battling Flodden*. Copyright Peter Nahum at the Leicester Galleries, London.

Plate 4. Naworth version of *The Battle of Flodden Field*, 1882-5. Painted, silvered and gilded gesso. 84 x 147 cm. Copyright Kirsty Ward.

Plate 5. Detail of woodwork in the library gallery at Naworth Castle designed by Philip Webb. Copyright Kirsty Ward.

Plate 6. Cast taken from J E Boehm's mould for *The Battle of Flodden Field*. Gilded gesso. Framed dimensions 119 x 220.5 cm. Copyright Tullie House Museum and Art Gallery, Carlisle.

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