

NOTES ON CONTRIBUTORS

Peter Faulkner dimly remembers publishing his first work on Morris in 1962; he is the Honorary Secretary of the William Morris Society.

Ray Watkinson, the author of *William Morris as a Designer* (1967) and *Pre-Raphaelite Art and Design* (1970) is a past President of the Society.

David Elliott has retired from a career in advertising and management consultancy to devote himself to travelling, writing and lecturing; he has recently completed the first book on Charles Fairfax Murray, whose grandson he is; it is to be published by the Oak Knoll Press in the United States.

Evelyn J. Phimister is an independent researcher and writer living in Long Island City, New York; her Master's thesis was on 'William Morris Textiles and the Art of Illumination'.

David Faldet is an Associate Professor of English at Luther College; he is serving for the academic year 2000-2001 as Co-Director of the Luther College Study Centre in Nottingham.

Robert Brownell is a freelance writer, lecturer and artist; he wrote his doctoral dissertation on Morris, runs a stained-glass studio, and lives in Essex in a Ruskin/Morris Gothic house which he and his wife built with their own hands.

Martin Delveaux comes from Germany, and has recently graduated from the School of English at the University of Exeter; he plans to do postgraduate work on Utopianism.

Katharine Haslam is writing a doctoral thesis for the University of Newcastle-upon-Tyne on the life and work of George Howard; she was awarded the Peter Floud Prize in 1999, and has recently been appointed Exhibitions Officer of the Geffrye Museum.

Jan Marsh is a free-lance writer who has written extensively on the Pre-Raphaelites; her books include biographies of Jane and May Morris (recently reissued), Christina Rossetti and Dante Gabriel Rossetti.

Christine Poulson is the Society's Vice-Chair; a former Curator at Kelmscott House, she is known mainly for her work on the Arthurian legends in visual media and literature.

Ruth Levitas teaches at the University of Bristol, and has published widely on Utopian studies; she is a member of the Society's committee.

Inga Bryden teaches in the School of Cultural Studies at King Alfred's College, Winchester; she has published on aspects of Victorian literature and culture, and her current research projects are sacred/secular urban space, and trees in Indian and British cultures.

Rosie Miles was one of the winners of the Peter Floud Prize in 1997, wrote her doctoral thesis on Morris's poetry, and teaches at the University of Wolverhampton.