

Notes on Contributors

Brian Newton is a member of the Society who lives and works in Worcestershire, and answered the editor's request for more visual material for *The Journal*.

Norman Talbot teaches and writes poetry in Australia; he was at Linacre College, Oxford, during the last academic year, when he gave a lecture to the Society on *La Belle Dame sans Merci*, the subject of his current research.

Patricia Crown is an Associate Professor of Art History at the University of Missouri; she has published articles on various aspects of eighteenth- and early nineteenth-century British art, dealing with book illustration, images of children, the picturesque, and aesthetics.

Lesley Baker is another Australia-based Morris scholar, with a special interest in his Icelandic writings.

Jan Marsh is the author of *Pre-Raphaelite Sisterhood* (1985) and *Jane and May Morris* (1986).

Ruth Ellison is a Lecturer in the University of York's Department of English and Related Literature where she teaches, among other things, Medieval Icelandic, and Victorian Literature. She has previously published articles on William Morris, two of them in Icelandic, and in 1986 acted as guide to the Society's tour of Iceland.

Ray Watkinson, a former editor of *The Journal*, is currently working on both Morris and Ford Madox Brown.

Christine Poulson has recently become the Society's Curator at Kelmscott House; she is currently writing a book based on her doctoral dissertation on the Arthurian legend in fine and applied art in the nineteenth century.