NOTES ON CONTRIBUTORS

*Peter Faulkner* dimly remembers publishing his first work on Morris in 1962; he is the Honorary Secretary of the William Morris Society.

*Ray Watkinson*, the author of *William Morris as a Designer* (1967) and *Pre-Raphaelite Art and Design* (1970) is a past President of the Society.

*David Elliott* has retired from a career in advertising and management consultancy to devote himself to travelling, writing and lecturing; he has recently completed the first book on Charles Fairfax Murray, whose grandson he is; it is to be published by the Oak Knoll Press in the United States.

*Evelyn J. Phimister* is an independent researcher and writer living in Long Island City, New York; her Master’s thesis was on ‘William Morris Textiles and the Art of Illumination’.

*David Faldet* is an Associate Professor of English at Luther College; he is serving for the academic year 2000-2001 as Co-Director of the Luther College Study Centre in Nottingham.

*Robert Brownell* is a freelance writer, lecturer and artist; he wrote his doctoral dissertation on Morris, runs a stained-glass studio, and lives in Essex in a Ruskin/Morris Gothic house which he and his wife built with their own hands.

*Martin Delveaux* comes from Germany, and has recently graduated from the School of English at the University of Exeter; he plans to do postgraduate work on Utopianism.

*Katharine Haslam* is writing a doctoral thesis for the University of Newcastle-upon-Tyne on the life and work of George Howard; she was awarded the Peter Floud Prize in 1999, and has recently been appointed Exhibitions Officer of the Geffrye Museum.

*Jan Marsh* is a free-lance writer who has written extensively on the Pre-Raphaelites; her books include biographies of Jane and May Morris (recently reissued), Christina Rossetti and Dante Gabriel Rossetti.

*Christine Poulson* is the Society’s Vice-Chair; a former Curator at Kelmscott House, she is known mainly for her work on the Arthurian legends in visual media and literature.

*Ruth Levitas* teaches at the University of Bristol, and has published widely on Utopian studies; she is a member of the Society’s committee.

*Inga Bryden* teaches in the School of Cultural Studies at King Alfred’s College, Winchester; she has published on aspects of Victorian literature and culture, and her current research projects are sacred/secular urban space, and trees in Indian and British cultures.

*Rosie Miles* was one of the winners of the Peter Floud Prize in 1997, wrote her doctoral thesis on Morris’s poetry, and teaches at the University of Wolverhampton.