

NEWS FROM NOWHERE CENTENARY

As part of the Society's celebration in 1990 of the centenary of *News from Nowhere*, the Spring issue of *The Journal* will be devoted mainly to that text. The Editor would be glad to receive articles on *News from Nowhere* by 31st December 1989, and to discuss suggestions with potential contributors at any time.

NOTES ON CONTRIBUTORS

Susan Mooney is an Australian member of the Society, who discovered the Pre-Raphaelites as an art student.

Jane Ennis is currently working on a Ph.D on Morris and Wagner at the University of Leeds.

Peter Faulkner, the current editor of *The Journal*, teaches at the University of Exeter; he writes too many reviews.

David and Sheila Latham, who work at the University of Lethbridge, Alberta, he in the Department of English and she in the Library, have completed an annotated bibliography on William Morris retrospective to 1854, due for publication by Harvester Press in 1990.

Christine Poulson is the Curator of Kelmscott House; her research is on Victorian Arthurianism.

Tony Pinkney teaches at Trent Polytechnic, and edits the Oxford English Limited Journal, *News from Nowhere*.