

NOTES ON CONTRIBUTORS

*John Myhill* is an academic whose field is ideology and society; he is also an organic farmer, who takes Morris's view of work seriously.

*Dr. Charles Harvey* is Director of the Centre for Management Education and Research at Royal Holloway and Bedford New College, University of London, and *Jon Press* is Principal Lecturer in History at Bath College of Higher Education: their book, *Art, Enterprise and Ethics: The Business World of William Morris* is scheduled from Manchester U.P. for Spring 1991.

*James P. Carley* teaches in the Dept. of English at York University, Toronto. He is the author of *Glastonbury Abbey: The Holy House at the Head of the Moors Adventurous* (1988) and has written extensively on the medieval Arthurian legends. He has also prepared introductions for re-issues of the Arthurian poems of Arnold and Morris, Swinburne, and E. A. Robinson.

*Philip Attwood* is a Curator in the Department of Coins and Medals at the British Museum, and the author of a number of articles on medals.

*Alan Bacon* wrote his Ph.D on Morris, and is currently researching the history of the study of English.

*Larry D. Lutchmansingh* is an Associate Professor of Art History at Bowdoin College, Brunswick, Maine.

*Hilary Morgan* is Deputy Curator of the Watts Gallery at Compton, near Guildford; her research is on nineteenth-century British painting.

*Peter Faulkner*, currently editor of *The Journal*, teaches English at the University of Exeter.